

Ingame

Composer: Jessica Kelly

Game: Roll Out

pianogame.org

Clavichord, Roll Out - Ingame

Rotary Organ, BY: Jochen Hippel

Mallet Synthesizer, RE: Oedipus (oedipus@mi.is)

$\text{♩} = 124$

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The treble and middle staves are empty, marked with a whole rest.

2

Second system of musical notation, measures 3-4. The bass staff continues the melodic line. The treble and middle staves remain empty with whole rests.

4

Third system of musical notation, measures 5-6. The bass staff continues the melodic line. The treble and middle staves remain empty with whole rests.

6

Fourth system of musical notation, measures 7-8. The bass staff continues the melodic line. The treble and middle staves remain empty with whole rests.

8

Fifth system of musical notation, measures 9-10. The bass staff continues the melodic line. The treble and middle staves remain empty with whole rests.

10

Cch.

Rot. Org.

Mal. Syn.

12

Cch.

Rot. Org.

Mal. Syn.

14

Cch.

Rot. Org.

Mal. Syn.

16

Cch.

Rot. Org.

Mal. Syn.

18

Cch.

Rot. Org.

Mal. Syn.

20

Cch.

Rot. Org.

Mal. Syn.

Measures 20-21. Cch. (bass) plays a rhythmic pattern of eighth and sixteenth notes. Rot. Org. (treble) is silent. Mal. Syn. (bass) plays a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

22

Cch.

Rot. Org.

Mal. Syn.

Measures 22-23. Cch. (treble) plays a rhythmic pattern of eighth and sixteenth notes. Rot. Org. (treble) is silent. Mal. Syn. (treble) plays a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

24

Cch.

Rot. Org.

Mal. Syn.

Measures 24-25. Cch. (treble) plays a rhythmic pattern of eighth and sixteenth notes. Rot. Org. (treble) is silent. Mal. Syn. (bass) plays a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

26

Cch.

Rot. Org.

Mal. Syn.

Measures 26-27. Cch. (treble) plays a rhythmic pattern of eighth and sixteenth notes. Rot. Org. (treble) is silent. Mal. Syn. (treble) plays a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

28

Cch.

Rot. Org.

Mal. Syn.

Measures 28-29. Cch. (treble) plays a rhythmic pattern of eighth and sixteenth notes. Rot. Org. (treble) is silent. Mal. Syn. (treble) plays a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

30

Cch.

Rot. Org.

Mal. Syn.

Measures 30-31. Cch. (bass) has a continuous eighth-note pattern. Rot. Org. (treble) has whole rests. Mal. Syn. (treble) has a half note followed by eighth notes.

32

Cch.

Rot. Org.

Mal. Syn.

Measures 32-33. Cch. (bass) has a continuous eighth-note pattern. Rot. Org. (treble) has whole rests. Mal. Syn. (treble) has a half note followed by eighth notes.

34

Cch.

Rot. Org.

Mal. Syn.

Measures 34-35. Cch. (bass) has a continuous eighth-note pattern. Rot. Org. (treble) has whole rests. Mal. Syn. (treble) has a half note followed by eighth notes.

36

Cch.

Rot. Org.

Mal. Syn.

Measures 36-37. Cch. (bass) has a continuous eighth-note pattern. Rot. Org. (treble) has whole rests. Mal. Syn. (bass) has a half note followed by eighth notes.

38

Cch.

Rot. Org.

Mal. Syn.

Measures 38-39. Cch. (bass) has a continuous eighth-note pattern. Rot. Org. (treble) has whole rests. Mal. Syn. (bass) has a half note followed by eighth notes.

40

Cch.  

Rot. Org.  

Mal. Syn.  



42


Cch.  



Rot. Org.  

Mal. Syn.  

44

Cch.  

Rot. Org.  

Mal. Syn.  

46

Cch.  

Rot. Org.  

Mal. Syn.  

48

Cch.  

Rot. Org.  

Mal. Syn.  

50

Cch.

Rot. Org.

Mal. Syn.

Measures 50-51. Cch. (Cello) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) is silent. Mal. Syn. (Mallet Synthesizer) plays a rhythmic pattern in the bass clef, with a long note in measure 51.

52

Cch.

Rot. Org.

Mal. Syn.

Measures 52-53. Cch. (Cello) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) plays a blocky, rhythmic pattern in the treble clef. Mal. Syn. (Mallet Synthesizer) is silent.

54

Cch.

Rot. Org.

Mal. Syn.

Measures 54-55. Cch. (Cello) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) plays a blocky, rhythmic pattern in the treble clef. Mal. Syn. (Mallet Synthesizer) is silent.

56

Cch.

Rot. Org.

Mal. Syn.

Measures 56-57. Cch. (Cello) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) plays a blocky, rhythmic pattern in the treble clef. Mal. Syn. (Mallet Synthesizer) is silent.

58


Cch.

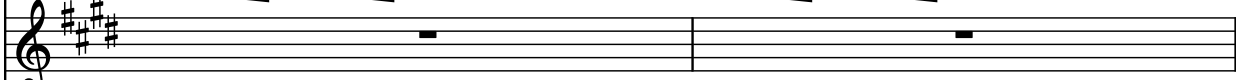
Rot. Org.

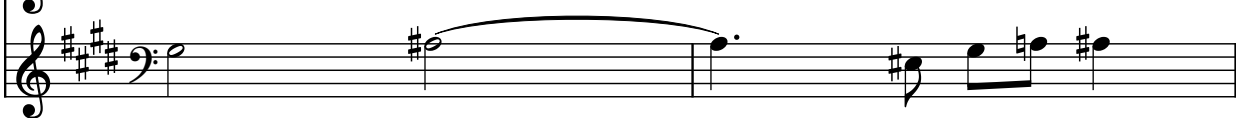
Mal. Syn.

Measures 58-59. Cch. (Cello) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) plays a blocky, rhythmic pattern in the treble clef. Mal. Syn. (Mallet Synthesizer) is silent.

60

Cch. 

Rot. Org. 

Mal. Syn. 


62

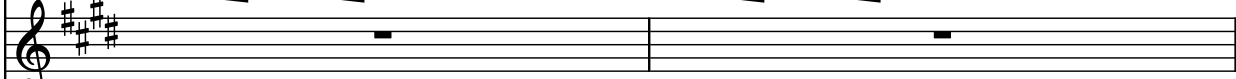
Cch. 

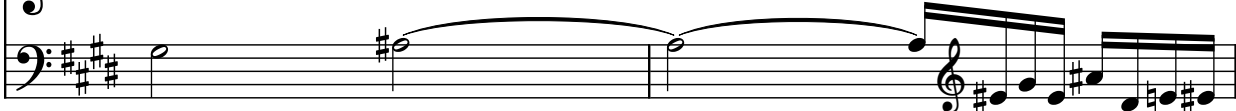
Rot. Org. 

Mal. Syn. 


64

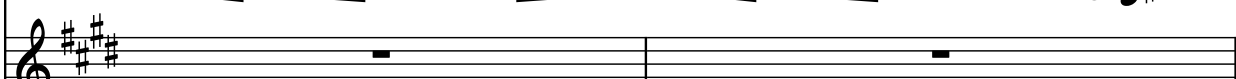
Cch. 


Rot. Org. 

Mal. Syn. 


66

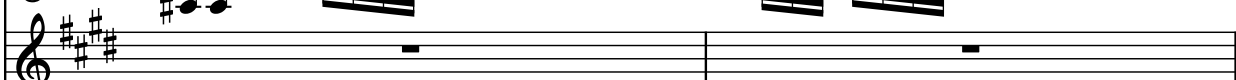
Cch. 

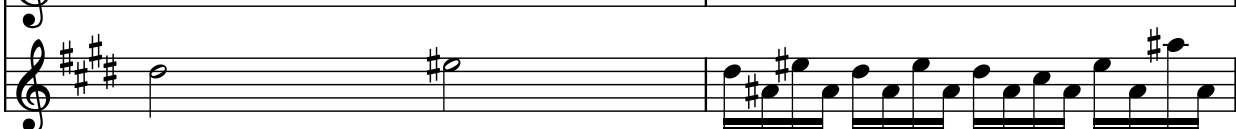
Rot. Org. 

Mal. Syn. 

68

Cch. 

Rot. Org. 

Mal. Syn. 

70

Cch.

Rot. Org.

Mal. Syn.

72

Cch.

Rot. Org.

Mal. Syn.

74

Cch.

Rot. Org.

Mal. Syn.

76

Cch.

Rot. Org.

Mal. Syn.

78

Cch.

Rot. Org.

Mal. Syn.

80

Cch.

Rot. Org.

Mal. Syn.

81

82

Cch.

Rot. Org.

Mal. Syn.

84

Cch.

Rot. Org.

Mal. Syn.

85

86

Cch.

Rot. Org.

Mal. Syn.

87

88

Cch.

Rot. Org.

Mal. Syn.

88

Cch.

Rot. Org.

Mal. Syn.

90

Cch.

Rot. Org.

Mal. Syn.

Measures 90-91. The Cch. part features a continuous eighth-note pattern in the bass clef. The Rot. Org. and Mal. Syn. parts are silent, indicated by whole rests.

92

Cch.

Rot. Org.

Mal. Syn.

Measures 92-93. The Cch. part continues its eighth-note pattern. The Rot. Org. part plays a series of chords, while the Mal. Syn. part remains silent.

94

Cch.

Rot. Org.

Mal. Syn.

Measures 94-95. The Cch. part continues its eighth-note pattern. The Rot. Org. part plays a series of chords, while the Mal. Syn. part remains silent.

96

Cch.

Rot. Org.

Mal. Syn.

Measures 96-97. The Cch. part continues its eighth-note pattern. The Rot. Org. part plays a series of chords, while the Mal. Syn. part remains silent.

98

Cch.

Rot. Org.

Mal. Syn.

Measures 98-99. The Cch. part continues its eighth-note pattern. The Rot. Org. part plays a series of chords, while the Mal. Syn. part remains silent.

100

Cch.

Rot. Org.

Mal. Syn.

102

Cch.

Rot. Org.

Mal. Syn.

104

Cch.

Rot. Org.

Mal. Syn.

106

Cch.

Rot. Org.

Mal. Syn.

108

Cch.

Rot. Org.

Mal. Syn.

110

Cch.   

Rot. Org. 

Mal. Syn. 


112

Cch.   

Rot. Org. 

Mal. Syn. 

114

Cch.   

Rot. Org. 

Mal. Syn. 

116

Cch.   

Rot. Org. 

Mal. Syn. 

118

Cch.   

Rot. Org. 

Mal. Syn. 

120

Cch.

Rot. Org.

Mal. Syn.

120

122

Cch.

Rot. Org.

Mal. Syn.

122