

# The Master! (2)

Composer: Yuka Tsujiyoko

Game: Paper Mario

[pianogame.org](http://pianogame.org)

$\text{♩} = 130$

Shenai, Shanai

Ondes Martenot, Ocarina

Tenor Recorder, Recorder

This system contains measures 1 through 3 of the piece. The tempo is marked as quarter note = 130. The Shenai and Shanai parts are silent in this section. The Ondes Martenot and Ocarina play a rhythmic melody, while the Tenor Recorder and Recorder play a complementary rhythmic pattern.

4

She.

O.M.

T. Rec.

This system contains measures 4 through 6. The Shehnai part enters with a melodic line. The Ondes Martenot and Ocarina continue their rhythmic pattern. The Tenor Recorder and Recorder continue their rhythmic pattern.

8

She.

O.M.

T. Rec.

This system contains measures 7 through 9. The Shehnai part has a rest. The Ondes Martenot and Ocarina continue their rhythmic pattern. The Tenor Recorder and Recorder continue their rhythmic pattern.

12

She.

O.M.

T. Rec.

This system contains measures 10 through 12. The Shehnai part has a melodic line. The Ondes Martenot and Ocarina continue their rhythmic pattern. The Tenor Recorder and Recorder continue their rhythmic pattern.

16

She.

O.M.

T. Rec.

20

She.

O.M.

T. Rec.

24

She.

O.M.

T. Rec.

28

She.

O.M.

T. Rec.

32

She.

O.M.

T. Rec.

3

3

36

She.

O.M.

T. Rec.

3

3

40

She.

O.M.

T. Rec.

3

3

44

She.

O.M.

T. Rec.

3

3

48

She.

O.M.

T. Rec.

3

3

3

52

She.

O.M.

T. Rec.

3

3