

# Cammy's Theme

Composer: Yuki Iwai

Game: X-Men vs Street Fighter

[pianogame.org](http://pianogame.org)

♩ = 110

Electric Guitar, tk1

Electric Guitar, tk2

Čelo, tk3

8

8

8

3

El. Guit.

El. Guit.

Č.

8

8

8

5

El. Guit.

El. Guit.

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8

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7

El. Guit.

El. Guit.

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8

9

El. Guit.

El. Guit.

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8

11

El. Guit.

El. Guit.

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8

13

El. Guit.

El. Guit.

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8

15

El. Guit.

El. Guit.

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8

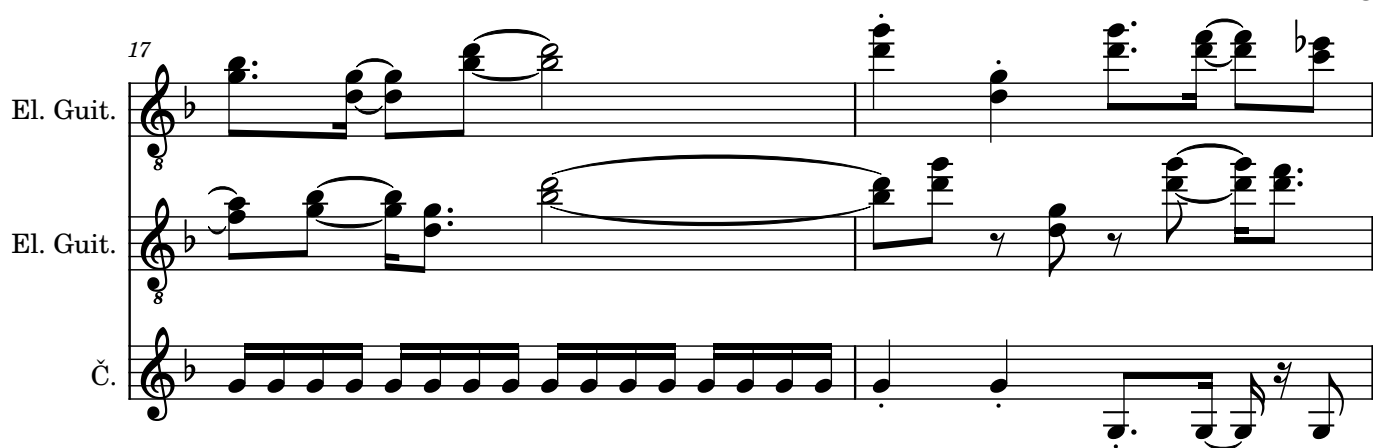
8

17

El. Guit.

El. Guit.

Č.

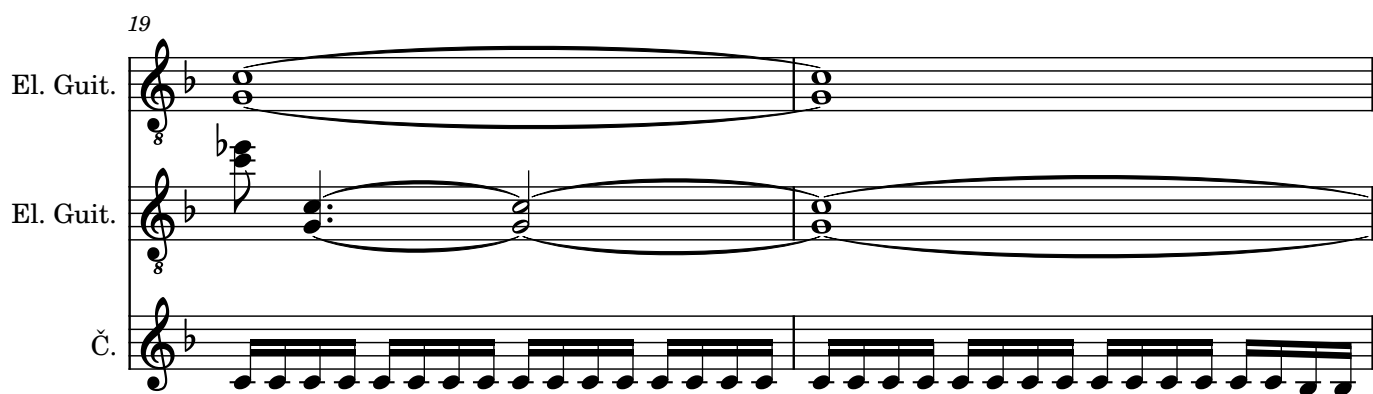


19

El. Guit.

El. Guit.

Č.

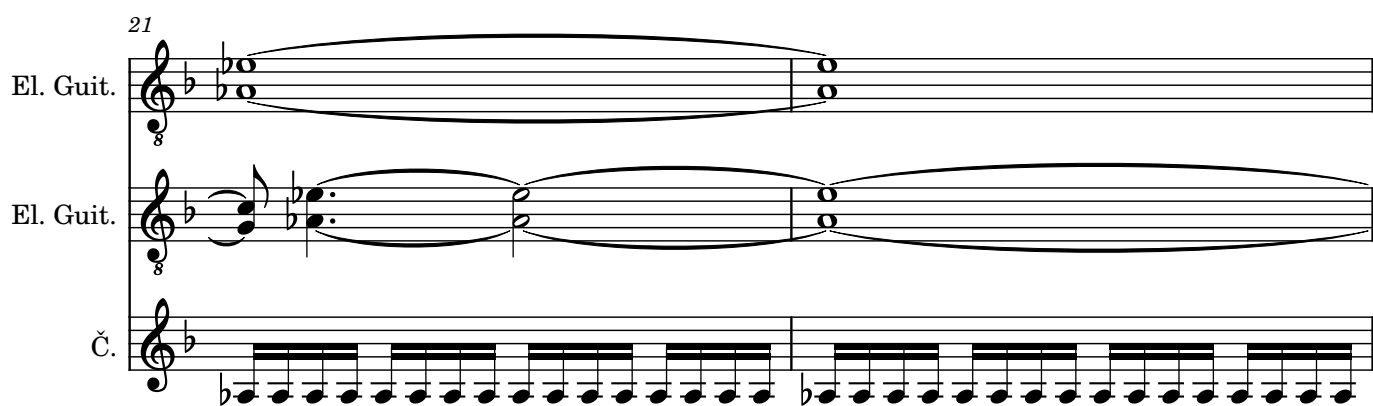


21

El. Guit.

El. Guit.

Č.

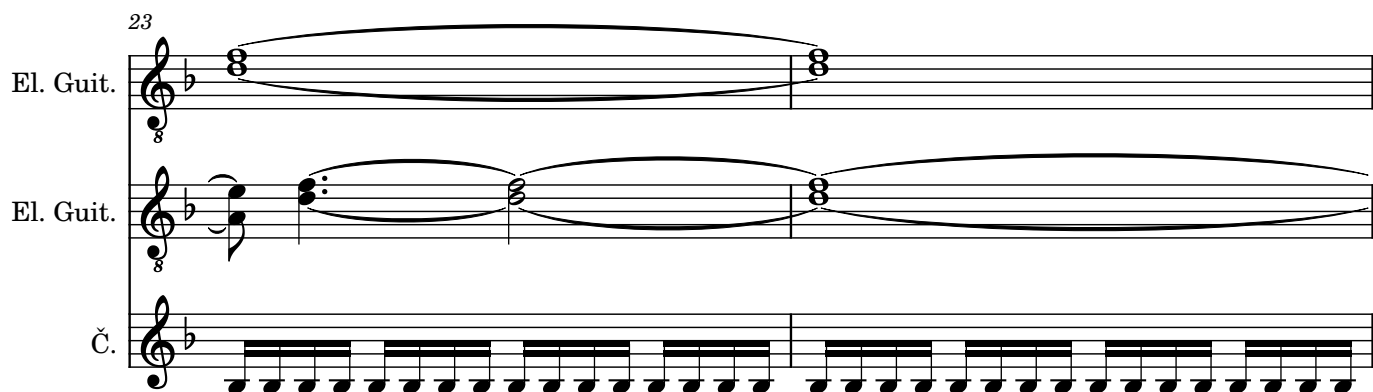


23

El. Guit.

El. Guit.

Č.



25

El. Guit.

El. Guit.

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27

El. Guit.

El. Guit.

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29

El. Guit.

El. Guit.

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31

El. Guit.

El. Guit.

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33

El. Guit.

El. Guit.

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35

El. Guit.

El. Guit.

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37

El. Guit.

El. Guit.

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39

El. Guit.

El. Guit.

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41

El. Guit.

El. Guit.

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8

8

43

El. Guit.

El. Guit.

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8

8

45

El. Guit.

El. Guit.

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8

8

47

El. Guit.

El. Guit.

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8

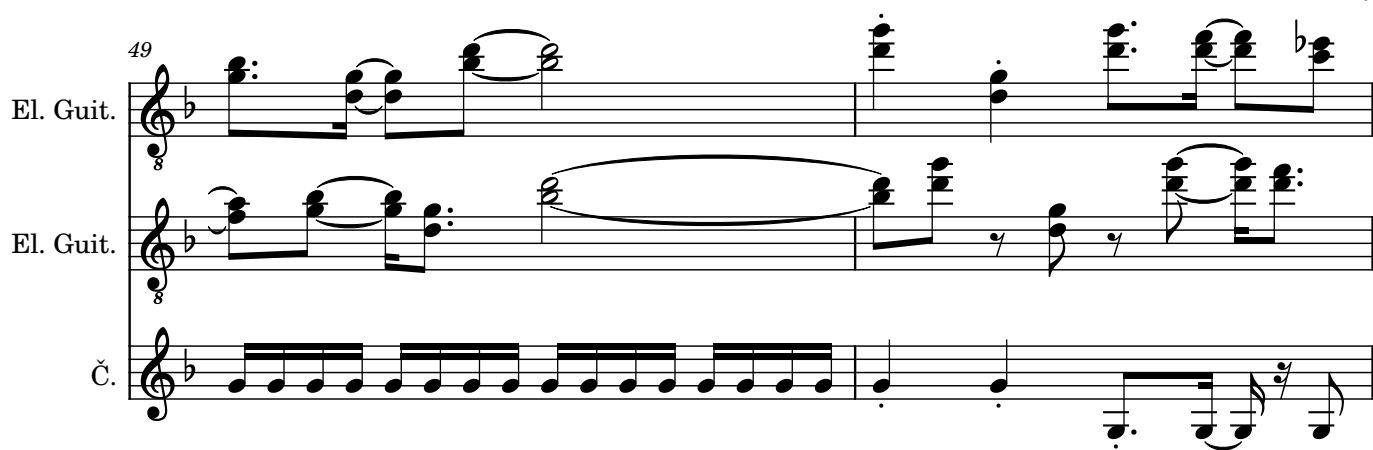
8

49

El. Guit.

El. Guit.

Č.

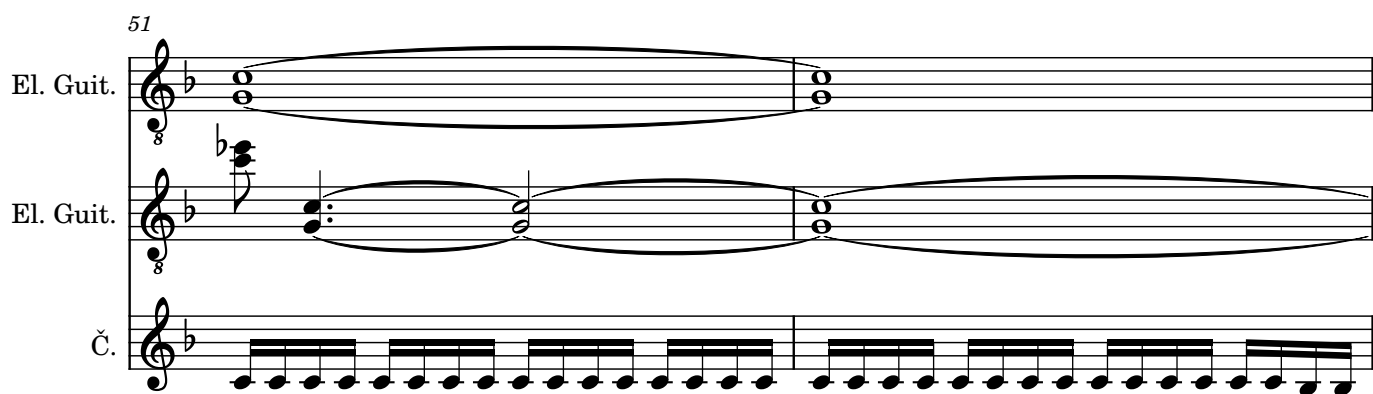


51

El. Guit.

El. Guit.

Č.

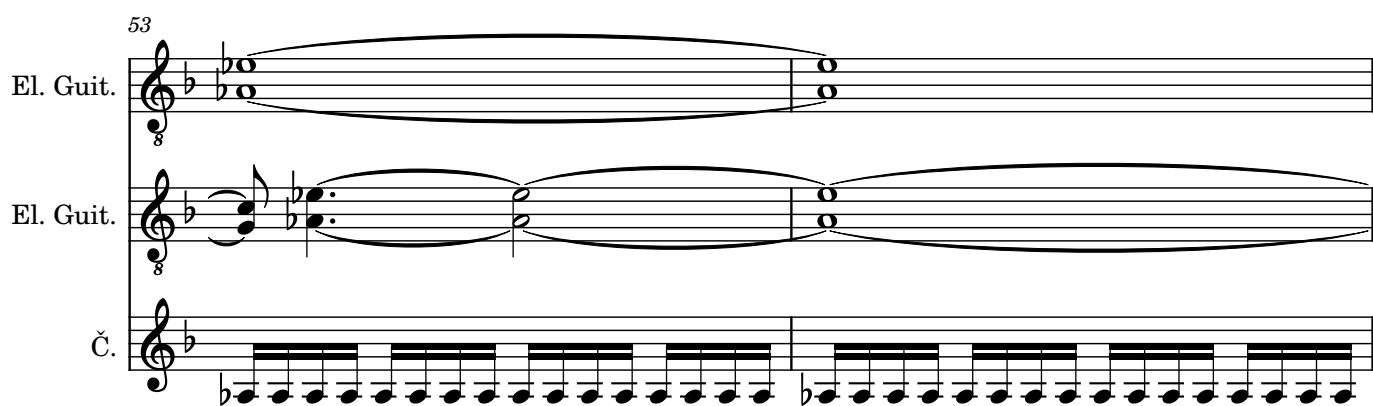


53

El. Guit.

El. Guit.

Č.

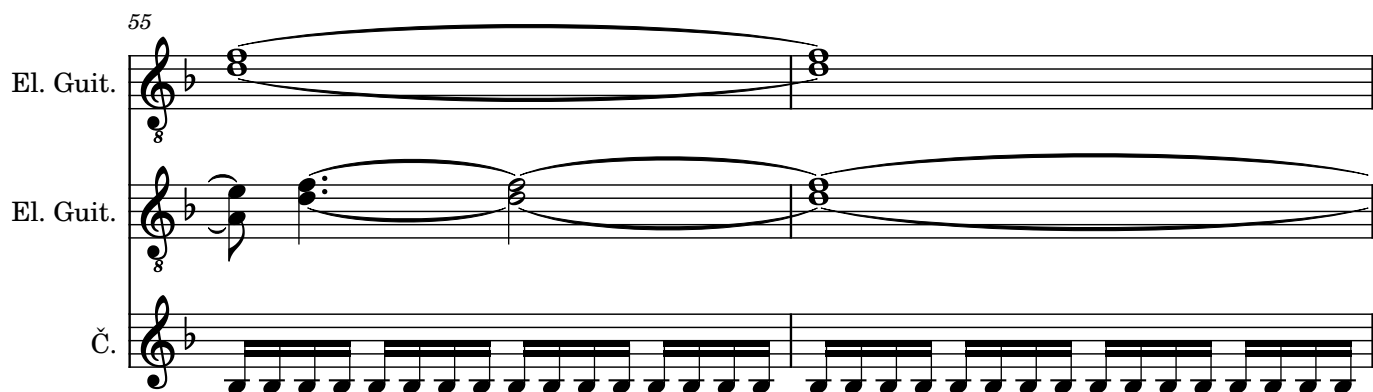


55

El. Guit.

El. Guit.

Č.





57

El. Guit.

El. Guit.

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59

El. Guit.

El. Guit.

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El. Guit.

El. Guit.

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61

El. Guit.

El. Guit.

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65

El. Guit.

El. Guit.

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67

El. Guit.

El. Guit.

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69

El. Guit.

El. Guit.

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71

El. Guit.

El. Guit.

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73

El. Guit.

El. Guit.

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75

El. Guit.

El. Guit.

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77

El. Guit.

El. Guit.

Č.

79

El. Guit.

El. Guit.

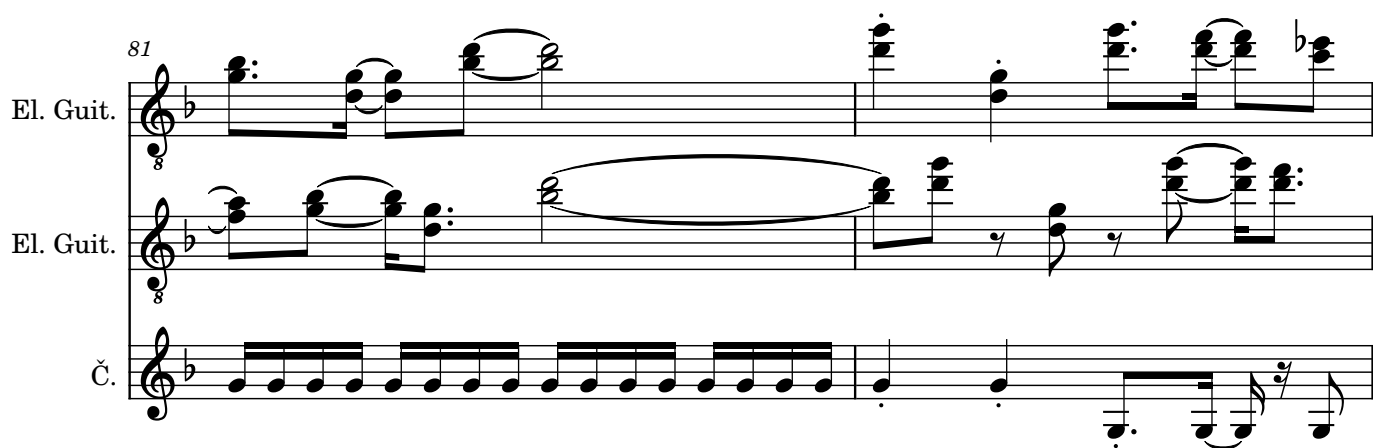
Č.

81

El. Guit.

El. Guit.

Č.

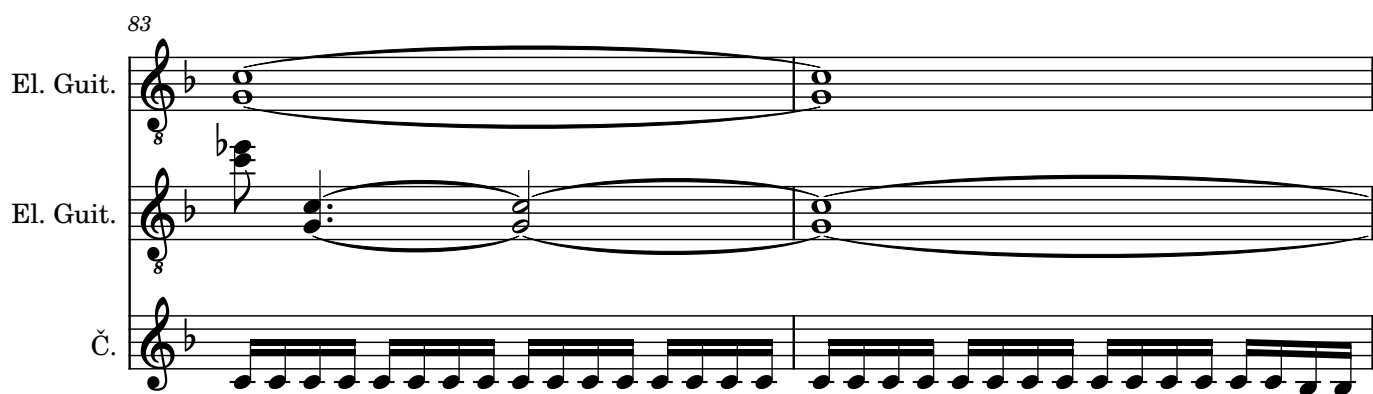


83

El. Guit.

El. Guit.

Č.

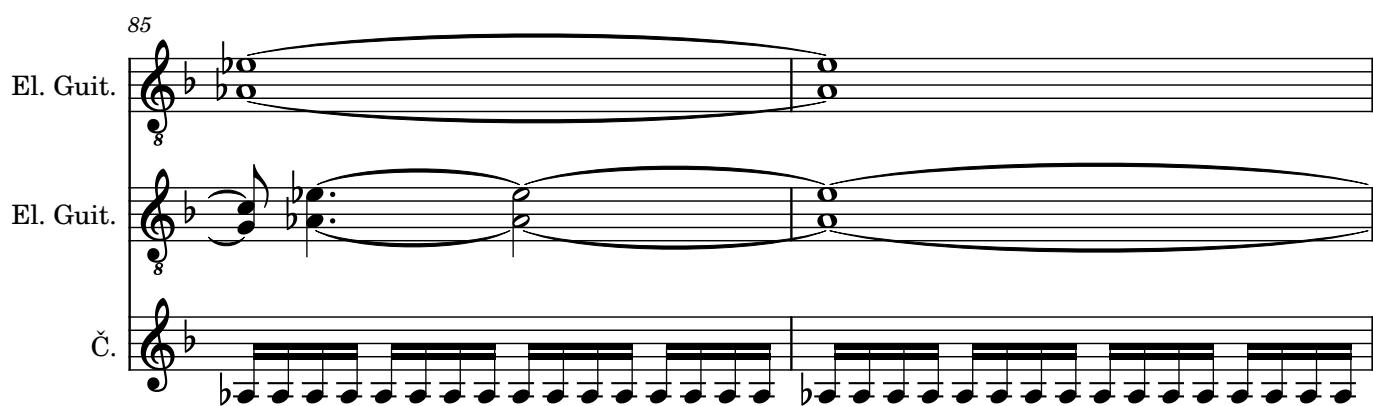


85

El. Guit.

El. Guit.

Č.

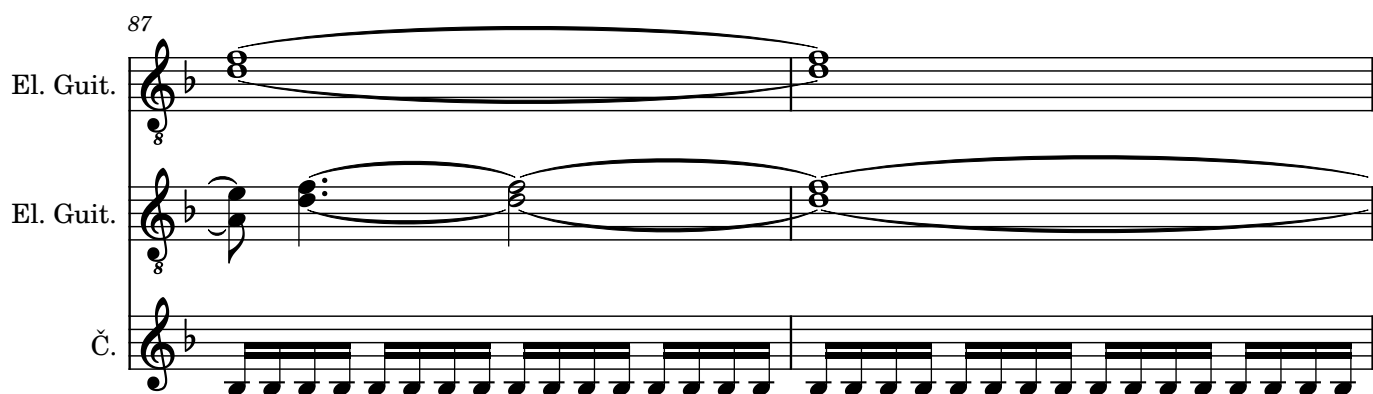


87

El. Guit.

El. Guit.

Č.



89

El. Guit.

El. Guit.

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91

El. Guit.

El. Guit.

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93

El. Guit.

El. Guit.

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95

El. Guit.

El. Guit.

Č.

97

El. Guit.

El. Guit.

Č.

The musical score consists of three staves. The top two staves are for Electric Guitars (El. Guit.) and the bottom staff is for a Bass (Č.). The key signature has one flat (B-flat) and the time signature is 8/8. The first staff (top) begins with a treble clef, a key signature of one flat, and a time signature of 8. It contains a series of chords and single notes, including a half note chord with a sharp sign, followed by several chords and a half note chord with a sharp sign. The second staff (middle) also begins with a treble clef, a key signature of one flat, and a time signature of 8. It contains a series of chords and single notes, including a half note chord with a sharp sign, followed by several chords and a half note chord with a sharp sign. The third staff (bottom) begins with a treble clef, a key signature of one flat, and a time signature of 8. It contains a series of eighth notes, followed by a half note, a quarter note, and a half note, ending with a half note chord with a sharp sign.