

Flame Mammoth's Stage (5)

Composer: Yuki Iwai

Game: Mega Man X

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♩ = 164

Electric Guitar, Distortion Guitar

Electric Guitar, Distortion Guitar (echo)

Brass, Brass Section

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar, Distortion Guitar part (top staff) has a whole rest in measure 1, a half rest in measure 2, and a quarter note chord in measure 3. The Electric Guitar, Distortion Guitar (echo) part (middle staff) has a whole rest in measure 1, a half rest in measure 2, and a quarter note chord in measure 3. The Brass, Brass Section part (bottom staff) has a whole rest in measure 1, a half rest in measure 2, and a quarter note chord in measure 3. All staves have a common time signature of 4/4 and a common key signature of B-flat major.

2

El. Guit.

El. Guit.

Br.

Musical notation for the second system, measures 4-6. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar, Distortion Guitar part (top staff) has a whole rest in measure 4, a half note chord in measure 5, and a quarter note chord in measure 6. The Electric Guitar, Distortion Guitar (echo) part (middle staff) has a whole rest in measure 4, a half note chord in measure 5, and a quarter note chord in measure 6. The Brass, Brass Section part (bottom staff) has a whole rest in measure 4, a half rest in measure 5, and a quarter note chord in measure 6. All staves have a common time signature of 4/4 and a common key signature of B-flat major.

4

El. Guit.

El. Guit.

Br.

Musical notation for the third system, measures 7-9. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar, Distortion Guitar part (top staff) has a whole rest in measure 7, a half note chord in measure 8, and a quarter note chord in measure 9. The Electric Guitar, Distortion Guitar (echo) part (middle staff) has a whole rest in measure 7, a half note chord in measure 8, and a quarter note chord in measure 9. The Brass, Brass Section part (bottom staff) has a whole rest in measure 7, a half rest in measure 8, and a quarter note chord in measure 9. All staves have a common time signature of 4/4 and a common key signature of B-flat major.

7

El. Guit.

El. Guit.

Br.

Musical notation for the fourth system, measures 10-12. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar, Distortion Guitar part (top staff) has a whole rest in measure 10, a half note chord in measure 11, and a quarter note chord in measure 12. The Electric Guitar, Distortion Guitar (echo) part (middle staff) has a whole rest in measure 10, a half note chord in measure 11, and a quarter note chord in measure 12. The Brass, Brass Section part (bottom staff) has a whole rest in measure 10, a half rest in measure 11, and a quarter note chord in measure 12. All staves have a common time signature of 4/4 and a common key signature of B-flat major.

10

El. Guit.

El. Guit.

Br.

8

13

El. Guit.

El. Guit.

Br.

8

16

El. Guit.

El. Guit.

Br.

8

18

El. Guit.

El. Guit.

Br.

8

20

El. Guit.

El. Guit.

Br.

22

El. Guit.

El. Guit.

Br.

24

El. Guit.

El. Guit.

Br.

26

El. Guit.

El. Guit.

Br.

28

El. Guit.

El. Guit.

Br.

30

El. Guit.

El. Guit.

Br.

32

El. Guit.

El. Guit.

Br.

34

El. Guit.

El. Guit.

Br.

36

El. Guit.

El. Guit.

Br.

38

El. Guit.

El. Guit.

Br.

40

El. Guit.

El. Guit.

Br.

43

El. Guit.

El. Guit.

Br.

46

El. Guit.

El. Guit.

Br.

49

El. Guit.

El. Guit.

Br.

52

El. Guit.

El. Guit.

Br.

54

El. Guit.

El. Guit.

Br.

56

El. Guit.

El. Guit.

Br.

58

El. Guit.

El. Guit.

Br.

60

El. Guit.

El. Guit.

Br.

62

El. Guit.

El. Guit.

Br.

64

El. Guit.

El. Guit.

Br.

Two electric guitar parts and a brass part. The key signature has three flats (B-flat, E-flat, A-flat). The first guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The second guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The brass part has a treble clef and a key signature of two flats (B-flat, E-flat). The music is in 8/8 time. Measures 64 and 65 are shown. The first guitar part plays a series of eighth notes, mostly beamed together. The second guitar part plays a series of eighth notes, mostly beamed together. The brass part is silent.

66

El. Guit.

El. Guit.

Br.

Two electric guitar parts and a brass part. The key signature has three flats (B-flat, E-flat, A-flat). The first guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The second guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The brass part has a treble clef and a key signature of two flats (B-flat, E-flat). The music is in 8/8 time. Measures 66 and 67 are shown. The first guitar part plays a series of eighth notes, mostly beamed together. The second guitar part plays a series of eighth notes, mostly beamed together. The brass part is silent.

68

El. Guit.

El. Guit.

Br.

Two electric guitar parts and a brass part. The key signature has three flats (B-flat, E-flat, A-flat). The first guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The second guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The brass part has a treble clef and a key signature of two flats (B-flat, E-flat). The music is in 8/8 time. Measures 68 and 69 are shown. The first guitar part plays a series of eighth notes, mostly beamed together. The second guitar part plays a series of eighth notes, mostly beamed together. The brass part is silent.

70

El. Guit.

El. Guit.

Br.

Two electric guitar parts and a brass part. The key signature has three flats (B-flat, E-flat, A-flat). The first guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The second guitar part has a treble clef and a key signature of two flats (B-flat, E-flat). The brass part has a treble clef and a key signature of two flats (B-flat, E-flat). The music is in 8/8 time. Measures 70 and 71 are shown. The first guitar part plays a series of eighth notes, mostly beamed together. The second guitar part plays a series of eighth notes, mostly beamed together. The brass part is silent.

72

El. Guit.

El. Guit.

Br.

74

El. Guit.

El. Guit.

Br.

76

El. Guit.

El. Guit.

Br.

79

El. Guit.

El. Guit.

Br.

82

El. Guit.

El. Guit.

Br.

85

El. Guit.

El. Guit.

Br.