

Lab 16 (4)

Composer: Nobuo Uematsu

Game: Chrono Trigger

pianogame.org

Automobile Brake Drums, Drum

♩ = 144

5-str. Electric Bass, Funky Bass

Bowed Synthesizer, Bowed Pad

3 3 3 3 3 3

3 3 3

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3

3 3 3

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3

3 3 3

3 3 3 3 3 3 3 3

7

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

9

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

11

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

The image displays three systems of a musical score, each starting at a measure number (7, 9, and 11). Each system consists of three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) in the top staff, 'El. B.' (Electric Bass) in the middle staff, and 'Synth.' (Synthesizer) in the bottom staff. The 'Aut. Brk. Dr.' staff uses a double bar line and features a continuous pattern of eighth notes with triplet markings (three '3's over groups of three notes). The 'El. B.' staff uses a bass clef and contains a sequence of eighth and quarter notes, also with triplet markings. The 'Synth.' staff uses a grand staff (treble and bass clefs) and features sustained chords and melodic lines, with triplet markings. The score is written in a clean, professional style with clear notation for rhythm and pitch.

13

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

15

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

17

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

19

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

21

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

23

Aut. Brk. Dr.

El. B.

Synth.

The musical score consists of three systems, each starting with a measure number (19, 21, 23) and a key signature of one flat. Each system has three staves: Aut. Brk. Dr. (Automatic Break Drum), El. B. (Electric Bass), and Synth. (Synthesizer). The Aut. Brk. Dr. part features a continuous triplet pattern of eighth notes. The El. B. part features a melodic line with eighth and quarter notes. The Synth. part features a sustained chord in the left hand and a melodic line in the right hand, often with a triplet pattern. The score includes various musical notations such as triplets, eighth notes, quarter notes, and sustained chords.

25

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3

3 3 3 3 3 3 3 3

27

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

29

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

31

Aut. Brk. Dr.

El. B.

Synth.

33

Aut. Brk. Dr.

El. B.

Synth.

35

Aut. Brk. Dr.

El. B.

Synth.

The musical score consists of three systems, each starting at a measure number (31, 33, and 35). Each system has three staves: Aut. Brk. Dr. (Automatic Break Drum), El. B. (Electric Bass), and Synth. (Synthesizer). The Aut. Brk. Dr. staff uses a double bar line and features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The El. B. staff is in bass clef and features a melodic line with eighth and sixteenth notes, also including triplets. The Synth. staff is in treble and bass clef and features a sustained chord or melody, with a sharp sign (#) appearing in the first system. The score is written in a standard musical notation style with a key signature of one sharp (F#).

37

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

39

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

41

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

43

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

45

Aut. Brk. Dr.

El. B.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3