

Credits

Composer: Graeme Norgate

Game: Blast Corps

pianogame.org

$\text{♩} = 114$

Horn, Brass

Violas (section), Strings

Trombone, Trombone

Measures 1-4: Horn/Brass is silent. Violas/Strings play a rhythmic pattern of eighth and sixteenth notes. Trombones are silent.

5

Hn.

Vlas.

Tbn.

Measures 5-8: Horn enters with a half note. Violas continue the rhythmic pattern. Trombones are silent.

10

Hn.

Vlas.

Tbn.

Measures 9-12: Horn plays a melodic line. Violas continue the rhythmic pattern. Trombones are silent.

15

Hn.

Vlas.

Tbn.

Measures 13-16: Horn plays a melodic line. Violas play a more complex rhythmic pattern. Trombones enter with a melodic line.

19

Hn.

Vlas.

Tbn.

23

Hn.

Vlas.

Tbn.

30

Hn.

Vlas.

Tbn.

35

Hn.

Vlas.

Tbn.

39

39

Hn.

Vlas.

Tbn.

Measures 39-42: Horn (Hn.) plays a melodic line in treble clef with key signature of two sharps (F# and C#). Violoncello (Vlas.) in alto clef (C4) plays a sustained low note. Trombone (Tbn.) in bass clef plays a rhythmic pattern of eighth and sixteenth notes.

43

43

Hn.

Vlas.

Tbn.

Measures 43-46: Horn (Hn.) continues the melodic line. Violoncello (Vlas.) plays a sustained low note. Trombone (Tbn.) continues the rhythmic pattern.

47

47

Hn.

Vlas.

Tbn.

Measures 47-51: Horn (Hn.) has a rest in measure 47, then resumes the melodic line. Violoncello (Vlas.) has a rest in measure 47, then resumes the rhythmic pattern. Trombone (Tbn.) continues the rhythmic pattern.

52

52

Hn.

Vlas.

Tbn.

Measures 52-55: Horn (Hn.) continues the melodic line. Violoncello (Vlas.) continues the rhythmic pattern. Trombone (Tbn.) has a rest in measures 52-55.

57

Hn.

Vlas.

Tbn.

61

Hn.

Vlas.

Tbn.

65

Hn.

Vlas.

Tbn.

73

Hn.

Vlas.

Tbn.

77

Hn.

Vlas.

Tbn.

81

Hn.

Vlas.

Tbn.

85

Hn.

Vlas.

Tbn.

89

Hn.

Vlas.

Tbn.