

Spekkio (3)

Composer: Nobuo Uematsu

Game: Chrono Trigger

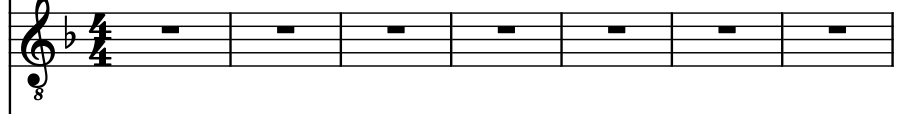
pianogame.org

♩ = 190

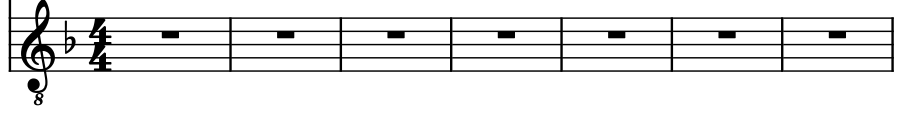
Acoustic Guitar, "Delightful Spekkio"



Acoustic Guitar, Acoustic Guitar



Acoustic Guitar, from Chrono Trigger



8

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 8. It contains a whole rest followed by a sequence of eighth and quarter notes.

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 8. It contains a whole rest followed by a sequence of eighth and quarter notes, with triplets indicated by a '3' and a bracket.

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 8. It contains a whole rest followed by a sequence of eighth and quarter notes, with triplets indicated by a '3' and a bracket.

12

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 12. It contains a sequence of eighth and quarter notes.

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 12. It contains a sequence of eighth and quarter notes, with triplets indicated by a '3' and a bracket.

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 12. It contains a sequence of eighth and quarter notes, with triplets indicated by a '3' and a bracket.

16

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 16. It contains a sequence of eighth and quarter notes.

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 16. It contains a sequence of eighth and quarter notes, with triplets indicated by a '3' and a bracket.

Guit. A musical staff in 4/4 time, key of B-flat major, starting at measure 16. It contains a sequence of eighth and quarter notes, with triplets indicated by a '3' and a bracket.

20

Guit.

Guit.

Guit.

24

Guit.

Guit.

Guit.

28

Guit.

Guit.

Guit.

32

Guit.

Guit.

Guit.

36

Guit.

40

Guit.

44

Guit.

48

Guit.

72

Guit.

76

Guit.


80


Guit.


84


Guit.

88


Guit. 


Guit. 


Guit. 




92


Guit. 


Guit. 


Guit. 

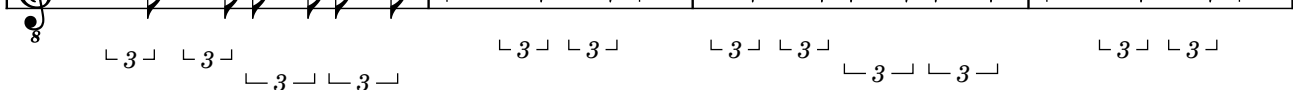


96


Guit. 


Guit. 


Guit. 




100

Guit. 

Guit. 

Guit. 



104

Guit.

Guit.

Guit.

105

106

107

The image shows a musical score for guitar, measures 104 through 107. The score is written for three staves, each labeled 'Guit.' on the left. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 104 starts with a treble clef and a key signature change to one flat. The notation includes various guitar-specific symbols: a '3' in a box above the first staff, a '3' in a box above the second staff, and a '3' in a box above the third staff. The notes are primarily eighth and quarter notes, with some rests. The measure numbers 104, 105, 106, and 107 are written below the staves. The score ends with a double bar line at the end of measure 107.

108

The image shows a musical score for three guitars, measures 108-111. The key signature is one flat (B-flat). The first guitar part (Guit. 1) has a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second guitar part (Guit. 2) has a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The third guitar part (Guit. 3) has a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The score includes various musical notations such as rests, notes, and accidentals.

119

The musical score for measures 119-122 is written for three guitars. Measure 119 consists of two whole rests for all three guitars. Measure 120 features a rhythmic pattern of eighth notes and quarter notes across all three staves, with a '3' (triple) marking above the first eighth note in each staff. Measure 121 continues this pattern, with a '3' marking above the first eighth note in each staff. Measure 122 concludes the sequence with a final chord structure, also marked with a '3' above the first eighth note in each staff.

124

The image shows a musical score for three guitar parts, labeled 'Guit.' on the left. The score consists of four measures, numbered 124, 125, 126, and 127 at the top. Each measure is 4 bars long. The first staff (top) has a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a '8' in a circle. The notes are: Measure 124: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 125: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter). Measure 126: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 127: C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). The second staff (middle) has a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a '8' in a circle. The notes are: Measure 124: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 125: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter). Measure 126: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 127: C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). The third staff (bottom) has a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a '8' in a circle. The notes are: Measure 124: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 125: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter). Measure 126: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 127: C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

[illegible]