

Ocarina Of Time & End Credits (v1.3)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time
pianogame.org

Violins (section), Ocarina/Oboe/Harp/Malon's Voice/Strings (whoa)

Horn, Strings/Oboe/French Horn

Soprano, Harp/Choir

♩ = 105

Violins (Vlins.)

Horns (Hn.)

Saxophones (S.)

Notes in Violin part:

- 73
- 72
- 73
- 75
- 76
- 77
- 78
- 79
- 81
- 82
- 84
- 85
- 86
- 87
- 88
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 104
- 105
- 105

10

Vlns.

Hn.

S.

86
85
84
83
82
81
80
79
78
77
78
79
80
82
83
84
85
86
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104

84
83
81
80
79
77
76
77
78
80
81
83
84
85

86
85
84
83
82
81
80
79
78
77
78
79
80
82
83
84
85
86
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104

84
83
81
80
79
77
76
77
78
80
81
83
84
85

[illegible]

The image displays a musical score for three instruments: Violins (Vlns.), Horns (Hn.), and Saxophones (S.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Vlns. part includes a measure number '23' at the beginning. Above the Vlns. staff, there are two columns of pitch-bending annotations. The first column, positioned over measures 23-28, shows a sequence of notes with pitch values ranging from 86 down to 81, then back up to 86. The second column, positioned over measures 29-34, shows a sequence of notes with pitch values ranging from 87 down to 83, then back up to 86. The Hn. and S. parts also have corresponding notes, with the S. part featuring a final measure with a whole rest.

Violins (Vlns.)

23

Horns (Hn.)

Saxophones (S.)

Pitch-bending Annotations (Violins):

- Measure 23: $\text{Note} = 86$
- Measure 24: $\text{Note} = 85$
- Measure 25: $\text{Note} = 84$
- Measure 26: $\text{Note} = 83$
- Measure 27: $\text{Note} = 82$
- Measure 28: $\text{Note} = 81$
- Measure 29: $\text{Note} = 82$
- Measure 30: $\text{Note} = 83$
- Measure 31: $\text{Note} = 84$
- Measure 32: $\text{Note} = 85$
- Measure 33: $\text{Note} = 86$
- Measure 34: $\text{Note} = 87$
- Measure 35: $\text{Note} = 86$
- Measure 36: $\text{Note} = 85$
- Measure 37: $\text{Note} = 84$
- Measure 38: $\text{Note} = 83$
- Measure 39: $\text{Note} = 82$
- Measure 40: $\text{Note} = 81$
- Measure 41: $\text{Note} = 80$
- Measure 42: $\text{Note} = 79$
- Measure 43: $\text{Note} = 78$
- Measure 44: $\text{Note} = 77$
- Measure 45: $\text{Note} = 75$
- Measure 46: $\text{Note} = 73$
- Measure 47: $\text{Note} = 72$
- Measure 48: $\text{Note} = 71$
- Measure 49: $\text{Note} = 70$
- Measure 50: $\text{Note} = 71$
- Measure 51: $\text{Note} = 72$
- Measure 52: $\text{Note} = 73$
- Measure 53: $\text{Note} = 75$
- Measure 54: $\text{Note} = 77$
- Measure 55: $\text{Note} = 78$
- Measure 56: $\text{Note} = 79$
- Measure 57: $\text{Note} = 80$
- Measure 58: $\text{Note} = 81$
- Measure 59: $\text{Note} = 83$
- Measure 60: $\text{Note} = 84$
- Measure 61: $\text{Note} = 85$
- Measure 62: $\text{Note} = 86$
- Measure 63: $\text{Note} = 87$
- Measure 64: $\text{Note} = 86$
- Measure 65: $\text{Note} = 85$
- Measure 66: $\text{Note} = 84$
- Measure 67: $\text{Note} = 83$
- Measure 68: $\text{Note} = 82$
- Measure 69: $\text{Note} = 81$
- Measure 70: $\text{Note} = 80$
- Measure 71: $\text{Note} = 79$
- Measure 72: $\text{Note} = 78$
- Measure 73: $\text{Note} = 77$
- Measure 74: $\text{Note} = 75$
- Measure 75: $\text{Note} = 73$
- Measure 76: $\text{Note} = 72$
- Measure 77: $\text{Note} = 71$
- Measure 78: $\text{Note} = 70$
- Measure 79: $\text{Note} = 71$
- Measure 80: $\text{Note} = 72$
- Measure 81: $\text{Note} = 73$
- Measure 82: $\text{Note} = 75$
- Measure 83: $\text{Note} = 77$
- Measure 84: $\text{Note} = 78$
- Measure 85: $\text{Note} = 79$
- Measure 86: $\text{Note} = 80$
- Measure 87: $\text{Note} = 81$
- Measure 88: $\text{Note} = 83$
- Measure 89: $\text{Note} = 84$
- Measure 90: $\text{Note} = 85$
- Measure 91: $\text{Note} = 86$
- Measure 92: $\text{Note} = 87$
- Measure 93: $\text{Note} = 86$
- Measure 94: $\text{Note} = 85$
- Measure 95: $\text{Note} = 84$
- Measure 96: $\text{Note} = 83$
- Measure 97: $\text{Note} = 82$
- Measure 98: $\text{Note} = 81$
- Measure 99: $\text{Note} = 80$
- Measure 100: $\text{Note} = 79$
- Measure 101: $\text{Note} = 78$
- Measure 102: $\text{Note} = 77$
- Measure 103: $\text{Note} = 75$
- Measure 104: $\text{Note} = 73$
- Measure 105: $\text{Note} = 72$
- Measure 106: $\text{Note} = 71$
- Measure 107: $\text{Note} = 70$
- Measure 108: $\text{Note} = 71$
- Measure 109: $\text{Note} = 72$
- Measure 110: $\text{Note} = 73$
- Measure 111: $\text{Note} = 75$
- Measure 112: $\text{Note} = 77$
- Measure 113: $\text{Note} = 78$
- Measure 114: $\text{Note} = 79$
- Measure 115: $\text{Note} = 80$
- Measure 116: $\text{Note} = 81$
- Measure 117: $\text{Note} = 83$
- Measure 118: $\text{Note} = 84$
- Measure 119: $\text{Note} = 85$
- Measure 120: $\text{Note} = 86$
- Measure 121: $\text{Note} = 87$
- Measure 122: $\text{Note} = 86$
- Measure 123: $\text{Note} = 85$
- Measure 124: $\text{Note} = 84$
- Measure 125: $\text{Note} = 83$
- Measure 126: $\text{Note} = 82$
- Measure 127: $\text{Note} = 81$
- Measure 128: $\text{Note} = 80$
- Measure 129: $\text{Note} = 79$
- Measure 130: $\text{Note} = 78$
- Measure 131: $\text{Note} = 77$
- Measure 132: $\text{Note} = 75$
- Measure 133: $\text{Note} = 73$
- Measure 134: $\text{Note} = 72$
- Measure 135: $\text{Note} = 71$
- Measure 136: $\text{Note} = 70$
- Measure 137: $\text{Note} = 71$
- Measure 138: $\text{Note} = 72$
- Measure 139: $\text{Note} = 73$
- Measure 140: $\text{Note} = 75$
- Measure 141: $\text{Note} = 77$
- Measure 142: $\text{Note} = 78$
- Measure 143: $\text{Note} = 79$
- Measure 144: $\text{Note} = 80$
- Measure 145: $\text{Note} = 81$
- Measure 146: $\text{Note} = 83$
- Measure 147: $\text{Note} = 84$
- Measure 148: $\text{Note} = 85$
- Measure 149: $\text{Note} = 86$
- Measure 150: $\text{Note} = 87$
- Measure 151: $\text{Note} = 86$
- Measure 152: $\text{Note} = 85$
- Measure 153: $\text{Note} = 84$
- Measure 154: $\text{Note} = 83$
- Measure 155: $\text{Note} = 82$
- Measure 156: $\text{Note} = 81$
- Measure 157: $\text{Note} = 80$
- Measure 158: $\text{Note} = 79$
- Measure 159: $\text{Note} = 78$
- Measure 160: $\text{Note} = 77$
- Measure 161: $\text{Note} = 75$
- Measure 162: $\text{Note} = 73$
- Measure 163: $\text{Note} = 72$
- Measure 164: $\text{Note} = 71$
- Measure 165: $\text{Note} = 70$
- Measure 166: $\text{Note} = 71$
- Measure 167: $\text{Note} = 72$
- Measure 168: $\text{Note} = 73$
- Measure 169: $\text{Note} = 75$
- Measure 170: $\text{Note} = 77$
- Measure 171: $\text{Note} = 78$
- Measure 172: $\text{Note} = 79$
- Measure 173: $\text{Note} = 80$
- Measure 174: $\text{Note} = 81$
- Measure 175: $\text{Note} = 83$
- Measure 176: $\text{Note} = 84$
- Measure 177:

29

Vlms.

Hn.

S.

86
85
83
81
79
78
77
76
75
73
71
70
69
67
66
65
66
67
69
70
71
73
75
76
77
78
79
81
82
83
84
85

86
85
84
85

36

Vlns.

Hn.

S.

86
85
84
82
81
80
79
78
77
75
73
72
71
70
68
66
64
63
61
60
63
64
66
67
68
70
72
73
74
75
76
77
78
79
80
81
82
83
84
85

The image shows a musical score for three parts: Violins (Vlns.), Horns (Hn.), and Soprano (S.). The Violins part is in treble clef with a key signature of two sharps (F# and C#). It starts at measure 36 and has a melodic line with a fermata at measure 36. The Horns part is in treble clef with a key signature of two sharps. It has a harmonic accompaniment. The Soprano part is in treble clef with a key signature of two sharps and is silent. A list of 36 numbered notes is shown on the right, corresponding to the measures of the Violins part. The notes are numbered 86 down to 60, then 63, 64, 66, 67, 68, 70, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85.

42

Vlns.

Hn.

S.

$\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 85$ $\text{♩} = 84$

46

Vlns.

Hn.

S.

86
85
84
83
82
81
80
78
20
35
40
46
48
50
67
66
65
67
69
70
71
73
74
75
77
78
79
80
82
83
84
85
86

86
85
84
83
82
80
79
77
75
74
73
72
71
70
68
67
68
70
72
73
74
75
76
78
79

86
85
84
83
82
81
80
78
20
35
40
46
48
50
67
66
65
67
69
70
71
73
74
75
77
78
79
80
81
82
84
85
86
87
86
85

54

Vlins.

Hn.

S.

86
85
84
83
82
81
79
78
77
76
75
74
75
76
78
80
81
83
84
85

The musical score consists of three staves: Violins (Vlins.), Horns (Hn.), and Saxophone (S.). The Violins staff begins at measure 54 and contains a melodic line with various note values and rests. The Horns staff contains harmonic accompaniment with chords and single notes. The Saxophone staff is mostly silent, with a few notes appearing in the final measure. Above the staves, a series of fingerings (86, 85, 84, 83, 82, 81, 79, 78, 77, 76, 75, 74, 75, 76, 78, 80, 81, 83, 84, 85) are listed, corresponding to the notes in the Violins staff. The key signature is one sharp (F#).

60

Vlms.

Hn.

S.

66

Vlms.

Hn.

S.

86
85
84
83
82
81
80
79
78
77
76
77
79
80
81
82
83
84
85

78
77
76
77
78
79
80
81
82
83
84
85

Detailed description: This is a musical score for three staves: Violins (Vlms.), Horns (Hn.), and Saxophones (S.). The score is divided into two systems, measures 60-65 and 66-71. The key signature has two sharps (F# and C#). The Violin staff features a melodic line with various note values and rests, including a series of ascending notes in measures 64-65. The Horn and Saxophone staves provide harmonic support with chords and rhythmic patterns. Measure numbers 86 through 85 are written above the Violin staff in the first system, and 78 through 85 are written above the Saxophone staff in the second system, likely indicating fingerings or breath marks. The Saxophone staff in the second system shows a long, sustained note in measure 71.

70

Vlns.

Hn.

S.

$\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$

The image shows a musical score for three parts: Violins (Vlns.), Horns (Hn.), and Soprano (S.). The score is in 2/4 time and has a key signature of two sharps (F# and C#). The measure number 70 is indicated at the beginning of the Violin staff. The Violin part features a long melodic line with a slur and a fermata, with tempo markings above: $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 79$, $\text{♩} = 78$, $\text{♩} = 79$, and $\text{♩} = 80$. The Horn part has a short melodic phrase. The Soprano part has a long melodic line with a slur and a fermata.