

Ahead on Our Way (Musicbox Arrangement)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

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♩ = 120

Celesta, Celesta

Crotales, Glockenspiel

Glockenspiel, Glockenspiel

Cel.

Crot.

Glock.

Cel.

Crot.

Glock.

The image displays a musical score for three systems, each consisting of three staves. The instruments are labeled on the left: Cel. (Cello), Crot. (Crotales), and Glock. (Glockenspiel). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 10-12):

- Cel.:** Measure 10 has a whole note chord (F#4, A4, C5). Measure 11 has a half note chord (F#4, A4, C5). Measure 12 has a quarter note chord (F#4, A4, C5).
- Crot.:** Measure 10 has a whole note (F#4). Measure 11 has a half note (F#4). Measure 12 has a quarter note (F#4).
- Glock.:** Measure 10 has a whole note (F#4). Measure 11 has a half note (F#4). Measure 12 has a quarter note (F#4).

System 2 (Measures 13-15):

- Cel.:** Measure 13 has a whole note chord (F#4, A4, C5). Measure 14 has a half note chord (F#4, A4, C5). Measure 15 has a quarter note chord (F#4, A4, C5).
- Crot.:** Measure 13 has a whole note (F#4). Measure 14 has a half note (F#4). Measure 15 has a quarter note (F#4).
- Glock.:** Measure 13 has a whole note (F#4). Measure 14 has a half note (F#4). Measure 15 has a quarter note (F#4).

System 3 (Measures 17-19):

- Cel.:** Measure 17 has a whole note chord (F#4, A4, C5). Measure 18 has a half note chord (F#4, A4, C5). Measure 19 has a quarter note chord (F#4, A4, C5).
- Crot.:** Measure 17 has a whole note (F#4). Measure 18 has a half note (F#4). Measure 19 has a quarter note (F#4).
- Glock.:** Measure 17 has a whole note (F#4). Measure 18 has a half note (F#4). Measure 19 has a quarter note (F#4).

20

Cel.

Crot.

Glock.

24

Cel.

Crot.

Glock.

27

Cel.

Crot.

Glock.

31

Cel.

Crot.

Glock.

The musical score is for three percussion instruments: Celeste (Cel.), Crotonal (Crot.), and Glockenspiel (Glock.). The score is in 3/4 time and consists of three measures. The Celeste part is written in a grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting line in the bass. The Crotonal and Glockenspiel parts are written in single staves with treble clefs, featuring a melodic line and a supporting line. The key signature is one sharp (F#).