

# Battle with Iris

Composer: Takahiro Ando

Game: Mega Man X4

[pianogame.org](http://pianogame.org)

♩ = 156

Violins (section), Strings

5-str. Electric Bass, Electric Bass

String Synthesizer, String Synthesis II

3

Vlns.

El. B.

Synth.

7

Vlns.

El. B.

Synth.

11

Vlns.

El. B.

Synth.

15

Vlns.

El. B.

Synth.

19

Vlns.

El. B.

Synth.

23

Vlns.

El. B.

Synth.

27

Vlns.

El. B.

Synth.

31

Vlns.

El. B.

Synth.

35

Vlns.

El. B.

Synth.

39

Vlns.

El. B.

Synth.



43

Vlns.

El. B.

Synth.



47

Vlns.

El. B.

Synth.



51

Vlns.

El. B.

Synth.



55

Vlns.

El. B.

Synth.



59

Vlns.

El. B.

Synth.

Measures 59-62: Violins play a melodic line with eighth and sixteenth notes. Electric Bass plays a steady eighth-note pulse. Synthesizer plays a sequence of eighth notes.

63

Vlns.

El. B.

Synth.

Measures 63-66: Violins play a melodic line with eighth and sixteenth notes. Electric Bass plays a steady eighth-note pulse. Synthesizer plays a sequence of eighth notes.

67

Vlns.

El. B.

Synth.

Measures 67-70: Violins play a melodic line with eighth and sixteenth notes. Electric Bass plays a steady eighth-note pulse. Synthesizer plays a sequence of eighth notes.

71

Vlns.

El. B.

Synth.

Measures 71-74: Violins play a melodic line with eighth and sixteenth notes. Electric Bass plays a steady eighth-note pulse. Synthesizer plays a sequence of eighth notes.

75

Vlns.

El. B.

Synth.

Measures 75-78: Violins play a melodic line with eighth and sixteenth notes. Electric Bass plays a steady eighth-note pulse. Synthesizer plays a sequence of eighth notes.

79

Vlns.

El. B.

Synth.

Measures 79-82. The Vlns. part features a melodic line with eighth and sixteenth notes, some beamed together. The El. B. part has a bass line with dotted half notes and eighth notes. The Synth. part consists of a continuous eighth-note pattern. All parts are in a key with five flats (B-flat major or D-flat minor).

83

Vlns.

El. B.

Synth.

Measures 83-86. The Vlns. part continues the melodic line from the previous system. The El. B. part continues the bass line. The Synth. part continues the eighth-note pattern. The system ends with a double bar line. All parts are in a key with five flats (B-flat major or D-flat minor).