

Exhibition Battle 1

Composer: Yasunori Iwasaki

Game: Dragon Ball Z Super Butouden 3 (Japan)

pianogame.org

♩ = 129

Piano, Track 1

Marimba (grand staff), Track 2

Grand Piano, Track 3

3

Pno.

Mrm.

Pno.

6

Pno.

Mrm.

Pno.

9

Pno.

Mrm.

Pno.

12

Pno.

Mrm.

Pno.

15

Pno.

Mrm.

Pno.

18

Pno.

Mrm.

Pno.

21

Pno.

Mrm.

Pno.

24

Pno.

Mrm.

Pno.

27

Pno.

Mrm.

Pno.

30

Pno.

Mrm.

Pno.

33

Pno.

Mrm.

Pno.

36

Pno.

Mrm.

Pno.

39

Pno.

Mrm.

Pno.

42

Pno.

Mrm.

Pno.

45

Pno.

Mrm.

Pno.

48

Pno.

Mrm.

Pno.

51

Pno.

Mrm.

Pno.

54

Pno.

Mrm.

Pno.

57

Pno.

Mrm.

Pno.

60

Pno.

Mrm.

Pno.

Measures 60-62. The top piano part (Pno.) features a melodic line in the bass clef. The middle part (Mrm.) is for the maracas. The bottom piano part (Pno.) has a complex rhythmic accompaniment with many beamed sixteenth notes.

63

Pno.

Mrm.

Pno.

Measures 63-65. The top piano part (Pno.) is mostly rests. The middle part (Mrm.) continues the maracas pattern. The bottom piano part (Pno.) is mostly rests.

66

Pno.

Mrm.

Pno.

Measures 66-68. The top piano part (Pno.) is mostly rests. The middle part (Mrm.) continues the maracas pattern. The bottom piano part (Pno.) is mostly rests.

69

Pno.

Mrm.

Pno.

Measures 69-71. The top piano part (Pno.) has a melodic line in the bass clef. The middle part (Mrm.) continues the maracas pattern. The bottom piano part (Pno.) is mostly rests.

72

Pno.

Mrm.

Pno.

Measures 72-74. The top piano part (Pno.) is mostly rests. The middle part (Mrm.) continues the maracas pattern. The bottom piano part (Pno.) is mostly rests.