

Wendy's House

Composer: Tomohiko Sato

Game: Snowboard Kids 2

pianogame.org

♩ = 152

6-str. Electric Bass, Staff

Bass Synthesizer, Staff-1

Grand Piano, Staff-2

3

El. B.

Synth.

Pno.

5

El. B.

Synth.

Pno.

7

El. B.

Synth.

Pno.

This musical score is arranged in four systems, each corresponding to a measure number: 9, 11, 13, and 15. Each system contains three staves: El. B. (Electric Bass), Synth. (Synthesizer), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part features a rhythmic pattern of eighth notes and quarter notes. The Synth. and Pno. parts provide harmonic support with sustained chords and melodic lines. The score is written in black ink on a white background.

17

El. B.

Synth.

Pno.

19

El. B.

Synth.

Pno.

21

El. B.

Synth.

Pno.

23

El. B.

Synth.

Pno.

25

El. B.

Synth.

Pno.

28

El. B.

Synth.

Pno.

31

El. B.

Synth.

Pno.

34

El. B.

Synth.

Pno.

36

El. B.

Synth.

Pno.

38

El. B.

Synth.

Pno.

40

El. B.

Synth.

Pno.

43

El. B.

Synth.

Pno.

46

El. B.

Synth.

Pno.

49

El. B.

Synth.

Pno.

51

El. B.

Synth.

Pno.

53

El. B.

Synth.

Pno.

55

El. B.

Synth.

Pno.

57

El. B.

Synth.

Pno.

59

El. B.

Synth.

Pno.

61

El. B.

Synth.

Pno.

63

El. B.

Synth.

Pno.

65

El. B.

Synth.

Pno.

67

El. B.

Synth.

Pno.

69

El. B.

Synth.

Pno.

71

El. B.

Synth.

Pno.

75

El. B.

Synth.

Pno.

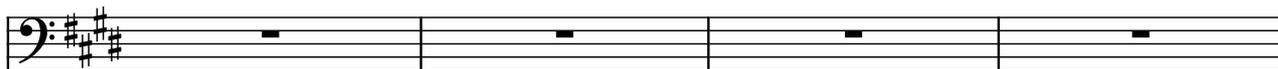
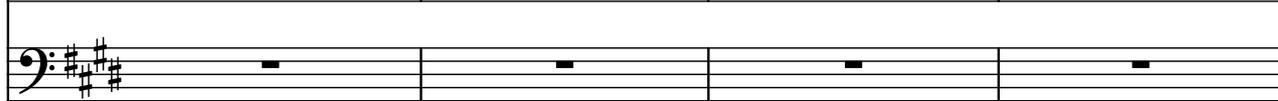
81

El. B.

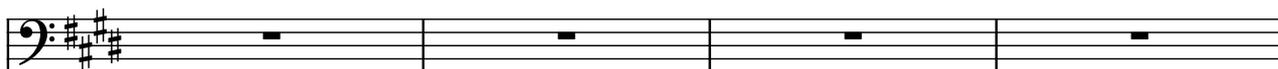
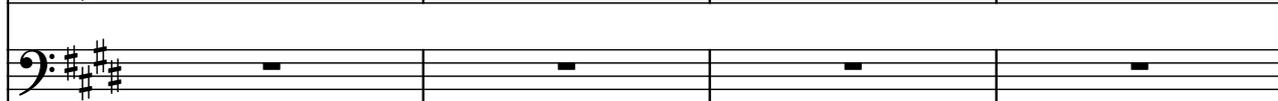
Synth.

Pno.

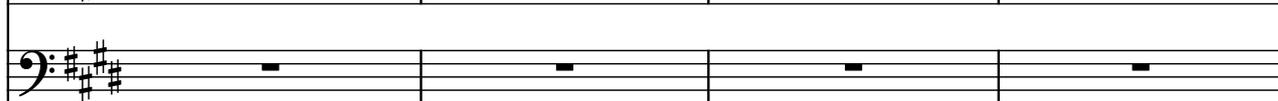
84

El. B. 
Synth. 
Pno. 

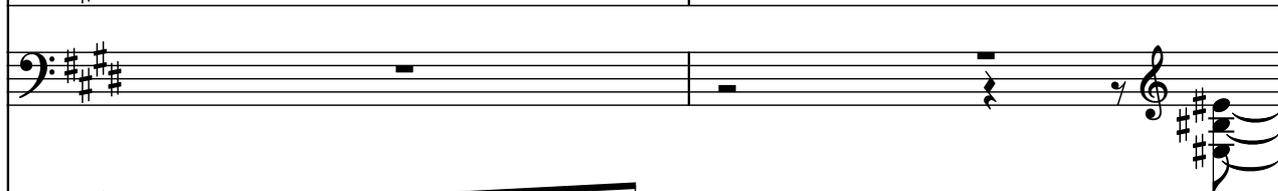
88

El. B. 
Synth. 
Pno. 

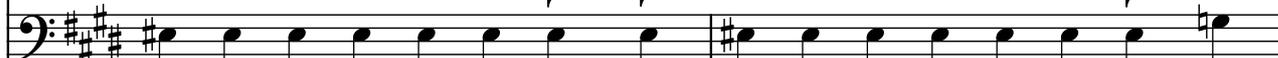
92

El. B. 
Synth. 
Pno. 

96

El. B. 
Synth. 
Pno. 

98

El. B. 
Synth. 
Pno. 

100

El. B.

Synth.

Pno.

Measures 100-101. The El. B. part features a dense, rhythmic pattern of sixteenth notes. The Synth. part consists of sustained chords with some melodic movement. The Pno. part has a steady eighth-note bass line.

102

El. B.

Synth.

Pno.

Measures 102-103. The El. B. part has a rhythmic pattern with some rests. The Synth. part consists of sustained chords. The Pno. part has a steady eighth-note bass line.

104

El. B.

Synth.

Pno.

Measures 104-105. The El. B. part has a rhythmic pattern with some rests. The Synth. part consists of sustained chords. The Pno. part has a steady eighth-note bass line.

106

El. B.

Synth.

Pno.

Measures 106-107. The El. B. part has a rhythmic pattern with some rests. The Synth. part consists of sustained chords. The Pno. part has a steady eighth-note bass line.

108

El. B.

Synth.

Pno.

110

El. B.

Synth.

Pno.

112

El. B.

Synth.

Pno.

114

El. B.

Synth.

Pno.

This musical score page contains six systems of music, each corresponding to a measure number (108, 110, 112, 114). Each system consists of three staves: Electric Bass (El. B.) in the bottom staff, Synth in the middle staff, and Piano (Pno.) in the top staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Bass part features a rhythmic pattern of eighth and sixteenth notes. The Synth and Piano parts provide harmonic support with sustained chords and melodic lines.

116

El. B.

Synth.

Pno.

This system covers measures 116 and 117. The Electric Bass (El. B.) part features a complex, syncopated rhythmic pattern with many sixteenth notes. The Synth. and Pno. parts consist of sustained chords, with the Synth. part having a more melodic contour than the Pno. part.

118

El. B.

Synth.

Pno.

This system covers measures 118 and 119. The El. B. part continues with a rhythmic pattern similar to the previous system. The Synth. and Pno. parts feature sustained chords, with the Synth. part showing some melodic movement.

120

El. B.

Synth.

Pno.

This system covers measures 120 and 121. The El. B. part has a rhythmic pattern. The Synth. and Pno. parts feature sustained chords, with the Synth. part having a more melodic contour.

122

El. B.

Synth.

Pno.

This system covers measures 122 and 123. The El. B. part has a rhythmic pattern. The Synth. and Pno. parts feature sustained chords, with the Synth. part having a more melodic contour.

124

El. B.

Synth.

Pno.

127

El. B.

Synth.

Pno.

131

El. B.

Synth.

Pno.

134

El. B.

Synth.

Pno.

136

El. B.

Synth.

Pno.

Detailed description: This page contains a musical score for three systems, each consisting of three staves. The instruments are labeled as El. B. (Electric Bass), Synth. (Synthesizer), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The first system starts at measure 124. The El. B. staff features a rhythmic pattern of eighth notes with a melodic line. The Synth. staff has a bass line with sustained chords and some melodic movement. The Pno. staff plays a steady eighth-note accompaniment. The second system starts at measure 127. The El. B. staff continues with a similar rhythmic pattern. The Synth. staff has more complex chordal textures. The Pno. staff maintains the eighth-note accompaniment. The third system starts at measure 131. The El. B. staff has a more sparse melodic line. The Synth. staff features long, sustained chords. The Pno. staff continues with the eighth-note accompaniment. The fourth system starts at measure 134. The El. B. staff has a rhythmic pattern similar to the first system. The Synth. staff has sustained chords. The Pno. staff continues with the eighth-note accompaniment. The fifth system starts at measure 136. The El. B. staff has a rhythmic pattern similar to the first system. The Synth. staff has sustained chords. The Pno. staff continues with the eighth-note accompaniment.

138

El. B.

Synth.

Pno.

140

El. B.

Synth.

Pno.

143

El. B.

Synth.

Pno.

147

El. B.

Synth.

Pno.

151

El. B.

Synth.

Pno.

The image displays a musical score for measures 138 through 151. It is organized into four systems, each corresponding to a measure number. Each system contains three staves: Electric Bass (El. B.), Synth, and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Electric Bass part features a rhythmic pattern of eighth notes with a consistent melodic line. The Synth part provides harmonic support with sustained chords and some melodic fragments. The Piano part plays a steady eighth-note accompaniment. Measure 147 shows a change in the Synth part, which now uses a bass clef and plays sustained chords. The overall texture is dense and rhythmic.

153

El. B.

Synth.

Pno.

155

El. B.

Synth.

Pno.

157

El. B.

Synth.

Pno.

159

El. B.

Synth.

Pno.

The image displays a musical score for three systems, each consisting of three staves: El. B. (Electric Bass), Synth. (Synthesizer), and Pno. (Piano). The key signature is three sharps (F#, C#, G#).

System 1 (Measures 161-163):
- **El. B.:** Features a continuous eighth-note pattern in the bass register.
- **Synth.:** Starts with a sustained chord in the bass register, then moves to a single note in the treble register.
- **Pno.:** Plays a steady eighth-note accompaniment in the bass register.

System 2 (Measures 165-167):
- **El. B.:** Continues the eighth-note pattern.
- **Synth.:** Features a sequence of chords and notes, including a sustained chord in the bass register.
- **Pno.:** Continues the eighth-note accompaniment.

System 3 (Measures 169-171):
- **El. B.:** Continues the eighth-note pattern.
- **Synth.:** Features a sequence of chords and notes, including a sustained chord in the bass register.
- **Pno.:** Continues the eighth-note accompaniment.

171

El. B.

Synth.

Pno.

174

El. B.

Synth.

Pno.

179

El. B.

Synth.

Pno.

184

El. B.

Synth.

Pno.

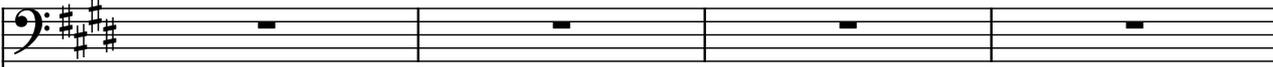
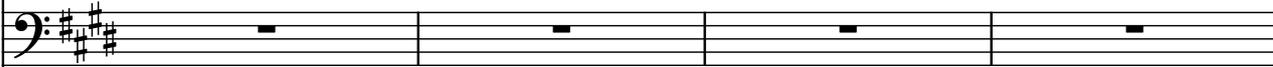
188

El. B.

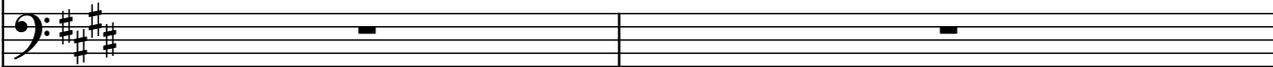
Synth.

Pno.

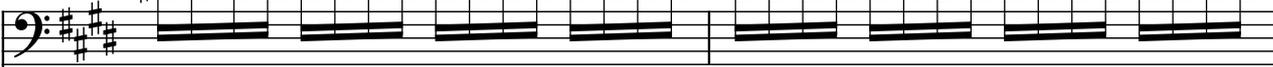
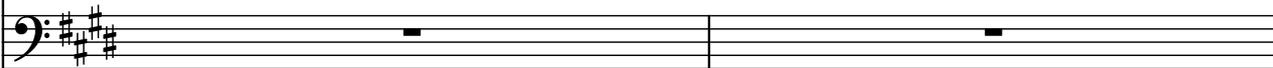
192

El. B. 
Synth. 
Pno. 

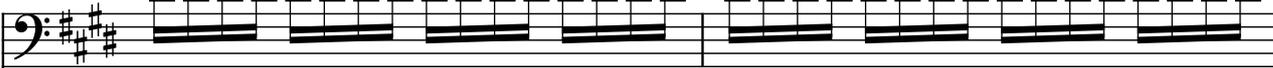
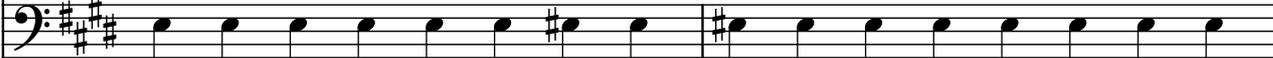
196

El. B. 
Synth. 
Pno. 

198

El. B. 
Synth. 
Pno. 

200

El. B. 
Synth. 
Pno. 

202

El. B. 
Synth. 
Pno. 

205

El. B.

Synth.

Pno.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains two whole rests. The middle staff, labeled 'Synth.', is in treble clef and contains a half note chord (F#, C#, G#) in the first measure, a half note chord (F#, C#, G#) in the second measure, and a quarter note chord (F#, C#, G#) in the third measure. The bottom staff, labeled 'Pno.', is in bass clef and contains a steady eighth-note bass line in the first two measures, followed by a quarter note chord (F#, C#, G#) in the third measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.