

Battle

Composer: Mieko Ishikawa

Game: Dragon Slayer: The Legend of Heroes

pianogame.org

♩ = 225

Electric Guitar, Lead

Mallet Synthesizer, Backup

Boy Soprano, Bass

Measure 1: Electric Guitar has a whole rest. Mallet Synthesizer has a dotted quarter note G4 and a half note F#4. Boy Soprano has a dotted quarter note G2.

Measure 2: Electric Guitar has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Mallet Synthesizer has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Boy Soprano has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 3: Electric Guitar has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Mallet Synthesizer has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Boy Soprano has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

4

El. Guit.

Mal. Syn.

B. S.

Measure 4: Electric Guitar has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Mallet Synthesizer has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Boy Soprano has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 5: Electric Guitar has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Mallet Synthesizer has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Boy Soprano has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Measure 6: Electric Guitar has eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Mallet Synthesizer has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Boy Soprano has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

7

El. Guit.

Mal. Syn.

B. S.

Measure 7: Electric Guitar has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Mallet Synthesizer has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Boy Soprano has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 8: Electric Guitar has a half note G4, half note A4. Mallet Synthesizer has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Boy Soprano has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Measure 9: Electric Guitar has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Mallet Synthesizer has a whole note chord G4, A4, B4, C5. Boy Soprano has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

10

El. Guit.

Mal. Syn.

B. S.

14

El. Guit.

Mal. Syn.

B. S.

17

El. Guit.

Mal. Syn.

B. S.

20

El. Guit.

Mal. Syn.

B. S.

23

El. Guit.

Mal. Syn.

B. S.

26

El. Guit.

Mal. Syn.

B. S.

The musical score is written for three instruments: El. Guit., Mal. Syn., and B. S. The key signature is B-flat major (two flats). The El. Guit. part is in treble clef with a 6/8 time signature. The Mal. Syn. part is in grand staff (treble and bass clefs). The B. S. part is in treble clef. The score is divided into three systems, each starting at measures 20, 23, and 26. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The B. S. part has a dense, repetitive texture in the later measures.

This musical score is divided into three systems, each featuring three staves: Electric Guitar (El. Guit.), Mal. Syn. (Males Syn.), and B. S. (Bass Solo).

System 1 (Measures 29-31):

- El. Guit.:** Starts at measure 29. The melody features eighth and quarter notes with a key signature of two flats. A double bar line occurs after measure 30, followed by a measure rest for measure 31.
- Mal. Syn.:** Accompanies the guitar with a similar melodic line, using eighth and quarter notes.
- B. S.:** Features a continuous eighth-note bass line.

System 2 (Measures 32-34):

- El. Guit.:** Starts at measure 32. The melody continues with eighth and quarter notes. A double bar line occurs after measure 33, followed by a measure rest for measure 34.
- Mal. Syn.:** Continues the melodic accompaniment.
- B. S.:** Continues the eighth-note bass line.

System 3 (Measures 35-37):

- El. Guit.:** Starts at measure 35. The melody includes some beamed eighth notes and quarter notes. A double bar line occurs after measure 36, followed by a measure rest for measure 37.
- Mal. Syn.:** Continues the melodic accompaniment.
- B. S.:** Continues the eighth-note bass line.

38

El. Guit.

Mal. Syn.

B. S.

Measures 38-40. El. Guit. (Electric Guitar) plays a melodic line with a treble clef, key signature of two flats, and a 3/8 time signature. Mal. Syn. (Mallet Synthesizer) plays a complex rhythmic pattern with a grand staff (treble and bass clefs). B. S. (Bass) plays a complex rhythmic pattern with a treble clef.

41

El. Guit.

Mal. Syn.

B. S.

Measures 41-43. El. Guit. continues the melodic line. Mal. Syn. features a more active melodic line with ties. B. S. continues the complex rhythmic pattern.

44

El. Guit.

Mal. Syn.

B. S.

Measures 44-46. El. Guit. has a long note with a tie in measure 45. Mal. Syn. continues the melodic line. B. S. continues the complex rhythmic pattern.

47

El. Guit.

Mal. Syn.

B. S.

50

El. Guit.

Mal. Syn.

B. S.

53

El. Guit.

Mal. Syn.

B. S.

Detailed description: This musical score page contains three systems of music, each for three instruments: Electric Guitar (El. Guit.), Maracas/Synthesizer (Mal. Syn.), and Bass (B. S.). The key signature is B-flat major (two flats). The time signature is 8/8. The first system starts at measure 47. The Electric Guitar part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48. The Maracas/Synthesizer part provides a rhythmic accompaniment with eighth and quarter notes. The Bass part plays a steady eighth-note pattern. The second system starts at measure 50. The Electric Guitar part has a melodic line with a half-note chord in measure 50 and a triplet of eighth notes in measure 51. The Maracas/Synthesizer part continues with a similar rhythmic pattern. The Bass part maintains the eighth-note pattern. The third system starts at measure 53. The Electric Guitar part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 54. The Maracas/Synthesizer part continues with a similar rhythmic pattern. The Bass part maintains the eighth-note pattern.

56

El. Guit.

Mal. Syn.

B. S.

59

El. Guit.

Mal. Syn.

B. S.

62

El. Guit.

Mal. Syn.

B. S.

The musical score is written for three instruments: El. Guit. (Electric Guitar), Mal. Syn. (Malesynthesizer), and B. S. (Bass). The score is divided into three systems, each starting with a measure number (56, 59, 62). The key signature is B-flat major (two flats). The time signature is 8/8. The El. Guit. part features a melodic line with various note values and rests. The Mal. Syn. part provides harmonic support with sustained notes and moving lines. The B. S. part consists of a continuous, rhythmic bass line. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

This musical score is divided into three systems, each containing three staves. The instruments are Electric Guitar (El. Guit.), Maracas/Synthesizer (Mal. Syn.), and Bass (B. S.). The key signature is B-flat major (two flats), and the time signature is 8/8.

System 1 (Measures 65-67):

- El. Guit.:** Measure 65 features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Measures 66 and 67 continue the melodic development with various note values and rests.
- Mal. Syn.:** The Maracas/Synthesizer part provides a rhythmic accompaniment using dotted half notes and quarter notes, often beamed together.
- B. S.:** The Bass line consists of a steady eighth-note pattern, with some measures featuring beamed eighth notes.

System 2 (Measures 68-70):

- El. Guit.:** Measure 68 continues the melodic line. Measures 69 and 70 show more complex rhythmic patterns, including triplets and beamed eighth notes.
- Mal. Syn.:** The Maracas/Synthesizer part maintains the rhythmic accompaniment with dotted half and quarter notes.
- B. S.:** The Bass line continues with the eighth-note pattern, featuring some beamed eighth notes.

System 3 (Measures 71-73):

- El. Guit.:** Measure 71 continues the melodic line. Measures 72 and 73 show more complex rhythmic patterns, including triplets and beamed eighth notes.
- Mal. Syn.:** The Maracas/Synthesizer part maintains the rhythmic accompaniment with dotted half and quarter notes.
- B. S.:** The Bass line continues with the eighth-note pattern, featuring some beamed eighth notes.

74

El. Guit.

Mal. Syn.

B. S.

This system contains measures 74, 75, and 76. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats and a common time signature of 8. It features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 75. The Maracas (Mal. Syn.) part consists of two staves in treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The Bass (B. S.) part is in treble clef with a key signature of two flats, featuring a dense, continuous pattern of sixteenth notes.

77

El. Guit.

Mal. Syn.

B. S.

This system contains measures 77, 78, and 79. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats and a common time signature of 8. It features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 78. The Maracas (Mal. Syn.) part consists of two staves in treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The Bass (B. S.) part is in treble clef with a key signature of two flats, featuring a dense, continuous pattern of sixteenth notes.