

"Unblemished Beauty" (Vega's Stage)

Composer: Yoko Shimomura

Game: Street Fighter II

pianogame.org

Ukulele, Nylon guitar

Soprano Guitar, Nylon guitar

Pad Synthesizer, Melody

$\text{♩} = 90$

Uk.

S. Guit.

Synth.

Uk.

S. Guit.

Synth.

6

Uk.

S. Guit.

Synth.

8

Uk.

S. Guit.

Synth.

10

Uk.

S. Guit.

Synth.

This musical score is for three instruments: Ukulele (Uk.), S. Guit. (S. Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number (6, 8, 10).
System 1 (Measures 6-7):
- Ukulele: Measures 6 and 7 contain eighth-note patterns. Measure 7 has a triplet of eighth notes.
- S. Guitar: Measures 6 and 7 contain eighth-note patterns. Measure 7 has a triplet of eighth notes.
- Synth.: Measures 6 and 7 contain eighth-note patterns. Measure 7 has a triplet of eighth notes.
System 2 (Measures 8-9):
- Ukulele: Measures 8 and 9 contain eighth-note patterns. Measure 9 has a triplet of eighth notes.
- S. Guitar: Measures 8 and 9 contain eighth-note patterns. Measure 9 has a triplet of eighth notes.
- Synth.: Measures 8 and 9 contain eighth-note patterns. Measure 9 has a triplet of eighth notes.
System 3 (Measures 10-11):
- Ukulele: Measures 10 and 11 contain eighth-note patterns. Measure 11 has a triplet of eighth notes.
- S. Guitar: Measures 10 and 11 contain eighth-note patterns. Measure 11 has a triplet of eighth notes.
- Synth.: Measures 10 and 11 contain eighth-note patterns. Measure 11 has a triplet of eighth notes.

This musical score is written for three instruments: Ukulele (Uk.), S. Guit. (S. Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures 12, 14, and 16.

Measure 12: The Ukulele part features a continuous eighth-note pattern. The S. Guit. part has a similar eighth-note pattern with some chords. The Synth. part has a bass line with eighth notes and a triplet of eighth notes.

Measure 14: The Ukulele part has a half note followed by a quarter note. The S. Guit. part has a half note followed by a quarter note. The Synth. part has a half note followed by a quarter note.

Measure 16: The Ukulele part has a half note followed by a quarter note. The S. Guit. part has a half note followed by a quarter note. The Synth. part has a half note followed by a quarter note.

Triplet markings (3) are present above or below the notes in measures 12, 14, and 16, indicating a triplet of eighth notes.

18

Uk.

S. Guit.

Synth.

20

Uk.

S. Guit.

Synth.

22

Uk.

S. Guit.

Synth.

This musical score is for measures 18 through 22 of a piece in A major (three sharps). It features three staves: Ukulele (Uk.), S. Guit., and Synth. The key signature is A major (three sharps). Measure 18: Uk. has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter note (B4), an eighth note (A4), and a quarter note (F#4). S. Guit. has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter note (B4), an eighth note (A4), and a quarter note (F#4). Synth. has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter note (B4), an eighth note (A4), and a quarter note (F#4). Measure 19: Uk. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). S. Guit. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Synth. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Measure 20: Uk. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). S. Guit. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Synth. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Measure 21: Uk. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). S. Guit. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Synth. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Measure 22: Uk. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). S. Guit. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4). Synth. has a quarter note (F#4), an eighth note (A4), and a quarter note (F#4).

3

24

Uk.

S. Guit.

Synth.

3

3

3

26

Uk.

S. Guit.

Synth.

3

3

3