

Earthlight

Composer: Kenichiro Fukui

Game: Einhander

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♩ = 80

Contrabass, Bass

String Synthesizer, Chords

Contrabass, Bass: A single staff in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains four measures of whole rests.

String Synthesizer, Chords: A grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures. Measures 1 and 2 have whole rests. Measures 3 and 4 contain chords: a Bb2-Eb3 dyad in measure 3, and a Bb2-Eb3 dyad with a Bb1 in measure 4. The chords are held for the duration of the measures.

6

Cb.

Synth.

Cb.: A single staff in bass clef with a key signature of two flats. It contains five measures. Measures 1-4 have whole rests. Measure 5 contains a quarter note G2, followed by an eighth note F#2, and an eighth note E2.

Synth.: A grand staff with a key signature of two flats. It contains five measures. Measures 1-4 have whole rests. Measure 5 contains a chord of Bb2-Eb3 in the bass clef and a chord of Bb2-Eb3 in the treble clef.

11

Cb.

Synth.

Cb.: A single staff in bass clef with a key signature of two flats. It contains four measures of eighth-note patterns: G2-A2-Bb2, F#2-G2-A2, Bb2-C3-Bb2, and A2-G2-F#2.

Synth.: A grand staff with a key signature of two flats. It contains four measures. Measures 1 and 2 have whole rests. Measures 3 and 4 contain chords: a Bb2-Eb3 dyad in measure 3, and a Bb2-Eb3 dyad with a Bb1 in measure 4.

14

Cb.

Synth.

Cb.: A single staff in bass clef with a key signature of two flats. It contains three measures of eighth-note patterns: G2-A2-Bb2, F#2-G2-A2, and Bb2-C3-Bb2.

Synth.: A grand staff with a key signature of two flats. It contains three measures. Measures 1 and 2 have whole rests. Measure 3 contains a chord of Bb2-Eb3 in the bass clef and a chord of Bb2-Eb3 in the treble clef.

17

Cb.

Synth.

Cb.: A single staff in bass clef with a key signature of two flats. It contains three measures of eighth-note patterns: G2-A2-Bb2, F#2-G2-A2, and Bb2-C3-Bb2.

Synth.: A grand staff with a key signature of two flats. It contains three measures. Measures 1 and 2 have whole rests. Measure 3 contains a chord of Bb2-Eb3 in the bass clef and a chord of Bb2-Eb3 in the treble clef.

20

Cb.

Synth.

Measures 20-22. The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with chords in the right hand and single notes in the left hand.

23

Cb.

Synth.

Measures 23-25. The Cb. part continues the melodic line. The Synth. part features more complex chords and rests.

26

Cb.

Synth.

Measures 26-28. The Cb. part continues the melodic line. The Synth. part features more complex chords and rests.

29

Cb.

Synth.

Measures 29-31. The Cb. part continues the melodic line. The Synth. part features more complex chords and rests.

32

Cb.

Synth.

Measures 32-34. The Cb. part continues the melodic line. The Synth. part features more complex chords and rests.

35

Cb.

Synth.

Measures 35-37. The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with chords in the left hand and rests in the right hand.

38

Cb.

Synth.

Measures 38-40. The Cb. part continues the melodic line. The Synth. part has chords in the left hand and rests in the right hand.

41

Cb.

Synth.

Measures 41-44. The Cb. part has a more complex melodic line with some accidentals. The Synth. part has chords in both hands.

45

Cb.

Synth.

Measures 45-49. The Cb. part is mostly rests. The Synth. part has chords in both hands.

50

Cb.

Synth.

Measures 50-52. The Cb. part has a melodic line. The Synth. part has chords in the left hand and rests in the right hand.

53

Cb.

Synth.

Measures 53-55. The Cb. part features a rhythmic pattern of eighth and sixteenth notes with slurs. The Synth. part provides harmonic support with chords in the left hand and rests in the right hand.

56

Cb.

Synth.

Measures 56-57. The Cb. part continues with a similar rhythmic pattern. The Synth. part has rests in the right hand and chords in the left hand.

58

Cb.

Synth.

Measures 58-60. The Cb. part concludes with a melodic phrase. The Synth. part features more complex chords and a final cadence.