

Lava - "Hot-Head Bop" (4)

Composer: David Wise

Game: Donkey Kong Country 2

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♩ = 110

Alto Kalimba, Staff

Staff 1: Alto Kalimba. Treble clef, key of B-flat major (two flats), 4/4 time. Measures 1-4 show a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Bass Guitar, Staff-1

Staff 1: Bass Guitar. Bass clef, key of B-flat major (two flats), 4/4 time. Measures 1-4 show a bass line with eighth notes and rests.

Contra Guitar, Staff-2

Staff 2: Contra Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. Measures 1-4 show a bass line with eighth notes and rests.

2

A. Kal.

Staff 1: A. Kal. Treble clef, key of B-flat major (two flats), 4/4 time. Measures 5-8 show a continuous eighth-note pattern in the right hand and a bass line in the left hand.

B. Guit.

Staff 1: B. Guit. Bass clef, key of B-flat major (two flats), 4/4 time. Measures 5-8 show a bass line with eighth notes and rests.

C. Guit.

Staff 2: C. Guit. Treble clef, key of B-flat major (two flats), 4/4 time. Measures 5-8 show a bass line with eighth notes and rests.

4

A. Kal.

Staff 1: A. Kal. Treble clef, key of B-flat major (two flats), 4/4 time. Measures 9-12 show a continuous eighth-note pattern in the right hand and a bass line in the left hand.

B. Guit.

Staff 1: B. Guit. Bass clef, key of B-flat major (two flats), 4/4 time. Measures 9-12 show a bass line with eighth notes and rests.

C. Guit.

Staff 2: C. Guit. Treble clef, key of B-flat major (two flats), 4/4 time. Measures 9-12 show a bass line with eighth notes and rests.

6

A. Kal.

B. Guit.

C. Guit.

8

A. Kal.

B. Guit.

C. Guit.

10

A. Kal.

B. Guit.

C. Guit.

13

A. Kal.

B. Guit.

C. Guit.

16

A. Kal.

B. Guit.

C. Guit.

16

19

A. Kal.

B. Guit.

C. Guit.

19

21

A. Kal.

B. Guit.

C. Guit.

21

23

A. Kal.

B. Guit.

C. Guit.

23

25

A. Kal.

B. Guit.

C. Guit.

28

A. Kal.

B. Guit.

C. Guit.

31

A. Kal.

B. Guit.

C. Guit.

34

A. Kal.

B. Guit.

C. Guit.

37

A. Kal.

B. Guit.

C. Guit.

40

A. Kal.

B. Guit.

C. Guit.

43

A. Kal.

B. Guit.

C. Guit.

46

A. Kal.

B. Guit.

C. Guit.

49

A. Kal.

B. Guit.

C. Guit.

51

A. Kal.

B. Guit.

C. Guit.

53

A. Kal.

B. Guit.

C. Guit.

55

A. Kal.

B. Guit.

C. Guit.

57

A. Kal.

B. Guit.

C. Guit.

8

60

A. Kal.

B. Guit.

C. Guit.

8

63

A. Kal.

B. Guit.

C. Guit.

8

66

A. Kal.

B. Guit.

C. Guit.

8

69

A. Kal.

B. Guit.

C. Guit.

8

71

A. Kal.

B. Guit.

C. Guit.

8

73

A. Kal.

B. Guit.

C. Guit.

8

76

A. Kal.

B. Guit.

C. Guit.

8

79

A. Kal.

B. Guit.

C. Guit.

82

A. Kal.

B. Guit.

C. Guit.

85

A. Kal.

B. Guit.

C. Guit.

88

A. Kal.

B. Guit.

C. Guit.

91

A. Kal.

B. Guit.

C. Guit.

94

A. Kal.

B. Guit.

C. Guit.

The musical score consists of three staves. The first staff, labeled 'A. Kal.', is in treble clef and contains three measures of whole rests. The second staff, labeled 'B. Guit.', is in bass clef and contains three measures of eighth and sixteenth notes. The third staff, labeled 'C. Guit.', is in treble clef and contains three measures of eighth and sixteenth notes, including a double bar line and a repeat sign.