

Kakariko Village (Adult Link)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

Violoncellos (section), Zelda - Kakariko Village (Adult Link)

Bassoon, Sequenced by:

Hand Bells, Tyler Prevost

Tempo: ♩ = 107

Measures 3-7. Vcs. tempo: ♩ = 83, ♩ = 107. Bsn. and Ha. Be. parts are silent.

Measures 8-12. Vcs. tempo: ♩ = 83, ♩ = 107, ♩ = 83. Bsn. and Ha. Be. parts are silent.

Measures 13-17. Vcs. tempo: ♩ = 107. Bsn. and Ha. Be. parts are silent.

18

Vcs. $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

Measures 18-22. VCs play a rhythmic pattern of eighth notes. Bsns play sustained notes. HAs and BEs play a melodic line with a slur over measures 19-20.

23

Vcs. $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

Measures 23-27. VCs play a rhythmic pattern of eighth notes. Bsns play sustained notes. HAs and BEs play a melodic line with a slur over measures 24-25.

28

Vcs. $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

Measures 28-32. VCs play a rhythmic pattern of eighth notes. Bsns play sustained notes. HAs and BEs play a melodic line with a slur over measures 29-30.

33

Vcs. $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

Measures 33-37. VCs play a rhythmic pattern of eighth notes. Bsns play sustained notes. HAs and BEs play a melodic line with a slur over measures 34-35.

38

Vcs.

Bsn.

Ha. Be.

Measures 38-42. Vcs. (Violoncello) plays a rhythmic pattern of eighth notes. Bsn. (Baritone Saxophone) plays a series of half notes. Ha. Be. (Horn and Trumpet) is silent.

43

Vcs.

Bsn.

Ha. Be.

$\text{♩} = 83$ $\text{♩} = 107$

Measures 43-47. Vcs. (Violoncello) plays a rhythmic pattern of eighth notes. Bsn. (Baritone Saxophone) plays a series of half notes. Ha. Be. (Horn and Trumpet) is silent. Tempo markings: $\text{♩} = 83$ and $\text{♩} = 107$.

48

Vcs.

Bsn.

Ha. Be.

$\text{♩} = 83$ $\text{♩} = 107$ $\text{♩} = 83$ $\text{♩} = 107$

Measures 48-52. Vcs. (Violoncello) plays a rhythmic pattern of eighth notes. Bsn. (Baritone Saxophone) plays a series of half notes. Ha. Be. (Horn and Trumpet) is silent. Tempo markings: $\text{♩} = 83$, $\text{♩} = 107$, $\text{♩} = 83$, and $\text{♩} = 107$.

53

Vcs.

Bsn.

Ha. Be.

$\text{♩} = 83$ $\text{♩} = 107$

Measures 53-57. Vcs. (Violoncello) plays a rhythmic pattern of eighth notes. Bsn. (Baritone Saxophone) plays a series of half notes. Ha. Be. (Horn and Trumpet) is silent. Tempo markings: $\text{♩} = 83$ and $\text{♩} = 107$.

78

Vcs. $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

83

Vcs. $\text{♩} = 83$

Bsn.

Ha. Be.

88

Vcs. $\text{♩} = 107$

Bsn.

Ha. Be.

93

Vcs. $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

98

Vcs. $\text{♩} = 83$ $\text{♩} = 107$ $\text{♩} = 83$

Bsn.

Ha. Be.

103

Vcs. $\text{♩} = 107$ $\text{♩} = 83$ $\text{♩} = 107$

Bsn.

Ha. Be.

108

Vcs.

Bsn.

Ha. Be.