

Sting Chameleon's Stage

Composer: Yuko Takehara

Game: Mega Man X

pianogame.org

♩ = 170

Bass Synthesizer, Staff

Electric Guitar, Staff-1

Electric Guitar, Staff-2

First system of musical notation (measures 1-3). The Bass Synthesizer (bass clef) plays a steady eighth-note pattern. Electric Guitar Staff-1 (treble clef) plays a rhythmic pattern with eighth notes and rests. Electric Guitar Staff-2 (treble clef) plays a pattern with long sustained notes and eighth-note chords.

4

Synth.

El. Guit.

El. Guit.

Second system of musical notation (measures 4-6). The Synth. (bass clef) continues the eighth-note pattern. El. Guit. (treble clef) plays a pattern with eighth notes and rests. El. Guit. (treble clef) plays a pattern with long sustained notes and eighth-note chords.

7

Synth.

El. Guit.

El. Guit.

Third system of musical notation (measures 7-9). The Synth. (bass clef) continues the eighth-note pattern. El. Guit. (treble clef) plays a pattern with long sustained notes and eighth-note chords. El. Guit. (treble clef) plays a pattern with long sustained notes and eighth-note chords.

11

Synth.

El. Guit.

El. Guit.

Fourth system of musical notation (measures 10-12). The Synth. (bass clef) continues the eighth-note pattern. El. Guit. (treble clef) plays a pattern with eighth notes and rests. El. Guit. (treble clef) plays a pattern with long sustained notes and eighth-note chords.

14

Synth.

El. Guit.

El. Guit.

8

3

16

Synth.

El. Guit.

El. Guit.

8

20

Synth.

El. Guit.

El. Guit.

8

23

Synth.

El. Guit.

El. Guit.

8

27

Synth.

El. Guit.

El. Guit.

7

6

30

Synth.

El. Guit.

El. Guit.

7

6

34

Synth.

El. Guit.

El. Guit.

7

6

37

Synth.

El. Guit.

El. Guit.

7

6

39

Synth.

El. Guit.

El. Guit.

3

42

Synth.

El. Guit.

El. Guit.

45

Synth.

El. Guit.

El. Guit.

48

Synth.

El. Guit.

El. Guit.