

Dr. Wily's Fortress - Stage 2

Composer: Ryo Kawakami

Game: Mega Man 8

pianogame.org

Tempo: ♩ = 151

Halo Synthesizer, Halo Pad

5-str. Electric Bass, Electric Bass (fingered)

New Age Synthesizer, New Age Voice

Measure 1: Halo Synthesizer (G4, A4, B4), 5-str. Electric Bass (G2, A2, B2), New Age Synthesizer (G4, B4).

Measure 2: Halo Synthesizer (B4, A4, G4), 5-str. Electric Bass (A2, G2, F#2), New Age Synthesizer (G4, B4).

3

Synth.

El. B.

Synth.

Measure 3: Synth. (B4, A4, G4), El. B. (E2, D2, C2), Synth. (G4, B4).

Measure 4: Synth. (G4, A4, B4), El. B. (B2, A2, G2), Synth. (G4, B4).

7

Synth.

El. B.

Synth.

Measure 5: Synth. (B4, A4, G4), El. B. (E2, D2, C2), Synth. (G4, B4).

Measure 6: Synth. (G4, A4, B4), El. B. (B2, A2, G2), Synth. (G4, B4).

10

Synth.

El. B.

Synth.

Measure 7: Synth. (B4, A4, G4), El. B. (E2, D2, C2), Synth. (G4, B4).

Measure 8: Synth. (G4, A4, B4), El. B. (B2, A2, G2), Synth. (G4, B4).

14

Synth.

El. B.

Synth.

Measure 9: Synth. (B4, A4, G4), El. B. (E2, D2, C2), Synth. (G4, B4).

Measure 10: Synth. (G4, A4, B4), El. B. (B2, A2, G2), Synth. (G4, B4).

17

Synth.

El. B.

Synth.

20

Synth.

El. B.

Synth.

24

Synth.

El. B.

Synth.

28

Synth.

El. B.

Synth.

32

Synth.

El. B.

Synth.

36

Synth.

El. B.

Synth.

36 37 38 39

40

Synth.

El. B.

Synth.

40 41 42

43

Synth.

El. B.

Synth.

43 44 45 46

47

Synth.

El. B.

Synth.

47 48 49 50

50

Synth.

El. B.

Synth.

50 51 52 53

53

Synth.

El. B.

Synth.

This system contains measures 53 through 56. The top staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The middle staff (El. B.) is a bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The bottom staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures.

57

Synth.

El. B.

Synth.

This system contains measures 57 through 60. The top staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The middle staff (El. B.) is a bass clef with a key signature of one sharp (F#) and contains a complex eighth-note melody with many beamed notes. The bottom staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures.

61

Synth.

El. B.

Synth.

This system contains measures 61 through 64. The top staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The middle staff (El. B.) is a bass clef with a key signature of one sharp (F#) and contains a complex eighth-note melody with many beamed notes. The bottom staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures.

65

Synth.

El. B.

Synth.

This system contains measures 65 through 68. The top staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains a melody with quarter and eighth notes, some beamed together. The middle staff (El. B.) is a bass clef with a key signature of one sharp (F#) and contains a complex eighth-note melody with many beamed notes. The bottom staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains whole rests for the first two measures, followed by two measures of a sustained octave chord (marked with an '8').

69

Synth.

El. B.

Synth.

This system contains measures 69 through 72. The top staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains a melody with quarter and eighth notes, some beamed together. The middle staff (El. B.) is a bass clef with a key signature of one sharp (F#) and contains a melody with quarter and eighth notes. The bottom staff (Synth.) is a treble clef with a key signature of one sharp (F#) and contains a sustained octave chord (marked with an '8') for the first measure, followed by three measures of whole rests.