

The Flame and the Arrow (5)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

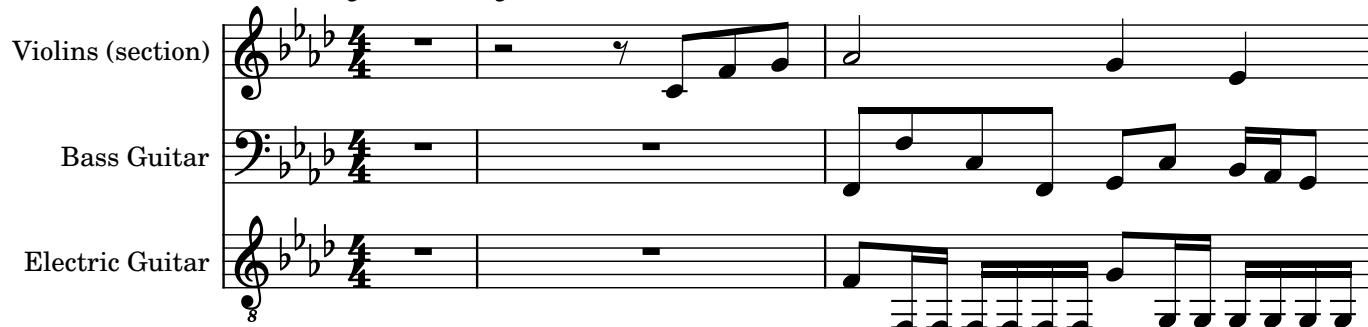
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♩ = 240 ♩ = 140

Violins (section)

Bass Guitar

Electric Guitar



3

Vlns.

B. Guit.

El. Guit.



5

Vlns.

B. Guit.

El. Guit.



7

Vlns.

B. Guit.

El. Guit.



9

Vlns.

B. Guit.

El. Guit.



11

Vlns.

B. Guit.

El. Guit.

13

Vlns.

B. Guit.

El. Guit.

15

Vlns.

B. Guit.

El. Guit.

17

Vlns.

B. Guit.

El. Guit.

19

Vlns.

B. Guit.

El. Guit.

This musical score is for measures 11 through 19 of a piece. It is written for three instruments: Violins (Vlns.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 8/8. The Violin part is mostly silent, with rests in measures 11-15 and some melodic movement in measures 17-19. The Bass Guitar part plays a continuous eighth-note pattern throughout, with some melodic variations. The Electric Guitar part features a mix of sustained notes and eighth-note patterns, often playing in unison or harmony with the Bass Guitar. The score is divided into five systems, each containing three staves. Measure numbers 11, 13, 15, 17, and 19 are placed at the beginning of their respective systems.

21

Vlns.

B. Guit.

El. Guit.

8

23

Vlns.

B. Guit.

El. Guit.

8

25

Vlns.

B. Guit.

El. Guit.

8

27

Vlns.

B. Guit.

El. Guit.

8

29

Vlns.

B. Guit.

El. Guit.

8

31

Vlns.

B. Guit.

El. Guit.

Measures 31-32. Vlns. has whole rests. B. Guit. and El. Guit. play eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8.

33

Vlns.

B. Guit.

El. Guit.

Measures 33-34. Vlns. has a whole rest in measure 33 and a half note in measure 34. B. Guit. and El. Guit. play eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8.

35

Vlns.

B. Guit.

El. Guit.

Measures 35-36. Vlns. has a half note in measure 35 and a half note in measure 36. B. Guit. and El. Guit. play eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8.

37

Vlns.

B. Guit.

El. Guit.

Measures 37-38. Vlns. has a half note in measure 37 and a half note in measure 38. B. Guit. and El. Guit. play eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8.