

Single Match

Composer: Tommy Tallarico

Game: WCW World Championship Wrestling

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$\text{♩} = 150$

Octave Mandolin, Acoustic Guitar (Steel)

Classical Guitar, Acoustic Guitar (Nylon)

5-str. Electric Bass, Electric Bass (Finger)

2

OM.

Guit.

El. B.

4

OM.

Guit.

El. B.

7

OM.

Guit.

El. B.

10

OM.

Guit.

El. B.

Three staves of music in G major (one sharp). The top staff (OM.) is in treble clef with a 6/8 time signature. The middle staff (Guit.) is in treble clef with a 6/8 time signature. The bottom staff (El. B.) is in bass clef with a 6/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the guitar part.

13

OM.

Guit.

El. B.

Three staves of music in G major (one sharp). The top staff (OM.) is in treble clef with a 6/8 time signature. The middle staff (Guit.) is in treble clef with a 6/8 time signature. The bottom staff (El. B.) is in bass clef with a 6/8 time signature. The music continues with eighth and sixteenth notes, featuring a half note in the guitar part at measure 14.

16

OM.

Guit.

El. B.

Three staves of music in G major (one sharp). The top staff (OM.) is in treble clef with a 6/8 time signature. The middle staff (Guit.) is in treble clef with a 6/8 time signature. The bottom staff (El. B.) is in bass clef with a 6/8 time signature. The music continues with eighth and sixteenth notes, featuring a half note in the guitar part at measure 17.

19

OM.

Guit.

El. B.

Three staves of music in G major (one sharp). The top staff (OM.) is in treble clef with a 6/8 time signature. The middle staff (Guit.) is in treble clef with a 6/8 time signature. The bottom staff (El. B.) is in bass clef with a 6/8 time signature. The music continues with eighth and sixteenth notes, featuring a half note in the guitar part at measure 20.

21

OM.

Guit.

El. B.

Measures 21-22. The OM. part features a rapid ascending and descending scale. The Guit. part has a sparse melody with dotted rhythms. The El. B. part provides a steady bass line with eighth notes.

23

OM.

Guit.

El. B.

Measures 23-24. The OM. part continues with a rapid scale. The Guit. part has a sparse melody with dotted rhythms. The El. B. part provides a steady bass line with eighth notes.

25

OM.

Guit.

El. B.

Measures 25-26. The OM. part has a sparse melody with dotted rhythms. The Guit. part features a rapid ascending and descending scale. The El. B. part provides a steady bass line with eighth notes.

27

OM.

Guit.

El. B.

Measures 27-28. The OM. part has a sparse melody with dotted rhythms. The Guit. part features a rapid ascending and descending scale. The El. B. part provides a steady bass line with eighth notes.

29

OM.

Guit.

El. B.

31

OM.

Guit.

El. B.

34

OM.

Guit.

El. B.

37

OM.

Guit.

El. B.

40

OM.  OM. staff 40-42: Treble clef, key of D major (two sharps). Measure 40: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 41: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 42: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

Guit.  Guit. staff 40-42: Treble clef, key of D major. Measure 40: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 41: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 42: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

El. B.  El. B. staff 40-42: Bass clef, key of D major. Measure 40: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half). Measure 41: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half). Measure 42: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half).

43

OM.  OM. staff 43-44: Treble clef, key of D major. Measure 43: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 44: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

Guit.  Guit. staff 43-44: Treble clef, key of D major. Measure 43: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 44: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

El. B.  El. B. staff 43-44: Bass clef, key of D major. Measure 43: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half). Measure 44: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half).

45

OM.  OM. staff 45-46: Treble clef, key of D major. Measure 45: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 46: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

Guit.  Guit. staff 45-46: Treble clef, key of D major. Measure 45: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 46: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

El. B.  El. B. staff 45-46: Bass clef, key of D major. Measure 45: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half). Measure 46: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half).

47

OM.  OM. staff 47-48: Treble clef, key of D major. Measure 47: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 48: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

Guit.  Guit. staff 47-48: Treble clef, key of D major. Measure 47: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Measure 48: D4 (half), F#4 (quarter), G#4 (quarter), A4 (half).

El. B.  El. B. staff 47-48: Bass clef, key of D major. Measure 47: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half). Measure 48: D3 (half), F#3 (quarter), G#3 (quarter), A3 (half).

49

OM.

Guit.

El. B.

51

OM.

Guit.

El. B.

53

OM.

Guit.

El. B.

55

OM.

Guit.

El. B.

58

OM.

Guit.

El. B.

61

OM.

Guit.

El. B.

64

OM.

Guit.

El. B.

8

8

67

OM.

Guit.

El. B.

This image shows measures 67, 68, and 69 of the musical score for 'The Sound of Silence'. The score is written for three parts: OM. (Organ), Guit. (Guitar), and El. B. (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 features a half note G4 in the OM. part, a quarter note G4 in the Guit. part, and a half note G2 in the El. B. part. Measure 68 features a half note A4 in the OM. part, a quarter note A4 in the Guit. part, and a half note A2 in the El. B. part. Measure 69 features a half note B4 in the OM. part, a quarter note B4 in the Guit. part, and a half note B2 in the El. B. part.

69

OM.

Guit.

El. B.

71

OM.

Guit.

El. B.

73

OM.

Guit.

El. B.

75

OM.

Guit.

El. B.

77

OM.

Guit.

El. B.

This system contains measures 77 and 78. The OM. staff (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth notes, often beamed in pairs. The Guit. staff (middle) is also in treble clef with the same key signature, playing a continuous eighth-note accompaniment. The El. B. staff (bottom) is in bass clef with the same key signature, playing a steady eighth-note bass line. All three staves have an '8' written below the first staff line, indicating an octave shift.

79

OM.

Guit.

El. B.

This system contains measures 79 and 80. The OM. staff (top) continues the melody from the previous system, ending with a sharp sign (#) above the final note. The Guit. staff (middle) continues the eighth-note accompaniment. The El. B. staff (bottom) continues the eighth-note bass line. All three staves have an '8' written below the first staff line, indicating an octave shift.