

Marble Zone (Remix) (4)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 118

Bass Synthesizer, Synth Bass 2 (Left)

Bass Synthesizer, Synth Bass 2 (Right)

Grand Piano, Electric Grand Piano

7

Synth.

Synth.

Pno.

11

Synth.

Synth.

Pno.

15

Synth.

Synth.

Pno.

Measure 15: Synth parts have whole rests. Piano part has a complex chord in the right hand and a moving line in the left hand.

Measure 16: Similar to measure 15, with rests in the synth parts and active piano accompaniment.

Measure 17: Synth parts remain at rest. Piano part continues with intricate harmonic textures.

Measure 18: Synth parts enter with eighth notes. Piano part concludes the phrase with sustained chords.

19

Synth.

Synth.

Pno.

Measure 19: Synth parts begin a steady eighth-note accompaniment. Piano part continues with complex textures.

Measure 20: Synth parts maintain the eighth-note pattern. Piano part features sustained chords in the right hand.

Measure 21: Synth parts continue the pattern. Piano part concludes with sustained chords.

22

Synth.

Synth.

Pno.

Measure 22: Synth parts continue the eighth-note pattern. Piano part features complex textures.

Measure 23: Synth parts maintain the pattern. Piano part features sustained chords in the right hand.

Measure 24: Synth parts continue the pattern. Piano part concludes with sustained chords.

25

Synth.

Synth.

Pno.

Measures 25-28: The Synth parts play a continuous eighth-note pattern. The Pno part has a melody in the right hand and chords in the left hand.

29

Synth.

Synth.

Pno.

Measures 29-32: The Synth parts play a continuous eighth-note pattern. The Pno part has a melody in the right hand and chords in the left hand.

33

Synth.

Synth.

Pno.

Measures 33-35: The Synth parts play a continuous eighth-note pattern. The Pno part has a melody in the right hand and chords in the left hand.

36

Synth. 

Synth. 

Pno. 

39

Synth. 

Synth. 

Pno. 

43

Synth. 

Synth. 

Pno. 

47

Synth. 

Synth. 

Pno. 


51


Synth. 

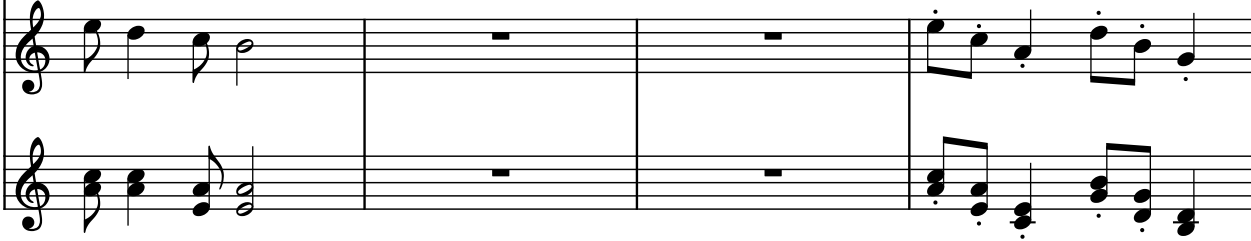
Synth. 

Pno. 

55

Synth. 

Synth. 

Pno. 

59

Synth. 

Synth. 

Pno. 

63

Synth. 

Synth. 

Pno. 

67

Synth. 

Synth. 

Pno. 

71

Synth. 

Synth. 

Pno. 


75


Synth. 


Synth. 

Pno. 

79

Synth. 

Synth. 

Pno. 

83

Synth. 

Synth. 

Pno. 

87

Synth. 

Synth. 

Pno. 

91

Synth. 

Synth. 

Pno. 

95

Synth.    

Synth.    

Pno.  

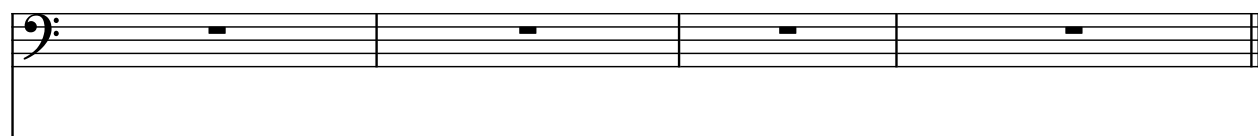
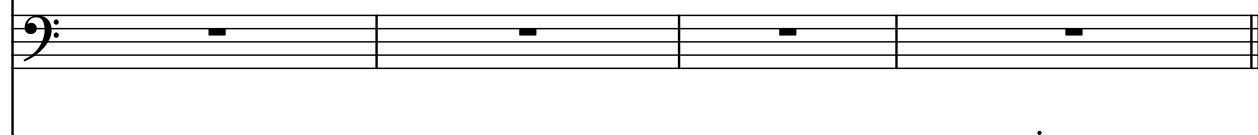


99

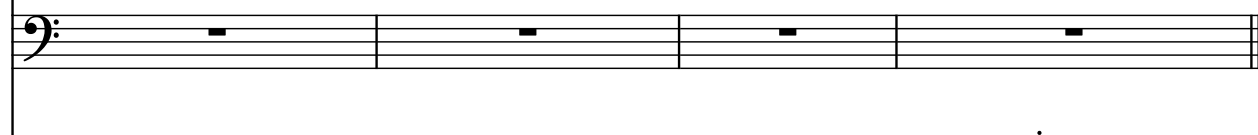



Synth.    

Synth.    

Pno.  

104

Synth.    

Synth.    

Pno. 