

# Pirate Man's Stage (3)

Composer: Akari Kaida

Game: Rockman & Forte (Japan)

[pianogame.org](http://pianogame.org)

♩ = 140

Electric Piano, Electric Piano 1

5-str. Electric Bass, Electric Bass (Finger)

Alto Recorder, Recorder

2

El. Pno.

El. B.

A. Rec.

4

El. Pno.

El. B.

A. Rec.

6

El. Pno.

El. B.

A. Rec.

8

El. Pno.

El. B.

A. Rec.

This musical score is for a piece in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves: Electric Piano (El. Pno.), Electric Bass (El. B.), and Alto Recorder (A. Rec.). The Electric Piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Electric Bass part provides a steady, rhythmic accompaniment with a pattern of eighth notes. The Alto Recorder part is mostly silent in the first two systems, then enters in the third system with a melodic line that includes a long, sweeping slur across measures 6 and 7, and continues in the fourth system.

10

El. Pno.

El. B.

A. Rec.

12

El. Pno.

El. B.

A. Rec.

14

El. Pno.

El. B.

A. Rec.

16

El. Pno.

El. B.

A. Rec.

18

El. Pno.

El. B.

A. Rec.

20

El. Pno.

El. B.

A. Rec.

Measures 20-21. El. Pno. (Electric Piano) has a melodic line in the right hand. El. B. (Electric Bass) has a steady eighth-note accompaniment. A. Rec. (Acoustic Recorder) has a single note with a long sustain line.

22

El. Pno.

El. B.

A. Rec.

Measures 22-25. El. Pno. has rests. El. B. has a steady eighth-note accompaniment. A. Rec. has rests.

26

El. Pno.

El. B.

A. Rec.

Measures 26-29. El. Pno. has rests. El. B. has a steady eighth-note accompaniment. A. Rec. has rests.

30

El. Pno.

El. B.

A. Rec.

Measures 30-33. El. Pno. has rests. El. B. has a steady eighth-note accompaniment. A. Rec. has rests.

34

El. Pno.

El. B.

A. Rec.

Measures 34-37. El. Pno. has rests. El. B. has a steady eighth-note accompaniment. A. Rec. has rests.

37

El. Pno.

El. B.

A. Rec.

Measures 37-38. El. Pno. (Electric Piano) has a complex melodic line with many beamed sixteenth notes. El. B. (Electric Bass) has a steady eighth-note accompaniment. A. Rec. (Acoustic Recorder) has whole rests.

39

El. Pno.

El. B.

A. Rec.

Measures 39-40. El. Pno. continues its complex melodic line. El. B. continues its eighth-note accompaniment. A. Rec. has whole rests.

41

El. Pno.

El. B.

A. Rec.

Measures 41-42. El. Pno. continues its complex melodic line. El. B. continues its eighth-note accompaniment. A. Rec. has a quarter note followed by a half note and then a whole note with a fermata.

43

El. Pno.

El. B.

A. Rec.

Measures 43-44. El. Pno. continues its complex melodic line. El. B. continues its eighth-note accompaniment. A. Rec. has a quarter note followed by a half note and then a whole note with a fermata.

45

El. Pno.

El. B.

A. Rec.

Measures 45-46. El. Pno. continues its complex melodic line. El. B. continues its eighth-note accompaniment. A. Rec. has a quarter note followed by a half note and then a whole note with a fermata.

47

El. Pno.

El. B.

A. Rec.

49

El. Pno.

El. B.

A. Rec.

51

El. Pno.

El. B.

A. Rec.

53

El. Pno.

El. B.

A. Rec.

55

El. Pno.

El. B.

A. Rec.

57

El. Pno.

El. B.

A. Rec.

Measures 57-59. El. Pno. (Treble clef) has a whole rest in measure 58. El. B. (Bass clef) has a continuous eighth-note pattern. A. Rec. (Treble clef) has a whole rest in measure 58.

60

El. Pno.

El. B.

A. Rec.

Measures 60-63. El. Pno. (Bass clef) has a whole rest in measure 60. El. B. (Bass clef) has a continuous eighth-note pattern. A. Rec. (Treble clef) has a whole rest in measure 60.

64

El. Pno.

El. B.

A. Rec.

Measures 64-67. El. Pno. (Bass clef) has a whole rest in measure 64. El. B. (Bass clef) has a continuous eighth-note pattern. A. Rec. (Treble clef) has a whole rest in measure 64.

68

El. Pno.

El. B.

A. Rec.

Measures 68-71. El. Pno. (Bass clef) has a whole rest in measure 68. El. B. (Bass clef) has a continuous eighth-note pattern. A. Rec. (Treble clef) has a whole rest in measure 68.

72

El. Pno.

El. B.

A. Rec.

Measures 72-75. El. Pno. (Bass clef) has a whole rest in measure 72. El. B. (Bass clef) has a continuous eighth-note pattern. A. Rec. (Treble clef) has a whole rest in measure 72.

74

El. Pno.

El. B.

A. Rec.

El. Pno. staff: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of rapid sixteenth-note passages, often beamed in groups of four or six. The rhythm is complex, with many eighth and sixteenth notes.

El. B. staff: Bass clef, key signature of two flats. The accompaniment is a steady eighth-note line, mostly on the lower notes of the staff.

A. Rec. staff: Treble clef, key signature of two flats. The staff is empty, indicating no recording.

76

El. Pno.

El. B.

A. Rec.

El. Pno. staff: Treble clef, key signature of two flats. The melody continues with rapid sixteenth-note passages.

El. B. staff: Bass clef, key signature of two flats. The accompaniment remains a steady eighth-note line.

A. Rec. staff: Treble clef, key signature of two flats. The staff is empty in measure 76. In measure 77, it begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes.

78

El. Pno.

El. B.

A. Rec.

El. Pno. staff: Treble clef, key signature of two flats. The melody continues with rapid sixteenth-note passages.

El. B. staff: Bass clef, key signature of two flats. The accompaniment remains a steady eighth-note line.

A. Rec. staff: Treble clef, key signature of two flats. The staff features a long melodic line spanning measures 78 and 79, starting with a whole note and followed by eighth and sixteenth notes.

80

El. Pno.

El. B.

A. Rec.

El. Pno. staff: Treble clef, key signature of two flats. The melody continues with rapid sixteenth-note passages.

El. B. staff: Bass clef, key signature of two flats. The accompaniment remains a steady eighth-note line.

A. Rec. staff: Treble clef, key signature of two flats. The staff features a long melodic line spanning measures 80 and 81, starting with a whole note and followed by eighth and sixteenth notes.