

Fighter Select

Composer: Keiji Yamagishi

Game: Dragon Ball Z Super Butouden 3 (Japan)

pianogame.org

Snare Drum, drum-set

Bass Synthesizer, background

String Synthesizer, melody

$\text{♩} = 155$

Measures 1-2 of the score. The Snare Drum (SD) part features a rhythmic pattern of eighth notes and rests. The Bass Synthesizer (Synth.) part has a continuous eighth-note melody. The String Synthesizer (Synth.) part is silent.

3

SD

Synth.

Synth.

Measures 3-5. The Snare Drum (SD) part is silent. The Bass Synthesizer (Synth.) part continues the eighth-note melody. The String Synthesizer (Synth.) part is silent.

6

SD

Synth.

Synth.

Measures 6-8. The Snare Drum (SD) part has a rhythmic pattern of eighth notes and rests. The Bass Synthesizer (Synth.) part continues the eighth-note melody. The String Synthesizer (Synth.) part is silent.

9

SD

Synth.

Synth.

Measures 9-11. The Snare Drum (SD) part has a rhythmic pattern of eighth notes and rests. The Bass Synthesizer (Synth.) part continues the eighth-note melody. The String Synthesizer (Synth.) part has a melody of quarter notes.

12

SD

Synth.

Synth.

Measures 12-14. The Snare Drum (SD) part has a rhythmic pattern of eighth notes and rests. The Bass Synthesizer (Synth.) part continues the eighth-note melody. The String Synthesizer (Synth.) part has a melody of quarter notes.

15

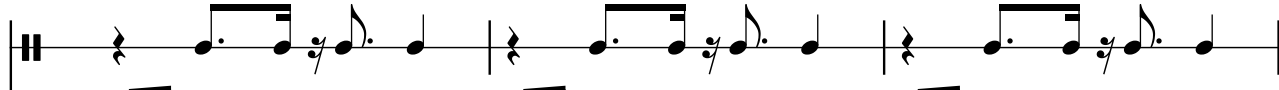
SD


Synth.


Synth.

Measures 15-17. The Snare Drum (SD) part has a rhythmic pattern of eighth notes and rests. The Bass Synthesizer (Synth.) part continues the eighth-note melody. The String Synthesizer (Synth.) part has a melody of quarter notes.

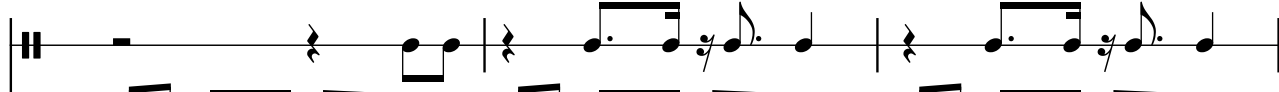
18


SD 

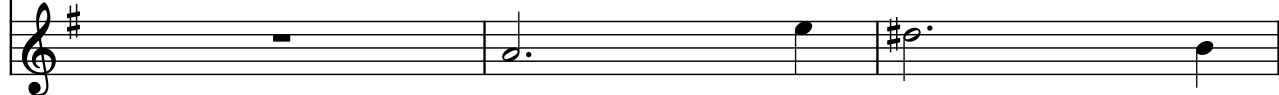
Synth. 

Synth. 

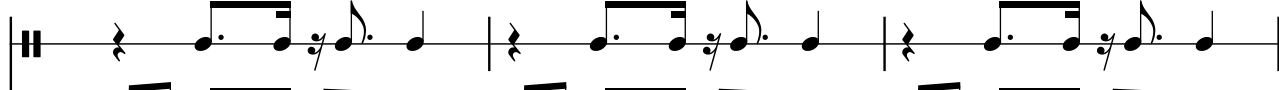
21


SD 

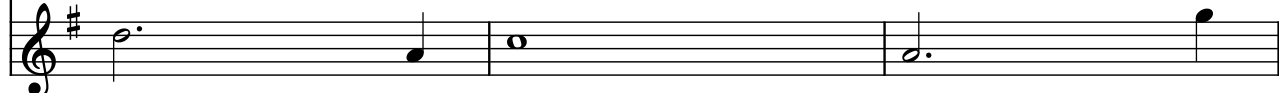
Synth. 

Synth. 

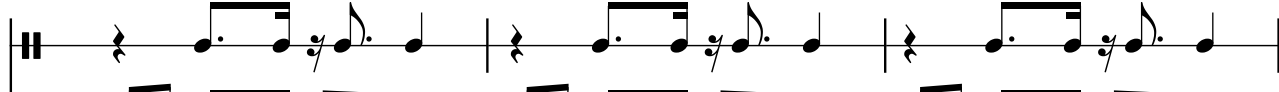
24


SD 

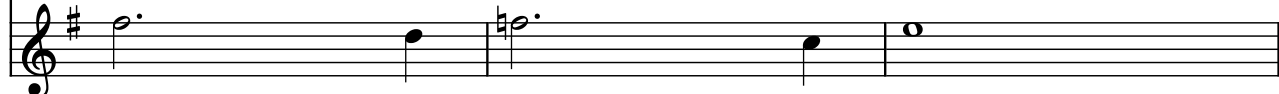
Synth. 

Synth. 

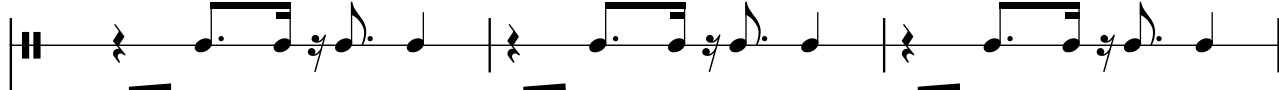
27


SD 


Synth. 

Synth. 

30

SD 

Synth. 

Synth. 

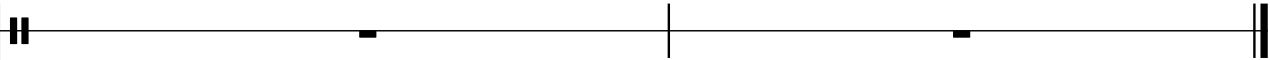
33

SD 

Synth. 

Synth. 

SD




The SD staff contains two whole rests, one in the first measure and one in the second measure, separated by a double bar line.

Synth.



The Synth. staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line consisting of eighth and quarter notes across two measures, ending with a double bar line.

Synth.



The Synth. staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a double bar line.