

Back Fire (2)

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

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♩ = 215

Violins (section), Strings Hi

Violoncellos (section), Strings Lo

Horn, Brass Hi

5

Vlns.

Vcs.

Hn.

11

Vlns.

Vcs.

Hn.

17

Vlns.

Vcs.

Hn.

23

Vlns.

Vcs.

Hn.

30

Vlns.

Vcs.

Hn.

Measures 30-36: Violins and Violas play a rhythmic pattern of eighth notes with chords. Horns play a sustained note with some rests.

37

Vlns.

Vcs.

Hn.

Measures 37-42: Violins and Violas continue their rhythmic pattern. Horns play a sustained note with some rests.

43

Vlns.

Vcs.

Hn.

Measures 43-49: Violins and Violas continue their rhythmic pattern. Horns play a sustained note with some rests.

50

Vlns.

Vcs.

Hn.

Measures 50-56: Violins and Violas continue their rhythmic pattern. Horns play a sustained note with some rests.

57

Vlns.

Vcs.

Hn.

Measures 57-63: Violins and Violas continue their rhythmic pattern. Horns play a sustained note with some rests.

63

Vlns.

Vcs.

Hn.

Violins: Treble clef, key signature of two flats. Measures 63-68 show a melodic line with eighth and sixteenth notes, including a trill in measure 65. Violas: Bass clef, key signature of two flats. Measures 63-68 show a steady eighth-note accompaniment. Horns: Treble clef, key signature of two flats. Measures 63-68 show a sustained low note.

69

Vlns.

Vcs.

Hn.

Violins: Treble clef, key signature of two flats. Measures 69-75 show a sustained note. Violas: Bass clef, key signature of two flats. Measures 69-75 show a steady eighth-note accompaniment. Horns: Treble clef, key signature of two flats. Measures 69-75 show a sustained low note.

76

Vlns.

Vcs.

Hn.

Violins: Treble clef, key signature of two flats. Measures 76-82 show a sustained note with a long slur. Violas: Bass clef, key signature of two flats. Measures 76-82 show a steady eighth-note accompaniment. Horns: Treble clef, key signature of two flats. Measures 76-82 show a sustained low note.

83

Vlns.

Vcs.

Hn.

Violins: Treble clef, key signature of two flats. Measures 83-89 show a sustained note with a long slur. Violas: Bass clef, key signature of two flats. Measures 83-89 show a steady eighth-note accompaniment. Horns: Treble clef, key signature of two flats. Measures 83-89 show a sustained low note.

90

Vlns.

Vcs.

Hn.

Violins: Treble clef, key signature of two flats. Measures 90-95 show a sustained note with a long slur. Violas: Bass clef, key signature of two flats. Measures 90-95 show a steady eighth-note accompaniment. Horns: Treble clef, key signature of two flats. Measures 90-95 show a sustained low note.

97

Vlns.

Vcs.

Hn.

Measures 97-102. Violins (Vlns.) play a melodic line with a long note at the start. Violas (Vcs.) play a rhythmic pattern. Horns (Hn.) play a harmonic accompaniment.

103

Vlns.

Vcs.

Hn.

Measures 103-108. Violins (Vlns.) play a melodic line with a long note at the start. Violas (Vcs.) play a rhythmic pattern. Horns (Hn.) play a harmonic accompaniment.

109

Vlns.

Vcs.

Hn.

Measures 109-114. Violins (Vlns.) play a melodic line with a long note at the start. Violas (Vcs.) play a rhythmic pattern. Horns (Hn.) play a harmonic accompaniment.

115

Vlns.

Vcs.

Hn.

Measures 115-120. Violins (Vlns.) play a melodic line with a long note at the start. Violas (Vcs.) play a rhythmic pattern. Horns (Hn.) play a harmonic accompaniment.

121

Vlns.

Vcs.

Hn.

Measures 121-126. Violins (Vlns.) play a melodic line with a long note at the start. Violas (Vcs.) play a rhythmic pattern. Horns (Hn.) play a harmonic accompaniment.

127

Vlns.

Vcs.

Hn.

Measures 127-133: Violins and Violas play a rhythmic pattern of eighth notes with chords. Horns play a sequence of half notes.

134

Vlns.

Vcs.

Hn.

Measures 134-140: Violins and Violas continue the rhythmic pattern. Horns play a sequence of half notes.

141

Vlns.

Vcs.

Hn.

Measures 141-146: Violins and Violas continue the rhythmic pattern. Horns play a sequence of half notes.

147

Vlns.

Vcs.

Hn.

Measures 147-153: Violins and Violas continue the rhythmic pattern. Horns play a sequence of half notes.

154

Vlns.

Vcs.

Hn.

Measures 154-160: Violins and Violas continue the rhythmic pattern. Horns play a sequence of half notes.

161

Vlns.

Vcs.

Hn.

167

Vlns.

Vcs.

Hn.

173

Vlns.

Vcs.

Hn.

180

Vlns.

Vcs.

Hn.

187

Vlns.

Vcs.

Hn.

194

Vlns.

Vcs.

Hn.

Measures 194-199. The Violin I part (Vlns.) features a melodic line with sixteenth-note patterns and a final descending eighth-note figure. The Violoncello part (Vcs.) plays a steady eighth-note accompaniment. The Horn part (Hn.) provides harmonic support with chords and single notes.

200

Vlns.

Vcs.

Hn.

Measures 200-201. The Violin I part (Vlns.) continues the melodic line with a final half-note. The Violoncello part (Vcs.) plays a half-note chord. The Horn part (Hn.) plays a half-note chord.