

Intermission

Composer: Yuko Komiyama

Game: Mega Man X8

pianogame.org

♩ = 176

5-str. Electric Bass, 34 -- Fingered Bass

Bass Guitar, 35 -- Picked Bass

Electric Guitar, 30 -- Overdriven Guitar (Lead)

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The bass parts (5-str. Electric Bass and Bass Guitar) play a steady eighth-note pattern. The electric guitar part (30 -- Overdriven Guitar (Lead)) has a rest in measure 1 and enters in measure 2 with a series of eighth notes and a dotted quarter note.

3

Second system of musical notation, measures 3-5. The bass parts continue their eighth-note pattern. The electric guitar part continues its lead line with eighth notes and a dotted quarter note in measure 3, and more eighth notes in measures 4 and 5.

6

Third system of musical notation, measures 6-8. The bass parts continue their eighth-note pattern. The electric guitar part continues its lead line with eighth notes and a dotted quarter note in measure 6, and more eighth notes in measures 7 and 8.

9

Fourth system of musical notation, measures 9-11. The bass parts continue their eighth-note pattern. The electric guitar part continues its lead line with eighth notes and a dotted quarter note in measure 9, and more eighth notes in measures 10 and 11.

12

El. B.

B. Guit.

El. Guit.

8

15

El. B.

B. Guit.

El. Guit.

8

18

El. B.

B. Guit.

El. Guit.

8

22

El. B.

B. Guit.

El. Guit.

8

26

El. B.

B. Guit.

El. Guit.

8

30

El. B.

B. Guit.

El. Guit.

8

34

El. B.

B. Guit.

El. Guit.

8

37

El. B.

B. Guit.

El. Guit.

8

40

El. B.

B. Guit.

El. Guit.

43

El. B.

B. Guit.

El. Guit.

46

El. B.

B. Guit.

El. Guit.

49

El. B.

B. Guit.

El. Guit.

53

El. B.

B. Guit.

El. Guit.

8

57

El. B.

B. Guit.

El. Guit.

8

61

El. B.

B. Guit.

El. Guit.

8

65

El. B.

B. Guit.

El. Guit.

8

69

El. B.

B. Guit.

El. Guit.

8

72

El. B.

B. Guit.

El. Guit.

8