

# Light World Overworld (4) (v4.0)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

[pianogame.org](http://pianogame.org)

Tuba (unspecified), Legend of Zelda: Link to the Past - Light World

$\text{♩} = 150$

Trumpet, Trumpets

Trombone, Trumbones

2 3 3 3 3 3

Tba.

Tpt.

Tbn.

3 3 3 3

4

Tba.

Tpt.

Tbn.

3 3 3 3

7

Tba.

Tpt.

Tbn.

3 3 3 3

3 3 3 3

10

Tba.

Tpt.

Tbn.

3 3 3

13

Tba.

Tpt.

Tbn.

3 3 3 3 3 3 3 3

16

Tba.

Tpt.

Tbn.

3 3 3 3 3

20

Tba.

Tpt.

Tbn.

23

3 3 3

Tba.

Tpt.

Tbn.

26

3 3 3

Tba.

Tpt.

Tbn.

29

3 3 3 3 3 3 3

Tba.

Tpt.

Tbn.

32

3 3

Tba.

Tpt.

Tbn.

35

3 3 3 3 3

Tba.

Tpt.

Tbn.

39

3 3 3 3 3 3 3

Tba.

Tpt.

Tbn.

43

3 3 3

Tba.

Tpt.

Tbn.

46

3 3 3

Tba.

Tpt.

Tbn.

3 3 3

49

3 3 3 3 3 3

Tba.

Tpt.

Tbn.

52

3 3

Tba.

Tpt.

Tbn.

55

3 3 3 3 3 3

Tba.

Tpt.

Tbn.

59

3 3 3 3 3 3

Tba.

Tpt.

Tbn.

63

3 3

Tba.

Tpt.

Tbn.

This musical score is for three instruments: Tuba (Tba.), Trumpet (Tpt.), and Trombone (Tbn.). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Tuba part (Tba.) is in the bass clef and features a melodic line with eighth and quarter notes, including two triplet markings above the staff. The Trumpet part (Tpt.) is in the treble clef and plays a more complex, rhythmic melody with eighth and sixteenth notes, including a triplet. The Trombone part (Tbn.) is in the bass clef and provides harmonic support with chords and single notes, also including a triplet. The score concludes with a double bar line.