

Amp Plains

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Time/Darkness

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♩ = 107

Bass Synthesizer, Bass

Mallet Synthesizer, Square

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Bass Synthesizer (Bass) part is in the bottom staff, starting with a whole rest in measure 1 and a half note in measure 2. The Mallet Synthesizer (Square) part consists of two staves. The upper staff has a whole rest in measure 1 and a half note in measure 2. The lower staff has a whole rest in measure 1 and a half note in measure 2.

3

Synth.

Mal. Syn.

Second system of musical notation, measures 3-4. The Synth. part is in the bottom staff, starting with a whole rest in measure 3 and a half note in measure 4. The Mal. Syn. part consists of two staves. The upper staff has a whole rest in measure 3 and a half note in measure 4. The lower staff has a whole rest in measure 3 and a half note in measure 4.

5

Synth.

Mal. Syn.

Third system of musical notation, measures 5-6. The Synth. part is in the bottom staff, starting with a whole rest in measure 5 and a half note in measure 6. The Mal. Syn. part consists of two staves. The upper staff has a whole rest in measure 5 and a half note in measure 6. The lower staff has a whole rest in measure 5 and a half note in measure 6.

7

Synth.

Mal. Syn.

Fourth system of musical notation, measures 7-8. The Synth. part is in the bottom staff, starting with a whole rest in measure 7 and a half note in measure 8. The Mal. Syn. part consists of two staves. The upper staff has a whole rest in measure 7 and a half note in measure 8. The lower staff has a whole rest in measure 7 and a half note in measure 8.

9

Synth.

Mal. Syn.

10

Synth.

Mal. Syn.

11

Synth.

Mal. Syn.

13

Synth.

Mal. Syn.

15

Synth.

Mal. Syn.

17

Synth.

Mal. Syn.

19

Synth.

Mal. Syn.

21

Synth.

Mal. Syn.

23

Synth.

Mal. Syn.

25

Synth.

Mal. Syn.

25

27

Synth.

Mal. Syn.

27

29

Synth.

Mal. Syn.

29

31

Synth.

Mal. Syn.

31

33

Synth.

Mal. Syn.

35

Synth.

Mal. Syn.

37

Synth.

Mal. Syn.

39

Synth.

Mal. Syn.

40

Synth.

Mal. Syn.

42

Synth.

Mal. Syn.

44

Synth.

Mal. Syn.

46

Synth.

Mal. Syn.

48

Synth.

Mal. Syn.

50

Synth.

Mal. Syn.

52

Synth.

Mal. Syn.

54

Synth.

Mal. Syn.

56

Synth.

Mal. Syn.

58

Synth.

Mal. Syn.

60

Synth.

Mal. Syn.

62

Synth.

Mal. Syn.

64

Synth.

Mal. Syn.

66

Synth.

Mal. Syn.

68

Synth.

Mal. Syn.

69

Synth.

Mal. Syn.

71

Synth.

Mal. Syn.

73

Synth.

Mal. Syn.

75

Synth.

Mal. Syn.

77

Synth.

Mal. Syn.

79

Synth.

Mal. Syn.

81

Synth.

Mal. Syn.

83

Synth.

Mal. Syn.

85

Synth.

Mal. Syn.

87

Synth.

Mal. Syn.

89

Synth.

Mal. Syn.

91

Synth.

Mal. Syn.

93

Synth.

Mal. Syn.

95

Synth.

Mal. Syn.

97

Synth.

Mal. Syn.

98

Synth.

Mal. Syn.

100

Synth.

Mal. Syn.

102

Synth.

Mal. Syn.

104

Synth.

Mal. Syn.

106

Synth.

Mal. Syn.

Measures 106-107. The Synth part is in the bass clef, playing a sequence of eighth notes with slurs. The Mal. Syn. part is in the grand staff (treble and bass clefs), playing a sequence of eighth notes with slurs and some rests.

108

Synth.

Mal. Syn.

Measures 108-109. The Synth part continues with eighth notes and slurs. The Mal. Syn. part continues with eighth notes and slurs, with some notes beamed together.

110

Synth.

Mal. Syn.

Measures 110-111. The Synth part has some rests and eighth notes. The Mal. Syn. part features chords and eighth notes.

112

Synth.

Mal. Syn.

Measures 112-113. The Synth part has rests and eighth notes. The Mal. Syn. part features chords and eighth notes, with some notes beamed together.

114

Synth.

Mal. Syn.

Measures 114-115. The Synth part has rests and eighth notes. The Mal. Syn. part features chords and eighth notes, with some notes beamed together.

116

Synth.

Mal. Syn.

The musical score is written for two instruments: Synth. (Synthesizer) and Mal. Syn. (Mallet Synthesizer). The Synth. part is in the bass clef, and the Mal. Syn. part is in the treble and bass clefs. The key signature is B-flat major (two flats). The Synth. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Mal. Syn. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Mal. Syn. part then continues with a series of chords and single notes, including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Mal. Syn. part ends with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.