

Despair

Composer: Naoshi Mizuta

Game: Final Fantasy XI

pianogame.org

$\text{♩} = 150$

Harpischord, Staff

Bass Guitar, Staff-1

Bass Synthesizer, Staff-2

7

Hch.

B. Guit.

Synth.

15

Hch.

B. Guit.

Synth.

24

Hch.

B. Guit.

Synth.

33

Hch.

B. Guit.

Synth.

41

Hch.

B. Guit.

Synth.

49

Hch.

B. Guit.

Synth.

57

Hch.

B. Guit.

Synth.

65

Hch.

B. Guit.

Synth.

73

Hch.

B. Guit.

Synth.

82

Hch.

B. Guit.

Synth.

90

Hch.

B. Guit.

Synth.

98

Hch.

B. Guit.

Synth.

107

Hch.

B. Guit.

Synth.

115

Hch.

B. Guit.

Synth.

123

Hch.

B. Guit.

Synth.

Measures 123-130. Hch. (Harp) has a long melodic line with a large slur. B. Guit. (Bass Guitar) and Synth. (Synthesizer) play a steady bass line of eighth notes.

131

Hch.

B. Guit.

Synth.

Measures 131-138. Hch. (Harp) has a long melodic line with a large slur. B. Guit. (Bass Guitar) and Synth. (Synthesizer) play a steady bass line of eighth notes.

139

Hch.

B. Guit.

Synth.

Measures 139-146. Hch. (Harp) has a long melodic line with a large slur. B. Guit. (Bass Guitar) and Synth. (Synthesizer) play a steady bass line of eighth notes.

147

Hch.

B. Guit.

Synth.

Measures 147-154. Hch. (Harp) has a long melodic line with a large slur. B. Guit. (Bass Guitar) and Synth. (Synthesizer) play a steady bass line of eighth notes.

155

Hch.

B. Guit.

Synth.

Measures 155-162. Hch. (Harp) has a long melodic line with a large slur. B. Guit. (Bass Guitar) and Synth. (Synthesizer) play a steady bass line of eighth notes.

163

Hch.

B. Guit.

Synth.

Measures 163-170. Hch. part features a melodic line with a large slur over measures 165-166. B. Guit. and Synth. parts provide a rhythmic accompaniment with eighth notes and rests.

171

Hch.

B. Guit.

Synth.

Measures 171-178. Hch. part features a melodic line with a large slur over measures 173-175. B. Guit. and Synth. parts provide a rhythmic accompaniment with eighth notes and rests.

179

Hch.

B. Guit.

Synth.

Measures 179-187. Hch. part is mostly rests. B. Guit. and Synth. parts provide a rhythmic accompaniment with eighth notes and rests.

188

Hch.

B. Guit.

Synth.

Measures 188-195. Hch. part features a melodic line with a large slur over measures 190-192. B. Guit. and Synth. parts provide a rhythmic accompaniment with eighth notes and rests.

196

Hch.

B. Guit.

Synth.

Measures 196-203. Hch. part features a melodic line with a large slur over measures 198-200. B. Guit. and Synth. parts provide a rhythmic accompaniment with eighth notes and rests.

204

Hch.

B. Guit.

Synth.

212

Hch.

B. Guit.

Synth.

220

Hch.

B. Guit.

Synth.

229

Hch.

B. Guit.

Synth.

237

Hch.

B. Guit.

Synth.