

# Skyscrapers

Composer: David Wise

Game: Donkey Kong Land

[pianogame.org](http://pianogame.org)

♩ = 120

Electric Guitar, Donkey Kong Land

Contrabass, Skyscraper Levels

Rotary Organ, Electric Organ

2  
El. Guit.

Cb.

Rot. Org.

4  
El. Guit.

Cb.

Rot. Org.

6  
El. Guit.

Cb.

Rot. Org.

8  
El. Guit.

Cb.

Rot. Org.

10

El. Guit.

Cb.

Rot. Org.

12

El. Guit.

Cb.

Rot. Org.

14

El. Guit.

Cb.

Rot. Org.

16

El. Guit.

Cb.

Rot. Org.

19

El. Guit.

Cb.

Rot. Org.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Rotarion Organ (Rot. Org.). The score is organized into five systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 10-11) shows the El. Guit. playing a complex, fast-moving melody in the treble clef, while the Cb. and Rot. Org. provide a rhythmic accompaniment. The second system (measures 12-13) continues the El. Guit. melody, with the Cb. and Rot. Org. maintaining their accompaniment. The third system (measures 14-15) shows the El. Guit. playing a similar fast-moving melody, with the Cb. and Rot. Org. providing a rhythmic accompaniment. The fourth system (measures 16-18) shows the El. Guit. playing a fast-moving melody, with the Cb. and Rot. Org. providing a rhythmic accompaniment. The fifth system (measures 19-23) shows the El. Guit. playing a fast-moving melody, with the Cb. and Rot. Org. providing a rhythmic accompaniment.

24

El. Guit.

Cb.

Rot. Org.

29

El. Guit.

Cb.

Rot. Org.

31

El. Guit.

Cb.

Rot. Org.

33

El. Guit.

Cb.

Rot. Org.

35

El. Guit.

Cb.

Rot. Org.

This musical score is arranged in five systems, each featuring three staves. The instruments are labeled on the left: El. Guit. (Electric Guitar), Cb. (Contrabass), and Rot. Org. (Rotary Organ). The key signature is B-flat major (two flats), and the time signature is 4/4. Each system begins with a measure number (37, 39, 41, 43, 45) above the first staff. The El. Guit. part consists of a continuous eighth-note arpeggiated pattern. The Cb. part plays a steady eighth-note bass line. The Rot. Org. part is mostly silent in the first four systems, with a melodic line appearing in the fifth system.

37  
El. Guit.  
Cb.  
Rot. Org.

39  
El. Guit.  
Cb.  
Rot. Org.

41  
El. Guit.  
Cb.  
Rot. Org.

43  
El. Guit.  
Cb.  
Rot. Org.

45  
El. Guit.  
Cb.  
Rot. Org.

47

El. Guit.

Cb.

Rot. Org.

49

El. Guit.

Cb.

Rot. Org.

51

El. Guit.

Cb.

Rot. Org.

53

El. Guit.

Cb.

Rot. Org.

55

El. Guit.

Cb.

Rot. Org.

57

El. Guit.

Cb.

Rot. Org.

8

62

El. Guit.

Cb.

Rot. Org.

8

67

El. Guit.

Cb.

Rot. Org.

8

70

El. Guit.

Cb.

Rot. Org.

8

72

El. Guit.

Cb.

Rot. Org.

8

74

El. Guit.

Cb.

Rot. Org.

76

El. Guit.

Cb.

Rot. Org.

78

El. Guit.

Cb.

Rot. Org.

80

El. Guit.

Cb.

Rot. Org.