

# Invasion

Composer: Yasunori Mitsuda

Game: Xenogears

[pianogame.org](http://pianogame.org)

♩ = 100

Bass Synthesizer, S.Bass

Boy Soprano

String Synthesizer, Strings

8

Synth.

B. S.

Synth.

17

Synth.

B. S.

Synth.

25

Synth.

B. S.

Synth.

33

Synth.

B. S.

Synth.

41

Synth.

B. S.

Synth.

49

Synth.

B. S.

Synth.

57

Synth.

B. S.

Synth.

65

Synth. 

B. S. 

Synth. 

72

Synth. 

B. S. 

Synth. 

80

Synth. 

B. S. 

Synth. 

88

Synth. 

B. S. 

Synth. 

[illegible]

Synth.

A musical score consisting of three staves. The top staff uses a bass clef and contains several measures of music, including eighth notes and rests. The middle and bottom staves use treble clefs and feature more complex notation with many beamed sixteenth notes and long horizontal lines indicating sustained sounds or glissandos across multiple measures.

Synth.

[illegible]

Synth.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a bass line, and the bottom two are treble staves. The music is in 3/4 time, indicated by a '3' over a quarter note. The key signature has one flat (B-flat). The melody is primarily in the treble staves, with the bass line providing a simple accompaniment. The first staff has a key signature change from one flat to two flats (B-flat and E-flat) after the first measure. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.