

Boss

Composer: Yuzo Koshiro

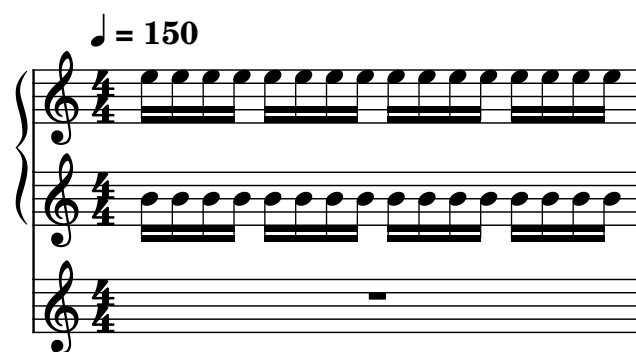
Game: Sonic Chaos

pianogame.org

Mallet Synthesizer, Original composer: Mix / Nagao N.Gee

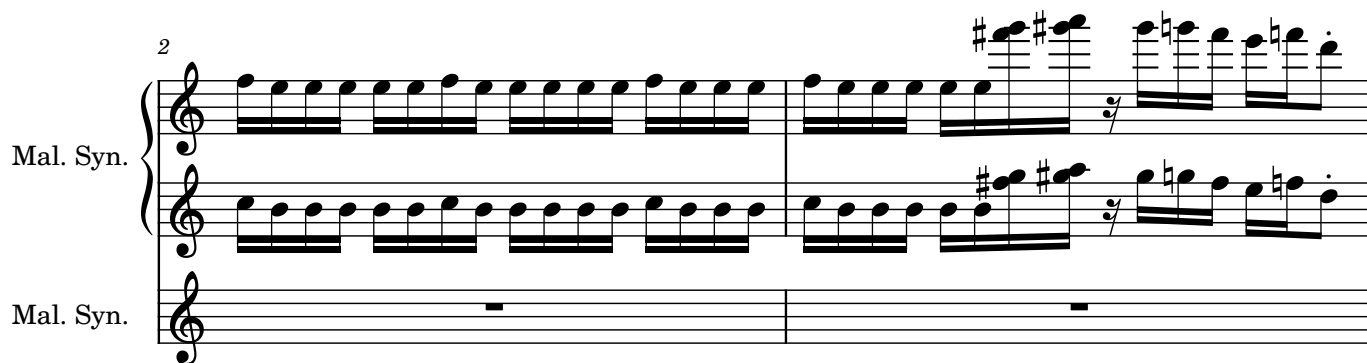
Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$



2

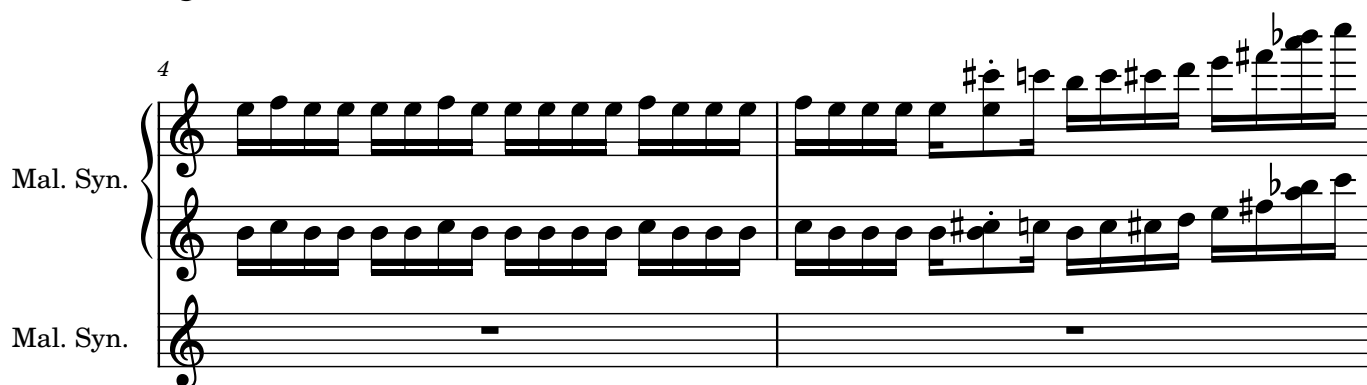
Mal. Syn.



Mal. Syn.

4

Mal. Syn.



Mal. Syn.

6

Mal. Syn.



Mal. Syn.

8

Mal. Syn.



Mal. Syn.

10

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

20 ***p***

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

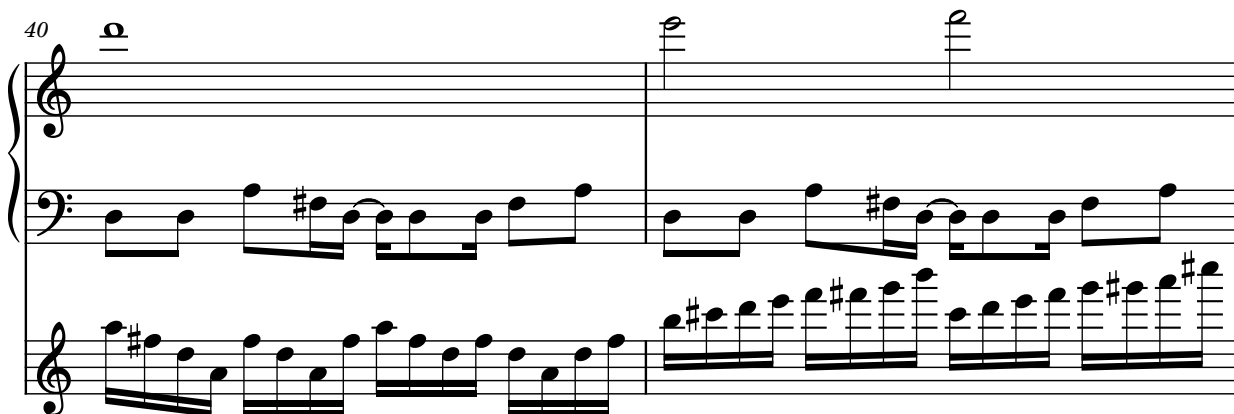
Mal. Syn.

38

Mal. Syn.

Mal. Syn.

This musical score is for a piece titled "Mal. Syn." and spans measures 30 to 38. It is written for three staves, each labeled "Mal. Syn." on the left. The notation is in treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score is divided into five systems, each containing two measures. The first system (measures 30-31) features a complex melodic line in the upper staves and a more rhythmic bass line. The second system (measures 32-33) continues the melodic development with some chromaticism. The third system (measures 34-35) shows a more active bass line with frequent eighth-note patterns. The fourth system (measures 36-37) includes a measure with a whole rest in the upper staff, indicated by a "0" symbol. The fifth system (measures 38-39) concludes the section with a final melodic flourish in the upper staves and a steady bass line.

40 

Mal. Syn.

Mal. Syn.

42 

Mal. Syn.

Mal. Syn.

44 

Mal. Syn.

Mal. Syn.

46 

Mal. Syn.

Mal. Syn.

48 

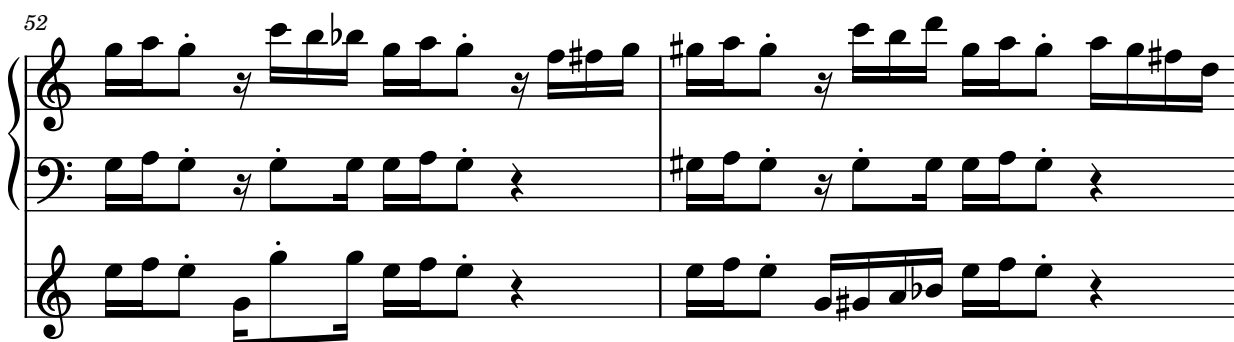
Mal. Syn.

Mal. Syn.

50 

Mal. Syn.

Mal. Syn.

52 

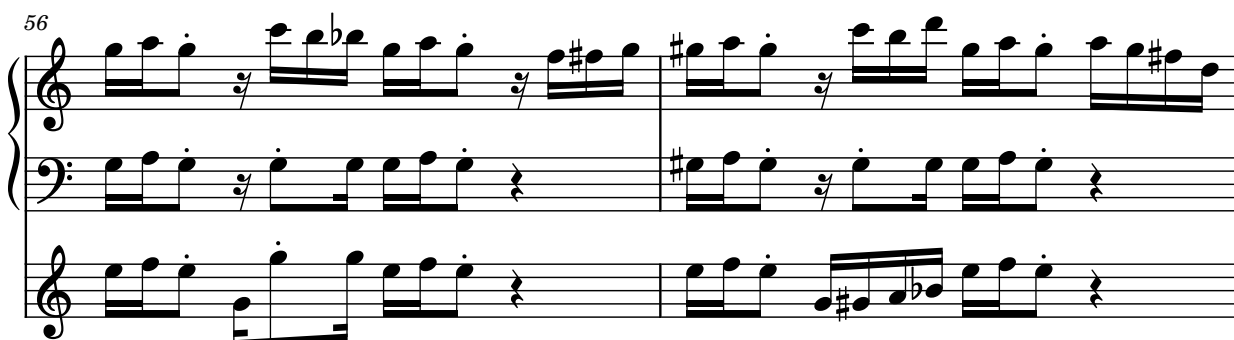
Mal. Syn.

Mal. Syn.

54 

Mal. Syn.

Mal. Syn.

56 

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.