

The Escape (Metroid Prime 2D Remix)

Composer: Kenji Yamamoto

Game: Metroid Prime

pianogame.org

♩ = 100

Violins (section), Staff

Violoncellos (section), Staff-1

Bass Guitar, Staff-2

2

Vlns.

Vcs.

B. Guit.

4

Vlns.

Vcs.

B. Guit.

6

Vlms.

Vcs.

B. Guit.

6

11

Vlms.

Vcs.

B. Guit.

11

16

Vlms.

Vcs.

B. Guit.

16

18

Vlns.

Vcs.

B. Guit.

Violins (Vlns.) play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The key signature has three flats (Bb, Eb, Ab). Violas (Vcs.) play a sustained low note in bass clef, starting with a half note G2, followed by a half note F2. Bass guitar (B. Guit.) plays a rhythmic pattern in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

21

Vlns.

Vcs.

B. Guit.

Violins (Vlns.) play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The key signature has three flats (Bb, Eb, Ab). Violas (Vcs.) play a sustained low note in bass clef, starting with a half note G2, followed by a half note F2. Bass guitar (B. Guit.) plays a rhythmic pattern in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

24

Vlns.

Vcs.

B. Guit.

Violins (Vlns.) play a sustained low note in treble clef, starting with a half note G4, followed by a half note F4. The key signature has three flats (Bb, Eb, Ab). Violas (Vcs.) play a sustained low note in bass clef, starting with a half note G2, followed by a half note F2. Bass guitar (B. Guit.) plays a rhythmic pattern in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

26

Vlns.

Vcs.

B. Guit.

Violins (Vlns.) play a sustained low note in treble clef, starting with a half note G4, followed by a half note F4. The key signature has three flats (Bb, Eb, Ab). Violas (Vcs.) play a sustained low note in bass clef, starting with a half note G2, followed by a half note F2. Bass guitar (B. Guit.) plays a rhythmic pattern in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

28

Vlns.

Vcs.

B. Guit.

29

Vlns.

Vcs.

B. Guit.

30

Vlns.

Vcs.

B. Guit.

31

Vlns.

Vcs.

B. Guit.

This musical score page contains measures 28 through 31. It is written for three instruments: Violins (Vlns.), Violas (Vcs.), and Bass Guitars (B. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 28 and 29 are marked with a '28' and '29' respectively at the beginning of the Violin staff. Measures 30 and 31 are marked with a '30' and '31' respectively at the beginning of the Violin staff. The Violin part (Vlns.) features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (Vcs.) features a rhythmic pattern of eighth notes, with some measures containing triplets (indicated by a '3' over the notes). The Bass Guitar part (B. Guit.) features a steady eighth-note accompaniment. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and articulation marks like accents and slurs.

32

Vlns.

Vcs.

B. Guit.

This musical score is for measures 32 through 35 of a piece. It features three staves: Violins (Vlns.), Violas (Vcs.), and Bass Guitar (B. Guit.). The key signature is B-flat major (two flats). The Violin staff uses a treble clef and contains a melodic line with eighth notes and slurs. The Viola staff uses a bass clef and contains a sustained chordal texture with triplets of eighth notes indicated by a '3' above the staff. The Bass Guitar staff uses a bass clef and contains a rhythmic pattern of eighth notes, with some measures featuring a triplet of eighth notes. The score concludes with a double bar line at the end of measure 35.