

Exodus' Castle

Composer: Richard Garriott

Game: Ultima III

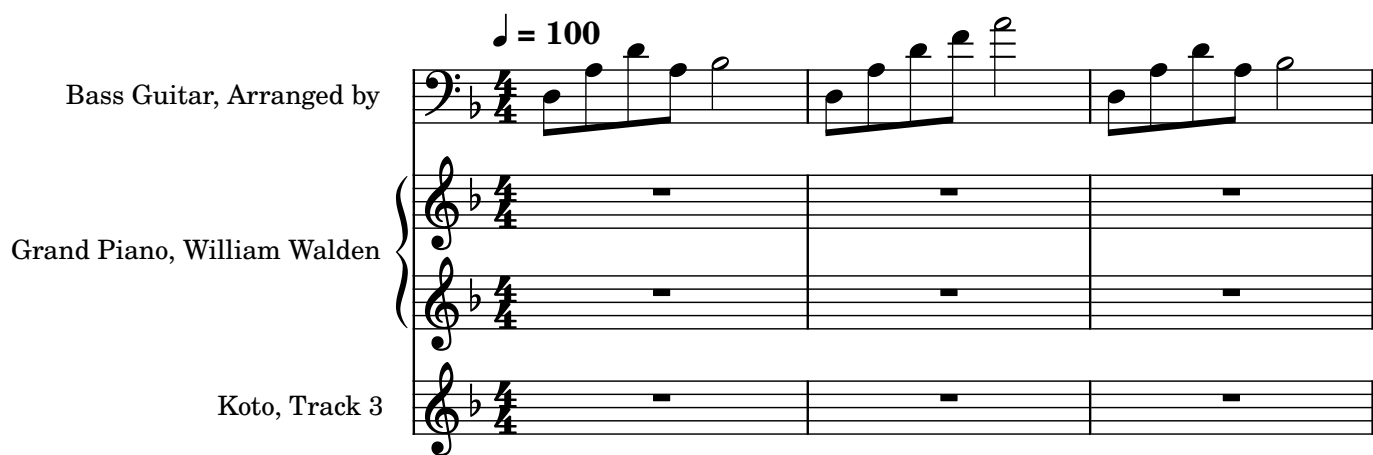
pianogame.org

$\text{♩} = 100$

Bass Guitar, Arranged by

Grand Piano, William Walden

Koto, Track 3



4

B. Guit.

Pno.



9

B. Guit.

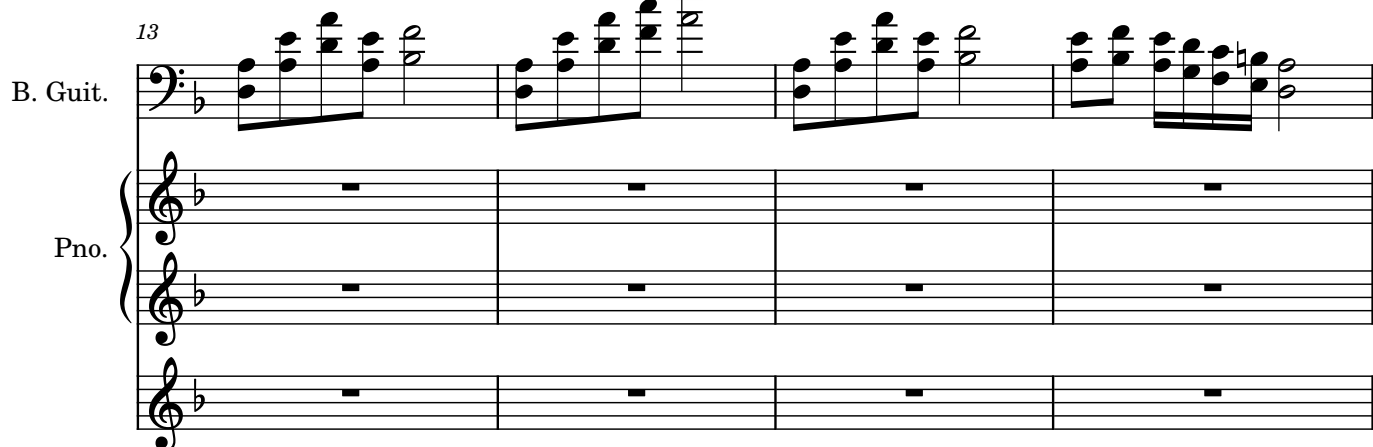
Pno.



13

B. Guit.

Pno.



17

B. Guit.

Pno.

Measures 17-20: B. Guit. plays a continuous eighth-note pattern in the bass clef. Pno. part consists of three staves (treble, middle, and bass clefs) all containing whole rests.

21

B. Guit.

Pno.

Measures 21-23: B. Guit. continues the eighth-note pattern. Pno. part has three staves: the top staff has chords, the middle staff has eighth-note patterns, and the bottom staff has chords and eighth-note patterns.

24

B. Guit.

Pno.

Measures 24-26: B. Guit. continues the eighth-note pattern. Pno. part has three staves: the top staff has eighth-note patterns, the middle staff has chords, and the bottom staff has eighth-note patterns.

27

B. Guit.

Pno.

27

28