

An Offering to the Holy King Gort

Composer: Naoki Kodaka

Game: Albert Odyssey (Japan)

pianogame.org

$\text{♩} = 120$ $\text{♩} = 100$

Violoncello

Harp, Harp

Flute

Measures 1-5. Violoncello: $\text{♩} = 120$ for measures 1-3, $\text{♩} = 100$ for measures 4-5. Harp: Chords. Flute: Silent.

6 $\text{♩} = 120$

Vc.

Hrp.

Fl.

Measures 6-10. Vc.: $\text{♩} = 120$. Harp: Eighth notes. Flute: Eighth notes. Triplet marking at measure 10.

11 $\text{♩} = 100$

Vc.

Hrp.

Fl.

Measures 11-15. Vc.: $\text{♩} = 100$. Harp: Eighth notes. Flute: Eighth notes. Triplet markings at measures 14 and 15.

16 $\text{♩} = 120$

Vc.

Hrp.

Fl.

Measures 16-20. Vc.: $\text{♩} = 120$. Harp: Eighth notes. Flute: Eighth notes. Triplet markings at measures 17 and 18. Triplet marking at measure 20.

♩ = 93
♩ = 94
♩ = 96
♩ = 97
♩ = 98
♩ = 101
♩ = 103
♩ = 104
♩ = 106
♩ = 107
♩ = 109
♩ = 111
♩ = 113
♩ = 114
♩ = 116
♩ = 118
♩ = 119
♩ = 121

21

Vc.

Hrp.

Fl.

♩ = 91

26

Vc.

Hrp.

Fl.

31

Vc.

Hrp.

Fl.

3

3

3

36

Vc. 

Hrp. 

Fl. 



40

♩ = 100

Vc. 

Hrp. 

Fl. 



44

♩ = 120

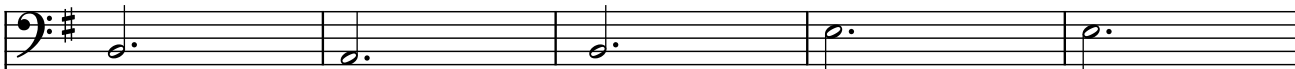
Vc. 


Hrp. 


Fl. 




49

Vc. 

Hrp. 

Fl. 



54 $\text{♩} = 100$ $\text{♩} = 120$

Vc.

Hrp.

Fl.

59

Vc.

Hrp.

Fl.

$\text{♩} = 91$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 101$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 111$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

64

Vc.

Hrp.

Fl.

74

78

83

Violoncello (Vc.)

Harp (Hrp.)

Flute (Fl.)