

Ossa Trail

Composer: Motoi Sakuraba

Game: Tales of Symphonia

pianogame.org

String Synthesizer, Synth Strings 1

Pad Synthesizer, Warm

Bowed Synthesizer, Sampler

♩ = 134

Measures 1-3 of the first system. The String Synthesizer and Pad Synthesizer parts play sustained chords in the right hand and sustained notes in the left hand, with triplets indicated. The Bowed Synthesizer part features a melodic line in the right hand and sustained notes in the left hand, also with triplets.

4

Synth.

Synth.

Synth.

Measures 4-7 of the second system. The Synth. parts play sustained chords in the right hand and sustained notes in the left hand, with triplets indicated. The Bowed Synthesizer part features a melodic line in the right hand and sustained notes in the left hand, also with triplets.

8

Synth.

Synth.

Synth.

Measures 8-11 of the third system. The Synth. parts play sustained chords in the right hand and sustained notes in the left hand, with triplets indicated. The Bowed Synthesizer part features a melodic line in the right hand and sustained notes in the left hand, also with triplets.

11

Synth.

Synth.

Synth.

The image shows a musical score for three staves, each labeled 'Synth.'. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures: the first two have whole rests, and the third has a chord of F#4, A4, and C5. The second staff also has a treble clef and a key signature of one sharp. It contains three measures: the first two have a triplet of chords (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5), and the third has a triplet of chords (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). The third staff is a grand staff with a treble and bass clef and a key signature of one sharp. It contains three measures: the first two have a melody in the treble (F#4, A4, C5, F#4, A4, C5) and a bass line (F#3, A3, C4, F#3, A3, C4), and the third has a melody in the treble (F#4, A4, C5, F#4, A4, C5) and a bass line (F#3, A3, C4, F#3, A3, C4). The score is for the song 'The Sound of Silence' by Simon & Garfunkel.

[illegible]

20

Synth.

Synth.

Synth.

23

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

29

Synth.

Synth.

Synth.

32

Synth.

Synth.

Synth.

35

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

3

3

3

42

Synth.

Synth.

Synth.

3

3

3

3

3

45

Synth.

Synth.

Synth.

3

3

3

3

3

48

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

3 3 3 3 3

61

Synth.

Synth.

Synth.

3 3 3 3 3 3 3

64

Synth.

Synth.

Synth.

3 3 3

69

Synth.

Synth.

Synth.

80

Synth.

Synth.

Synth.

91

Synth.

Synth.

Synth.