

Stage 1

Composer: Yuzo Koshiro

Game: Streets of Rage

pianogame.org

♩ = 131

Brass, brass section

Trumpet, trumpet

Mallet Synthesizer, square wave

Measures 1-7: All three staves (Brass, Trumpet, Mallet Synthesizer) contain whole rests.

8

Br.

Tpt.

Mal. Syn.

Measures 8-15: All three staves (Br. Br., Tpt. Tpt., Mal. Syn. Mal. Syn.) contain whole rests.

16

Br.

Tpt.

Mal. Syn.

Measures 16-19: Brass and Mallet Synthesizer have rhythmic patterns, while Trumpet has whole notes.

20

Br.

Tpt.

Mal. Syn.

Measures 20-22: Brass and Mallet Synthesizer have rhythmic patterns, while Trumpet has whole notes.

23

Br.

Tpt.

Mal. Syn.

Measures 23-26: Brass and Mallet Synthesizer have rhythmic patterns, while Trumpet has whole notes.

29

Br.

Tpt.

Mal. Syn.

Measures 29-33: Br. part has a melodic line starting at measure 29. The Tpt. and Mal. Syn. parts are silent.

34

Br.

Tpt.

Mal. Syn.

Measures 34-36: Br. and Mal. Syn. parts have a melodic line starting at measure 34. The Tpt. part is silent.

37

Br.

Tpt.

Mal. Syn.

Measures 37-39: Br. and Mal. Syn. parts have a melodic line starting at measure 37. The Tpt. part is silent.

40

Br.

Tpt.

Mal. Syn.

Measures 40-43: Br. and Mal. Syn. parts have a melodic line starting at measure 40. The Tpt. part is silent.

44

Br.

Tpt.

Mal. Syn.

Measures 44-46: Br. and Mal. Syn. parts have a melodic line starting at measure 44. The Tpt. part is silent.

47

Br.

Tpt.

Mal. Syn.

Measures 47-49: The brass section plays a rhythmic pattern of eighth and sixteenth notes. The Tpt. part has a key signature change to one sharp (F#) in measure 48.

50

Br.

Tpt.

Mal. Syn.

Measures 50-55: The brass section plays a rhythmic pattern of eighth and sixteenth notes. The Tpt. part has a key signature change to one sharp (F#) in measure 50.

56

Br.

Tpt.

Mal. Syn.

Measures 56-63: The brass section plays a rhythmic pattern of eighth and sixteenth notes. The Tpt. part has a key signature change to one sharp (F#) in measure 56.

64

Br.

Tpt.

Mal. Syn.

Measures 64-68: The brass section plays a rhythmic pattern of eighth and sixteenth notes. The Tpt. part has a key signature change to one sharp (F#) in measure 64.

69

Br.

Tpt.

Mal. Syn.

Measures 69-71: The brass section plays a rhythmic pattern of eighth and sixteenth notes. The Tpt. part has a key signature change to one sharp (F#) in measure 69.

75

Br.

Tpt.

Mal. Syn.

81

Br.

Tpt.

Mal. Syn.

Br.

Tpt.

Mal. Syn.

91

Br.

Tpt.

Mal. Syn.

[illegible]

98

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

102

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

109

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

112

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

115

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

119

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

122

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

125

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

130

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

138

Br.

Tpt.

Mal. Syn.

Br. Tpt. Mal. Syn.

145

Br.

Tpt.

Mal. Syn.

Br. part: Treble clef, key signature of two flats. Measures 145-147 show a melodic line with eighth and sixteenth notes, including rests.

Tpt. part: Treble clef, key signature of one sharp. Measures 145-147 show a sustained chord of F#4 and C#5, with rests in measures 145 and 147.

Mal. Syn. part: Treble clef, key signature of two flats. Measures 145-147 show a melodic line with eighth and sixteenth notes, including rests.

148

Br.

Tpt.

Mal. Syn.

Br. part: Treble clef, key signature of two flats. Measures 148-150 show a melodic line with eighth and sixteenth notes, including rests.

Tpt. part: Treble clef, key signature of one sharp. Measures 148-150 show a sustained chord of F#4 and C#5, with rests in measures 148 and 150.

Mal. Syn. part: Treble clef, key signature of two flats. Measures 148-150 show a melodic line with eighth and sixteenth notes, including rests.

151

Br.

Tpt.

Mal. Syn.

Br. part: Treble clef, key signature of two flats. Measures 151-153 show a melodic line with eighth and sixteenth notes, including rests.

Tpt. part: Treble clef, key signature of one sharp. Measures 151-153 show a sustained chord of F#4 and C#5, with rests in measures 151 and 153.

Mal. Syn. part: Treble clef, key signature of two flats. Measures 151-153 show a melodic line with eighth and sixteenth notes, including rests.