

"The Power of Two" Ryu and Sakura Medley (v1.5)

Composer: Yoko Shimomura

Game: Street Fighter Alpha 2


pianogame.org

Electric Guitar, Voice

Brass, Brass Synth no.1

Brass Synthesizer, Brass Section Synth

$\text{♩} = 100$

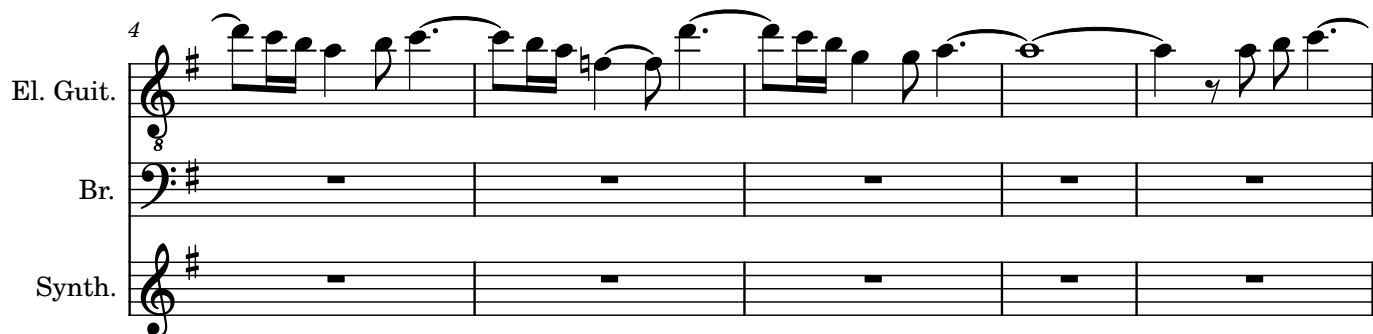


4

El. Guit.

Br.

Synth.

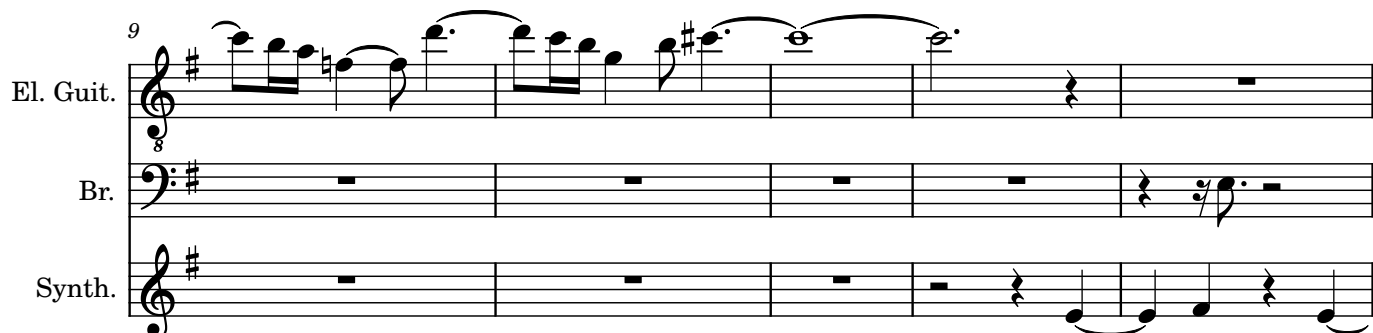


9

El. Guit.

Br.

Synth.



14

El. Guit.

Br.

Synth.



17

El. Guit.

Br.

Synth.



20

El. Guit.

Br.

Synth.

23

El. Guit.

Br.

Synth.

26

El. Guit.

Br.

Synth.

29

El. Guit.

Br.

Synth.

32

El. Guit.

Br.

Synth.

35

El. Guit.

Br.

Synth.

Measures 35-37. El. Guit. has a melodic line with eighth and sixteenth notes. Br. and Synth. have a rhythmic accompaniment of eighth notes.

38

El. Guit.

Br.

Synth.

Measures 38-40. El. Guit. continues its melodic line. Br. and Synth. continue their rhythmic accompaniment.

41

El. Guit.

Br.

Synth.

Measures 41-45. El. Guit. has a melodic line with eighth and sixteenth notes. Br. and Synth. have a rhythmic accompaniment of eighth notes.

46

El. Guit.

Br.

Synth.

Measures 46-48. El. Guit. has a melodic line with eighth and sixteenth notes. Br. and Synth. have a rhythmic accompaniment of eighth notes.

49

El. Guit.

Br.

Synth.

Measures 49-51. El. Guit. has a melodic line with eighth and sixteenth notes. Br. and Synth. have a rhythmic accompaniment of eighth notes.

52

El. Guit.

Br.

Synth.

Measures 52-55: El. Guit. plays a melodic line starting with an eighth-note triplet. Br. is silent. Synth. plays a bass line with chords and moving lines.

56

El. Guit.

Br.

Synth.

Measures 56-58: El. Guit. continues the melodic line. Br. is silent. Synth. plays a bass line with chords and moving lines.

59

El. Guit.

Br.

Synth.

Measures 59-61: El. Guit. continues the melodic line. Br. is silent. Synth. plays a bass line with chords and moving lines.

62

El. Guit.

Br.

Synth.

Measures 62-65: El. Guit. continues the melodic line. Br. is silent. Synth. plays a bass line with chords and moving lines.

66

El. Guit.

Br.

Synth.

Measures 66-69: El. Guit. continues the melodic line. Br. is silent. Synth. plays a bass line with chords and moving lines.

70

El. Guit.

Br.

Synth.

Measures 70-73. El. Guit. has a melodic line with a slur over measures 70-71 and a repeat sign at the end. Br. and Synth. have rests.

74

El. Guit.

Br.

Synth.

Measures 74-76. El. Guit. has a melodic line with a slur over measures 74-75 and a repeat sign at the end. Br. and Synth. have rests.

77

El. Guit.

Br.

Synth.

Measures 77-79. El. Guit. has a melodic line with a slur over measures 77-78 and a repeat sign at the end. Br. has rests. Synth. has a complex bass line with many sixteenth notes and chords.

80

El. Guit.

Br.

Synth.

Measures 80-83. El. Guit. has a melodic line with a slur over measures 80-81 and a repeat sign at the end. Br. has rests. Synth. has a complex bass line with many sixteenth notes and chords.

84

El. Guit.

Br.

Synth.

Measures 84-87. El. Guit. has a melodic line with a slur over measures 84-85 and a repeat sign at the end. Br. has rests. Synth. has a complex bass line with many sixteenth notes and chords.

87

El. Guit.

Br.

Synth.

90

El. Guit.

Br.

Synth.

93

El. Guit.

Br.

Synth.

97

El. Guit.

Br.

Synth.

100

El. Guit.

Br.

Synth.

103

El. Guit.

Br.

Synth.

106

El. Guit.

Br.

Synth.

109

El. Guit.

Br.

Synth.

112

El. Guit.

Br.

Synth.

115

El. Guit.

Br.

Synth.

120

El. Guit.

Br.

Synth.

8

125

El. Guit.

Br.

Synth.

8

131

El. Guit.

Br.

Synth.

8