

Damn Damn Drum (2)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

Snare Drum, Taiko Drum $\text{♩} = 120$

Alto Kalimba, Kalimba

Marimba (grand staff), Marimba

3

SD

A. Kal.

Mrm.

5

SD

A. Kal.

Mrm.

7

SD

A. Kal.

Mrm.

9

SD

A. Kal.

Mrm.

11

SD

A. Kal.

Mrm.

13

SD

A. Kal.

Mrm.

15

SD

A. Kal.

Mrm.

17

SD

A. Kal.

Mrm.

19

SD

A. Kal.

Mrm.

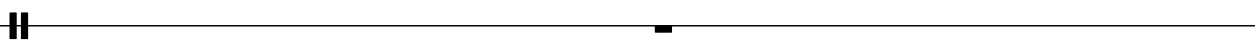
21


SD


A. Kal.

Mrm.


23

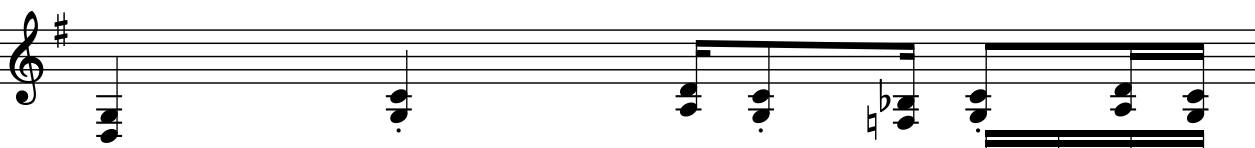
SD 


A. Kal. 

Mrm. 


24


SD 


A. Kal. 

Mrm. 

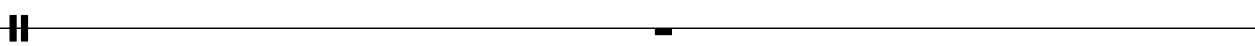
25


SD 


A. Kal. 

Mrm. 

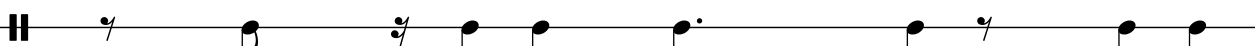
26


SD 


A. Kal. 

Mrm. 

27

SD 

A. Kal. 

Mrm. 

28

SD

A. Kal.

Mrm.

29

SD

A. Kal.

Mrm.

30

SD

A. Kal.

Mrm.

32

SD

A. Kal.

Mrm.


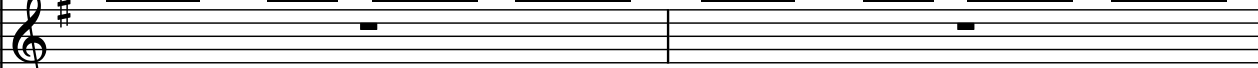
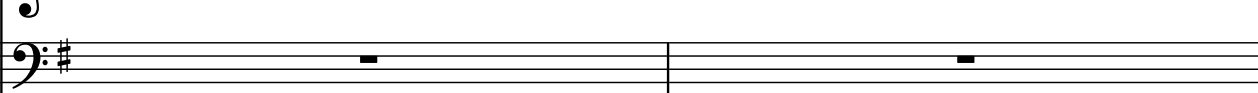
34

SD

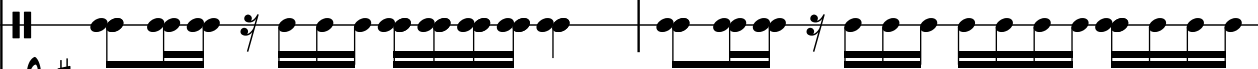
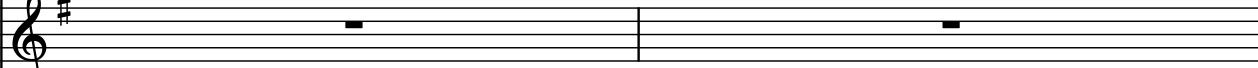
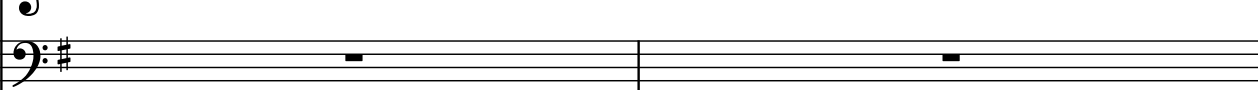
A. Kal.

Mrm.


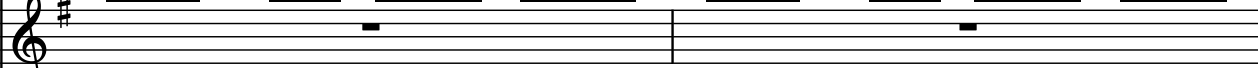
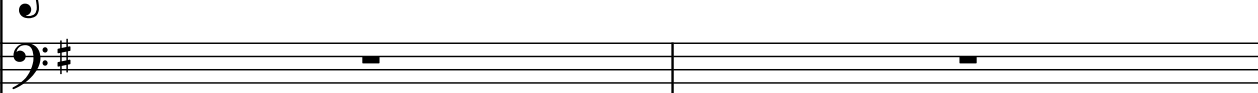
36

SD 
A. Kal. 
Mrm. 

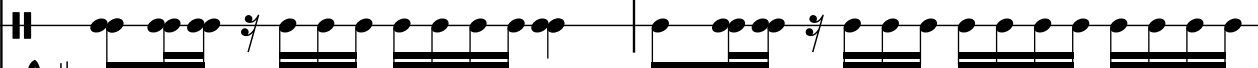


38

SD 
A. Kal. 
Mrm. 

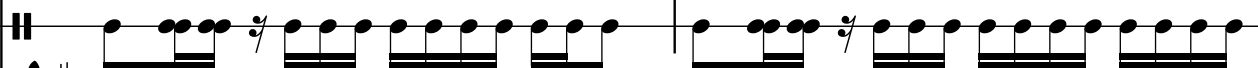
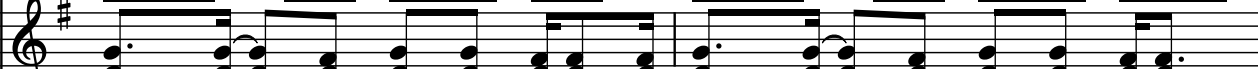

40

SD 
A. Kal. 
Mrm. 

42

SD 
A. Kal. 
Mrm. 

44

SD 
A. Kal. 
Mrm. 

46

SD 
A. Kal. 
Mrm. 

48

SD

A. Kal.

Mrm.

50

SD

A. Kal.

Mrm.

52

SD

A. Kal.

Mrm.

54

SD

A. Kal.

Mrm.

56

SD

A. Kal.

Mrm.

58

SD

A. Kal.

Mrm.

60

SD

A. Kal.

Mrm.

61

SD

A. Kal.

Mrm.

62

SD

A. Kal.

Mrm.

63

SD

A. Kal.

Mrm.

64

SD

A. Kal.

Mrm.

65

SD

A. Kal.

Mrm.

66

SD

A. Kal.

Mrm.

67

SD

A. Kal.

Mrm.

69

SD

A. Kal.

Mrm.

70

71

SD

A. Kal.

Mrm.

Measures 71-72. The SD part features a complex rhythmic pattern with many beamed eighth notes and rests. The A. Kal. and Mrm. parts are mostly rests with a few notes in the second measure.

73

SD

A. Kal.

Mrm.

Measures 73-74. The SD part continues with a complex rhythmic pattern. The A. Kal. and Mrm. parts are mostly rests with a few notes in the second measure.

75

SD

A. Kal.

Mrm.

Measures 75-76. The SD part features a complex rhythmic pattern with many beamed eighth notes and rests. The A. Kal. and Mrm. parts are mostly rests with a few notes in the second measure.