

# Title

Composer: Masaya Kuzume

Game: Super Tennis

[pianogame.org](http://pianogame.org)

♩ = 128

Brass, Brass

5-str. Electric Bass, Electric Bass

Electric Piano, Electric Piano

Measure 1: Brass (whole rest), Bass (whole rest), Piano (whole rest).  
Measure 2: Brass (half note chord), Bass (half note line), Piano (half note line).

3

Br.

El. B.

El. Pno.

Measure 3: Brass (half note chord), Bass (half note line), Piano (half note line).  
Measure 4: Brass (half note chord), Bass (half note line), Piano (half note line).

5

Br.

El. B.

El. Pno.

Measure 5: Brass (half note chord), Bass (half note line), Piano (half note line).  
Measure 6: Brass (half note chord), Bass (half note line), Piano (half note line).

7

Br.

El. B.

El. Pno.

Measure 7: Brass (half note chord), Bass (half note line), Piano (half note line).  
Measure 8: Brass (half note chord), Bass (half note line), Piano (half note line).

9

Br.

El. B.

El. Pno.

Br. part: Treble clef, key signature of two flats. Measure 9: whole rest, then a series of chords and notes. Measure 10: continues the melodic line with slurs and ties.

El. B. part: Bass clef, key signature of two flats. Measure 9: whole rest, then a continuous eighth-note pattern. Measure 10: continues the eighth-note pattern.

El. Pno. part: Treble clef, key signature of two flats. Measure 9: whole rest, then a series of chords and notes. Measure 10: continues the harmonic support with slurs and ties.

11

Br.

El. B.

El. Pno.

Br. part: Treble clef, key signature of two flats. Measure 11: continues the melodic line with slurs and ties. Measure 12: continues the melodic line.

El. B. part: Bass clef, key signature of two flats. Measure 11: continues the eighth-note pattern. Measure 12: continues the eighth-note pattern.

El. Pno. part: Treble clef, key signature of two flats. Measure 11: continues the harmonic support with slurs and ties. Measure 12: continues the harmonic support.

13

Br.

El. B.

El. Pno.

Br. part: Treble clef, key signature of two flats. Measure 13: whole rest, then a series of chords and notes. Measure 14: continues the harmonic support with slurs and ties.

El. B. part: Bass clef, key signature of two flats. Measure 13: continues the eighth-note pattern. Measure 14: continues the eighth-note pattern.

El. Pno. part: Treble clef, key signature of two flats. Measure 13: continues the harmonic support with slurs and ties. Measure 14: continues the harmonic support.

15

Br.

El. B.

El. Pno.

Br. part: Treble clef, key signature of two flats. Measure 15: whole rest, then a series of chords and notes. Measure 16: continues the harmonic support with slurs and ties.

El. B. part: Bass clef, key signature of two flats. Measure 15: continues the eighth-note pattern. Measure 16: continues the eighth-note pattern.

El. Pno. part: Treble clef, key signature of two flats. Measure 15: continues the harmonic support with slurs and ties. Measure 16: continues the harmonic support.

17

Br.

El. B.

El. Pno.

Br. El. B. El. Pno.

19

Br.

El. B.

El. Pno.

Br. El. B. El. Pno.

21

Br.

El. B.

El. Pno.

Br. El. B. El. Pno.

23

Br.

El. B.

El. Pno.

Br. El. B. El. Pno.

25

Br.

El. B.

El. Pno.

This system contains measures 25 and 26. The Br. part (treble clef) starts with a half note G4, followed by a dotted half note A4, and a half note B4, all beamed together. It then has a whole rest in measure 26. The El. B. part (bass clef) has a dotted half note G2, followed by a dotted half note A2, and a dotted half note B2, all beamed together. It then has a whole rest in measure 26. The El. Pno. part (treble clef) has a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4, all beamed together. It then has a whole rest in measure 26.

27

Br.

El. B.

El. Pno.

This system contains measures 27 and 28. The Br. part (treble clef) has a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4, all beamed together. It then has a whole rest in measure 28. The El. B. part (bass clef) has a dotted half note G2, followed by a dotted half note A2, and a dotted half note B2, all beamed together. It then has a whole rest in measure 28. The El. Pno. part (treble clef) has a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4, all beamed together. It then has a whole rest in measure 28.

29

Br.

El. B.

El. Pno.

This system contains measures 29 and 30. The Br. part (treble clef) has a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4, all beamed together. It then has a whole rest in measure 30. The El. B. part (bass clef) has a dotted half note G2, followed by a dotted half note A2, and a dotted half note B2, all beamed together. It then has a whole rest in measure 30. The El. Pno. part (treble clef) has a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4, all beamed together. It then has a whole rest in measure 30.