

Whiz Kid

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 120

Violin, Track 4 - Pizzicato

Violoncellos (section), Track 2

Violas (section), Track 3 - Strings

Violin, Track 4 - Pizzicato: Treble clef, 4/4 time, key of B-flat. Measures 1-5 show rests.

Violoncellos (section), Track 2: Bass clef, 4/4 time, key of B-flat. Measures 1-5 show a melodic line with triplets in measures 2 and 4.

Violas (section), Track 3 - Strings: Bass clef, 4/4 time, key of B-flat. Measures 1-5 show a rhythmic accompaniment of eighth notes.

3

Vln.

Vcs.

Vlas.

Vln.: Treble clef, 4/4 time, key of B-flat. Measures 6-9 show a melodic line with triplets in measures 7 and 9.

Vcs.: Bass clef, 4/4 time, key of B-flat. Measures 6-9 show a melodic line with triplets in measures 7 and 9.

Vlas.: Bass clef, 4/4 time, key of B-flat. Measures 6-9 show a rhythmic accompaniment of eighth notes.

6

Vln.

Vcs.

Vlas.

Vln.: Treble clef, 4/4 time, key of B-flat. Measures 10-13 show rests.

Vcs.: Bass clef, 4/4 time, key of B-flat. Measures 10-13 show a melodic line with triplets in measures 11 and 13.

Vlas.: Bass clef, 4/4 time, key of B-flat. Measures 10-13 show a rhythmic accompaniment of eighth notes.

10

Vln.

Vcs.

Vlas.

Vln.: Treble clef, 4/4 time, key of B-flat. Measures 14-17 show rests.

Vcs.: Bass clef, 4/4 time, key of B-flat. Measures 14-17 show a melodic line with triplets in measures 15 and 17.

Vlas.: Bass clef, 4/4 time, key of B-flat. Measures 14-17 show rests.

17

Vln.

Vcs.

Vlas.

3 3 3

20

Vln.

Vcs.

Vlas.

3 3 3 3

23

Vln.

Vcs.

Vlas.

3 3 3

28

Vln.

Vcs.

Vlas.

3 3 3 3

35

Vln. 

Vcs. 

Vlas. 

39


Vln. 


Vcs. 

Vlas. 

43

Vln. 

Vcs. 

Vlas. 


48

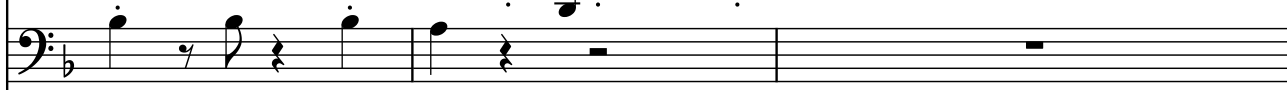
Vln. 

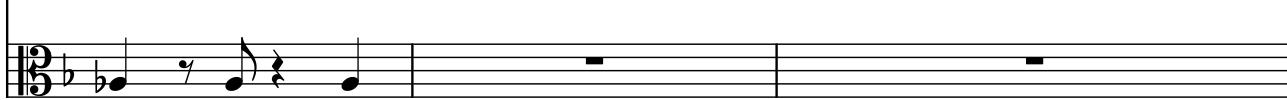
Vcs. 

Vlas. 

52

Vln. 

Vcs. 

Vlas. 

55

Vln.

Vcs.

Vlas.

58

Vln.

Vcs.

Vlas.

61

Vln.

Vcs.

Vlas.

64

Vln.

Vcs.

Vlas.

67

67

Vln.

Vcs.

Vlas.

3 3 3

72

72

Vln.

Vcs.

Vlas.

3 3 3 3 3

77

77

Vln.

Vcs.

Vlas.

3 3 3

80

80

Vln.

Vcs.

Vlas.

3 3 3 3

83

Vln.

Vcs.

Vlas.

3 3 3

88

Vln.

Vcs.

Vlas.

95

Vln.

Vcs.

Vlas.

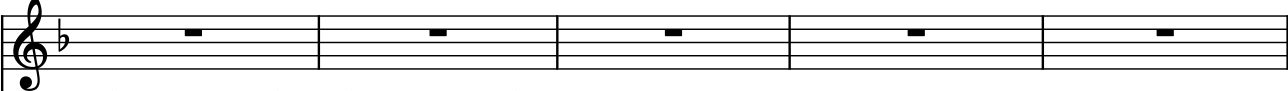
99


Vln.


Vcs.

Vlas.

103

Vln. 

Vcs. 

Vlas. 


108

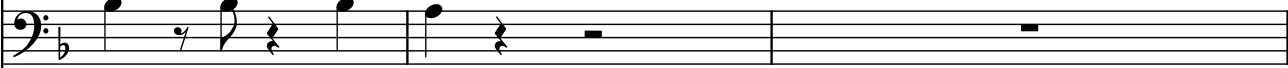
Vln. 


Vcs. 

Vlas. 

112

Vln. 

Vcs. 

Vlas. 

3

115

Vln. 

Vcs. 

Vlas. 

118

Vln. 

Vcs. 

Vlas. 

121

Vln.

Vcs.

Vlas.

3

3

3

Violin (Vln.) part: Measures 121-123 contain whole rests.

Viola (Vcs.) part: Measures 121-123 contain a melodic line with slurs. Measure 121: G4 (half), A4 (quarter). Measure 122: B4 (half), A4 (quarter). Measure 123: G4 (half), F#4 (quarter).

Violoncello (Vlas.) part: Measures 121-123 contain triplet eighth notes. Measure 121: G3, A3, B3. Measure 122: C4, B3, A3. Measure 123: G3, F#3, E3.

124

Vln.

Vcs.

Vlas.

3

3

Violin (Vln.) part: Measure 124 contains a whole rest. Measure 125 ends with a double bar line.

Viola (Vcs.) part: Measures 124-125 contain a long slur. Measure 124: G4 (half), A4 (quarter). Measure 125: B4 (half), A4 (quarter).

Violoncello (Vlas.) part: Measures 124-125 contain triplet eighth notes. Measure 124: G3, A3, B3. Measure 125: C4, B3, A3.