

Ice Mountain Zone: Act 2

Composer: Tatsuyuki Maeda

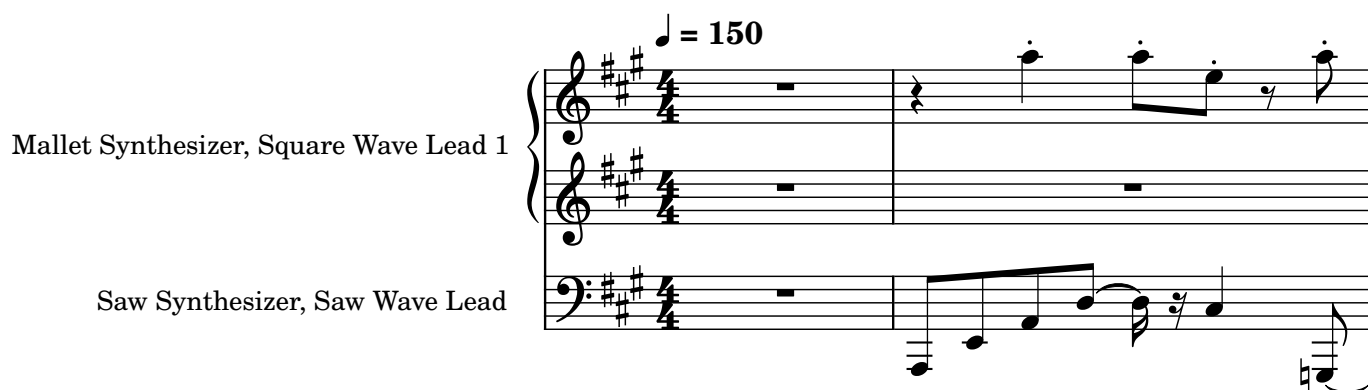
Game: Sonic Advance

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Mallet Synthesizer, Square Wave Lead 1

Saw Synthesizer, Saw Wave Lead

$\text{♩} = 150$



3

Mal. Syn.

Synth.



5

Mal. Syn.

Synth.



8

Mal. Syn.

Synth.



11

Mal. Syn.

Synth.



14

Mal. Syn.

Synth.

17

Mal. Syn.

Synth.

20

Mal. Syn.

Synth.

23

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

32

Mal. Syn.

Synth.

35

Mal. Syn.

Synth.

38

Mal. Syn.

Synth.

41

Mal. Syn.

Synth.

This musical score is for two instruments: Mal. Syn. (Mallet Synthesizer) and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (29, 32, 35, 38, 41). Each system contains staves for both instruments. The Mal. Syn. part often features chords and melodic lines, while the Synth. part provides a rhythmic and harmonic foundation with various note values and rests. The notation includes standard musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes) and rests.

43

Mal. Syn.

Synth.

45

Mal. Syn.

Synth.

48

Mal. Syn.

Synth.

51

Mal. Syn.

Synth.

54

Mal. Syn.

Synth.

This musical score is for two tracks: 'Mal. Syn.' and 'Synth.'. It spans measures 43 to 54. The key signature is three sharps (F#, C#, G#). The 'Mal. Syn.' track is written in treble clef, and the 'Synth.' track is written in bass clef. The score is divided into four systems, each containing two measures. Measure numbers 43, 45, 48, 51, and 54 are placed at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

57

Mal. Syn.

Synth.

60

Mal. Syn.

Synth.

63

Mal. Syn.

Synth.

66

Mal. Syn.

Synth.

69

Mal. Syn.

Synth.

72

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of two sharps (F# and C#). Measures 72-74. Measure 72: Rest, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 73: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 74: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Synth. part: Bass clef, key signature of two sharps (F# and C#). Measures 72-74. Measure 72: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 73: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 74: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

75

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of two sharps (F# and C#). Measures 75-77. Measure 75: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 76: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Synth. part: Bass clef, key signature of two sharps (F# and C#). Measures 75-77. Measure 75: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 76: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

78

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of two sharps (F# and C#). Measures 78-80. Measure 78: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 79: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 80: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Synth. part: Bass clef, key signature of two sharps (F# and C#). Measures 78-80. Measure 78: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 79: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 80: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

81

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of two sharps (F# and C#). Measures 81-82. Measure 81: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 82: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Synth. part: Bass clef, key signature of two sharps (F# and C#). Measures 81-82. Measure 81: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 82: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.