

Vile Battle (2)

Composer: Yuko Takehara

Game: Mega Man X

pianogame.org

♩ = 150

Bass Synthesizer, Staff

Brass Synthesizer, Staff-1

Electric Guitar, Staff-2

First system of music, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bass Synthesizer (bass clef) plays a steady eighth-note pattern. The Brass Synthesizer (treble clef) plays a complex, syncopated melody with many beamed notes. The Electric Guitar (treble clef) plays a sustained, arpeggiated chord in the first measure and a similar pattern in the second measure.

3

Synth.

Synth.

El. Guit.

Second system of music, measures 3-4. The instrumentation continues with Synth. (bass clef), Synth. (treble clef), and El. Guit. (treble clef). The patterns are consistent with the first system, showing the continuation of the bass line, brass melody, and guitar accompaniment.

3

5

Synth.

Synth.

El. Guit.

Third system of music, measures 5-6. The instrumentation continues with Synth. (bass clef), Synth. (treble clef), and El. Guit. (treble clef). The patterns are consistent with the previous systems, showing the continuation of the bass line, brass melody, and guitar accompaniment.

7

Synth.

17

Synth.

Synth.

El. Guit.

8

19

Synth.

Synth.

El. Guit.

8

3

21


Synth.


Synth.

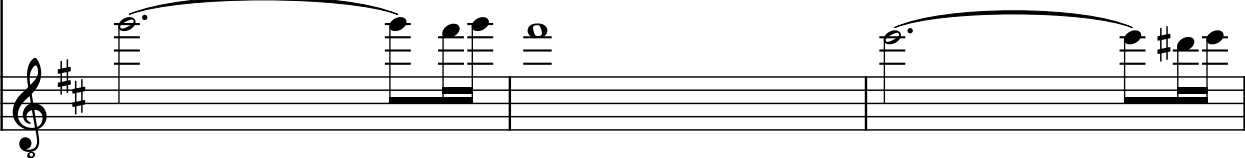
El. Guit.

8

23

Synth. 

Synth. 

El. Guit. 

26

Synth. 

Synth. 

El. Guit. 

28


Synth. 


Synth. 

El. Guit. 

3

30

Synth. 

Synth. 

El. Guit. 