

Introduction Part 2 - Double Tiger Tournament Invitation

Composer: Kazuo Sawa

Game: Nekketsu Kakutou Densetsu (Japan)

pianogame.org

$\text{♩} = 170$

Brass, tk1

Brass, tk2

5-str. Electric Bass, tk3

Measures 1-2 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 170$. The Brass, tk1 and tk2 parts are in treble clef, and the 5-str. Electric Bass, tk3 part is in bass clef. The Brass parts play chords, and the Bass part plays a line of eighth notes.

3

Br.

Br.

El. B.

Measures 3-5 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Brass, tk1 and tk2 parts are in treble clef, and the 5-str. Electric Bass, tk3 part is in bass clef. The Brass parts play chords, and the Bass part plays a line of eighth notes.

6

Br.

Br.

El. B.

Measures 6-8 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Brass, tk1 and tk2 parts are in treble clef, and the 5-str. Electric Bass, tk3 part is in bass clef. The Brass parts play chords, and the Bass part plays a line of eighth notes.

9

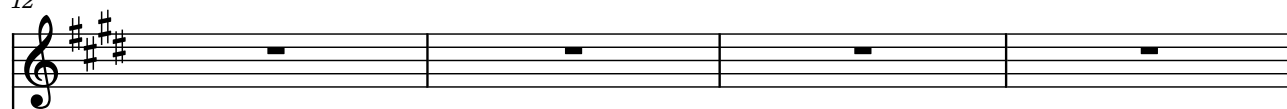
Br.

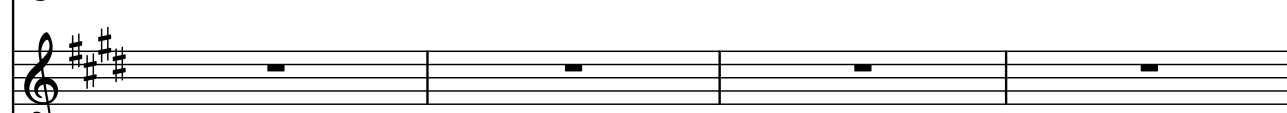
Br.


El. B.

Measures 9-11 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Brass, tk1 and tk2 parts are in treble clef, and the 5-str. Electric Bass, tk3 part is in bass clef. The Brass parts play chords, and the Bass part plays a line of eighth notes.

12

Br. 

Br. 

El. B. 

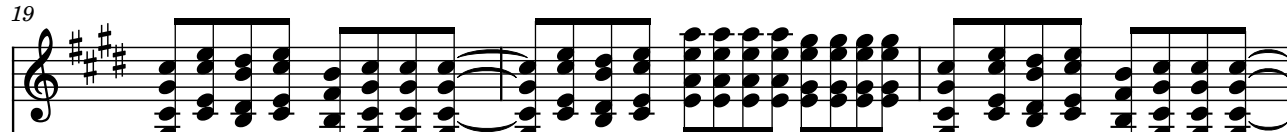
16

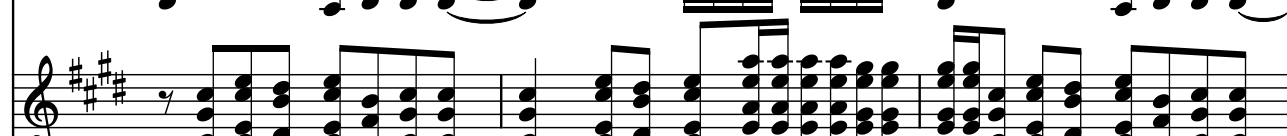
Br. 


Br. 

El. B. 

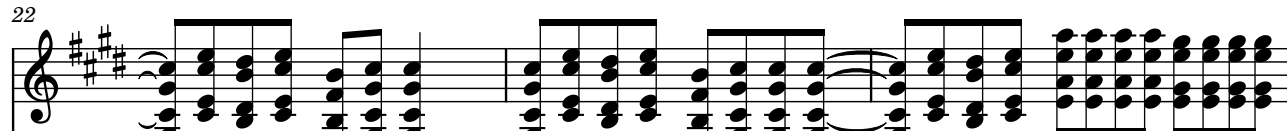
19


Br. 


Br. 

El. B. 

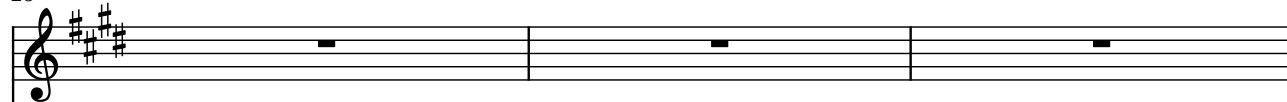
22

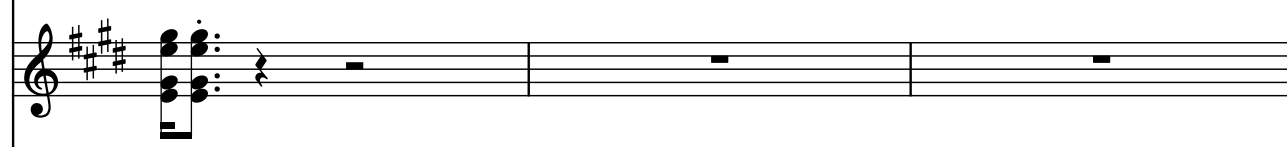
Br. 


Br. 

El. B. 

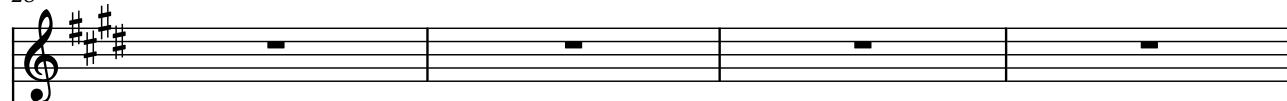
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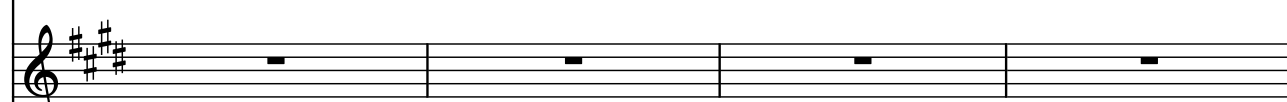
Br. 


Br. 

El. B. 

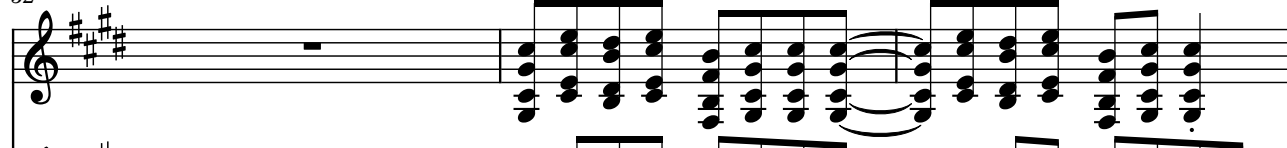
28

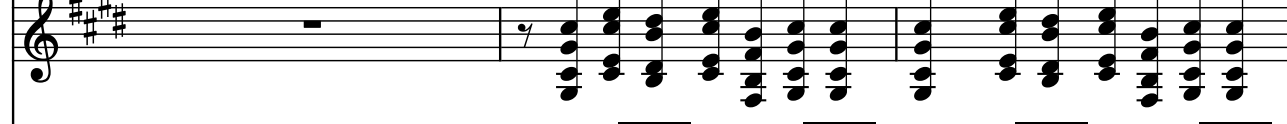
Br. 


Br. 

El. B. 

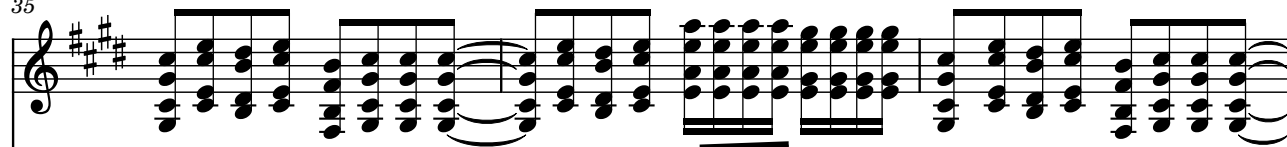
32

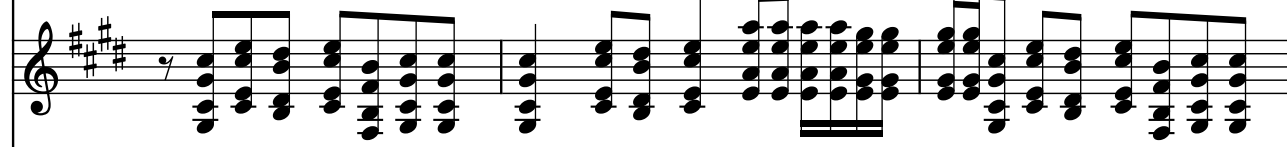
Br. 


Br. 

El. B. 

35

Br. 

Br. 

El. B. 

38

Br.

Br.

El. B.

41

Br.

Br.

El. B.

44

Br.

Br.

El. B.

48

Br.

Br.

El. B.

51

Br.

Br.

El. B.

54

Br.

Br.

El. B.

57

Br.

Br.

El. B.

60

Br.

Br.

El. B.

64

Br.

Br.

El. B.

The musical score consists of three staves. The top two staves are for Brass (Br.) instruments, and the bottom staff is for Euphonium/Bass (El. B.). The key signature is three sharps (F#, C#, G#). The first two staves (Br.) contain a whole rest. The third staff (El. B.) contains a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.