

# **Boss Battle (2)**

Composer: Kazumi Totaka

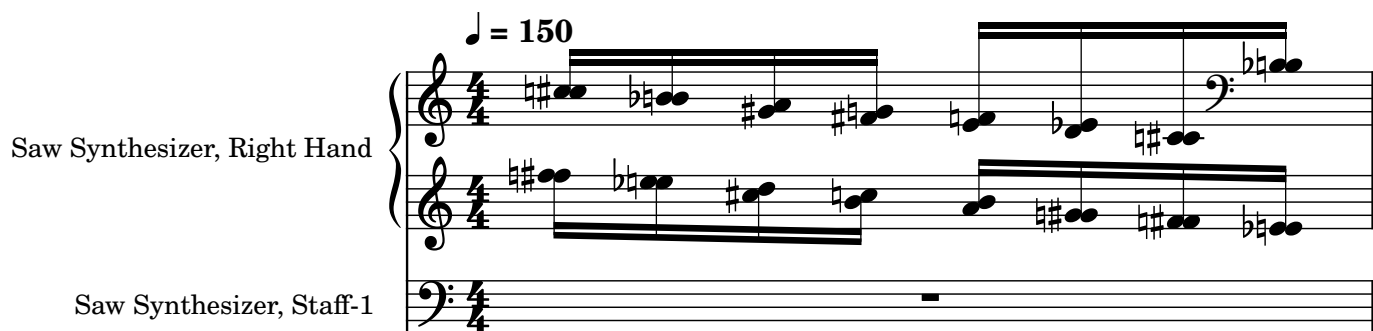
Game: Legend of Zelda, The: Link's Awakening

[pianogame.org](http://pianogame.org)

$\text{♩} = 150$

Saw Synthesizer, Right Hand

Saw Synthesizer, Staff-1



Synth.

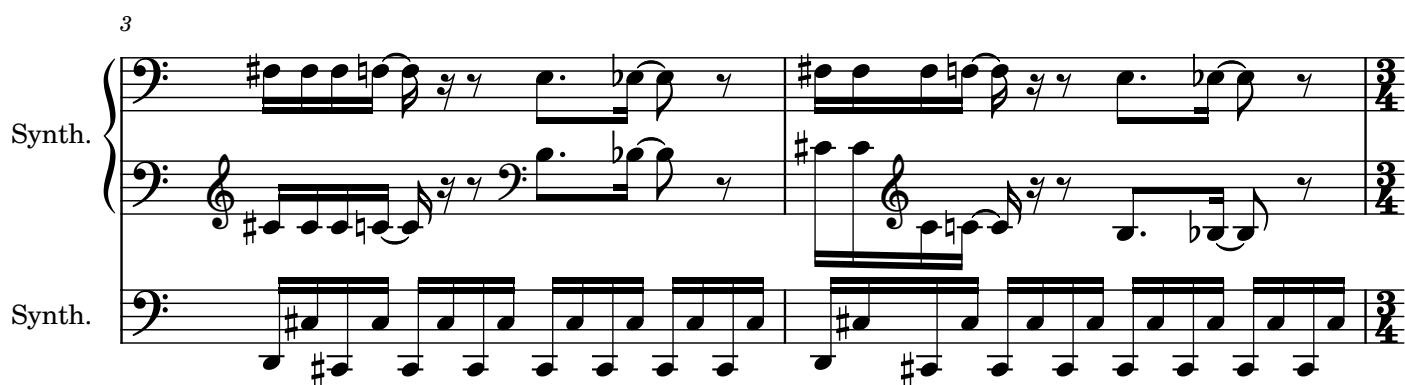
Synth.



3

Synth.

Synth.



5

Synth.

Synth.



7

Synth.

Synth.



9

Synth.

Synth.

9

12

Synth.

Synth.

12

14

Synth.

Synth.

14

16

Synth.

Synth.

16

18

Synth.

Synth.

18

20

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score consists of two measures, numbered 20 and 21. The first synth part is written in a grand staff (treble and bass clefs). The second synth part is written in a single bass clef staff. The key signature is one flat (B-flat). The first measure of the first synth part contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The first synth part of the second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The second synth part of the second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The score ends with a double bar line.