

# **Bad To The Bone**

Composer: Larry "Supermouth" Huffman

Game: Rock 'n' Roll Racing

[pianogame.org](http://pianogame.org)

♩ = 106

5-str. Electric Bass, BAD 2 BONE

Electric Guitar, GUITAR DIST

Pedal Steel Guitar, GUITAR ELEC

3

El. B.

El. Guit.

Ped. St. Guit.

6

8

El. B.

El. Guit.

Ped. St. Guit.

10

El. B.

El. Guit.

Ped. St. Guit.

12

El. B.

El. Guit.

Ped. St. Guit.

14

El. B.

El. Guit.

Ped. St. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (8, 10, 12, 14). Above each system, there are four triplet markings, each consisting of a horizontal line with a '3' underneath. In the first system (measures 8-9), the El. B. part features a continuous eighth-note triplet pattern. The El. Guit. and Ped. St. Guit. parts have a similar triplet pattern, with the Ped. St. Guit. part including a dotted quarter note. In the second system (measures 10-11), the El. B. part continues the triplet pattern, while the El. Guit. and Ped. St. Guit. parts have a whole rest. In the third system (measures 12-13), the El. B. part continues the triplet pattern, while the El. Guit. and Ped. St. Guit. parts have a whole rest. In the fourth system (measures 14-15), the El. B. part continues the triplet pattern, while the El. Guit. and Ped. St. Guit. parts have a whole rest.

16

El. B.

El. Guit.

Ped. St. Guit.

Measures 16-17. The Electric Bass (El. B.) part features a continuous eighth-note pattern with triplets. The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts are mostly silent, with a triplet of eighth notes appearing in measure 17.

18

El. B.

El. Guit.

Ped. St. Guit.

Measures 18-19. The Electric Bass (El. B.) part continues with eighth notes and triplets. The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts feature a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19.

20

El. B.

El. Guit.

Ped. St. Guit.

Measures 20-21. The Electric Bass (El. B.) part continues with eighth notes and triplets. The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts feature a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21.

22

El. B.

El. Guit.

Ped. St. Guit.

24

El. B.

El. Guit.

Ped. St. Guit.

26

El. B.

El. Guit.

Ped. St. Guit.

28

El. B.

El. Guit.

Ped. St. Guit.

Triplet markings are present above the El. B. staff in measures 22-23, 24-25, 26-27, and 28-29, and below the El. Guit. and Ped. St. Guit. staves in measure 29.

30

El. B.

El. Guit.

Ped. St. Guit.

32

El. B.

El. Guit.

Ped. St. Guit.

34

El. B.

El. Guit.

Ped. St. Guit.

36

El. B.

El. Guit.

Ped. St. Guit.

Detailed description of the musical score: The score is written for three instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel Guitar (Ped. St. Guit.). It is divided into four systems, each containing two measures. System 1 (measures 30-31) shows all three instruments playing. The El. B. part features a rhythmic pattern of eighth and quarter notes with triplets. The El. Guit. and Ped. St. Guit. parts play chords and triplets. System 2 (measures 32-33) continues the same patterns. System 3 (measures 34-35) shows the El. B. part continuing, while the El. Guit. and Ped. St. Guit. parts are silent, indicated by horizontal lines. System 4 (measures 36-37) shows the El. B. part continuing, while the El. Guit. and Ped. St. Guit. parts remain silent. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

**6**

38

El. B.

El. Guit.

Ped. St. Guit.

40

El. B.

El. Guit.

Ped. St. Guit.

42

El. B.

El. Guit.

Ped. St. Guit.

44

El. B.

El. Guit.

Ped. St. Guit.

46

El. B.

El. Guit.

Ped. St. Guit.

48

El. B.

El. Guit.

Ped. St. Guit.

50

El. B.

El. Guit.

Ped. St. Guit.

52

El. B.

El. Guit.

Ped. St. Guit.

54

El. B.

El. Guit.

Ped. St. Guit.



56

El. B.

El. Guit.

Ped. St. Guit.

58

El. B.

El. Guit.

Ped. St. Guit.

60

El. B.

El. Guit.

Ped. St. Guit.

62

El. B.

El. Guit.

Ped. St. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (56, 58, 60, 62). Above each system, there are four triplet markings, each consisting of a horizontal line with a '3' underneath. In the first system (56-57), the El. B. part plays a continuous eighth-note pattern with triplets. The El. Guit. and Ped. St. Guit. parts have rests in systems 58-59, 60-61, and 62-63. The El. B. part continues its pattern throughout all systems.

64

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

El. B.

El. Guit.

Ped. St. Guit.

66

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

El. B.

El. Guit.

Ped. St. Guit.

68

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

El. B.

El. Guit.

Ped. St. Guit.

70

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

El. B.

El. Guit.

Ped. St. Guit.

72

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

El. B.

El. Guit.

Ped. St. Guit.

74

El. B.

El. Guit.

Ped. St. Guit.

76

El. B.

El. Guit.

Ped. St. Guit.

78

El. B.

El. Guit.

Ped. St. Guit.

80

El. B.

El. Guit.

Ped. St. Guit.

82

El. B.

El. Guit.

Ped. St. Guit.

The image displays a musical score for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The score is organized into four systems, each corresponding to a measure number (74, 76, 78, 80, 82). Each system consists of three staves. The El. B. staff is in bass clef with a key signature of two sharps (F# and C#). The El. Guit. and Ped. St. Guit. staves are in treble clef with the same key signature. Above each system, there are rhythmic markings: a series of eighth notes grouped by beams, with a '3' above each group, indicating triplets. The El. B. staff contains a continuous eighth-note pattern. The El. Guit. and Ped. St. Guit. staves contain a single eighth note followed by a rest for the remainder of the measure. The measure numbers 74, 76, 78, 80, and 82 are positioned to the left of their respective systems.

84

El. B.

El. Guit.

Ped. St. Guit.

86

El. B.

El. Guit.

Ped. St. Guit.

88

El. B.

El. Guit.

Ped. St. Guit.

90

El. B.

El. Guit.

Ped. St. Guit.

Measures 90-91: El. B. plays eighth-note triplets. El. Guit. and Ped. St. Guit. are at rest.

92

El. B.

El. Guit.

Ped. St. Guit.

Measures 92-93: El. B. plays eighth-note triplets. El. Guit. and Ped. St. Guit. are at rest.

94

El. B.

El. Guit.

Ped. St. Guit.

Measures 94-95: El. B. plays eighth-note triplets. El. Guit. and Ped. St. Guit. are at rest.

96

El. B.

El. Guit.

Ped. St. Guit.

Measures 96-97: El. B. has a whole rest in measure 96 and resumes eighth-note triplets in measure 97. El. Guit. and Ped. St. Guit. play eighth-note triplets in measure 96 and have whole rests in measure 97.

98

El. B.

El. Guit.

Ped. St. Guit.

98

100

El. B.

El. Guit.

Ped. St. Guit.

100

102

El. B.

El. Guit.

Ped. St. Guit.

102

104

El. B.

El. Guit.

Ped. St. Guit.

106

El. B.

El. Guit.

Ped. St. Guit.

108

El. B.

El. Guit.

Ped. St. Guit.

This musical score segment covers measures 108 and 109. The Electric Bass (El. B.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including triplets and a dotted half note. The Electric Guitar (El. Guit.) part is in the treble clef with the same key signature. It consists of a series of chords, some of which are beamed together in groups of three, indicating triplets. The Pedal Steel Guitar (Ped. St. Guit.) part is also in the treble clef with the same key signature. It features a series of chords, some of which are beamed together in groups of three, indicating triplets. The score is written for three staves, with the Electric Bass staff at the top, the Electric Guitar staff in the middle, and the Pedal Steel Guitar staff at the bottom.

110

El. B.

El. Guit.

Ped. St. Guit.

112

El. B.

El. Guit.

Ped. St. Guit.

114

El. B.

El. Guit.

Ped. St. Guit.