

Stage 1 and Stage 5 (Remix) (3)

Composer: Hirokazu Tanaka

Game: Balloon Kid

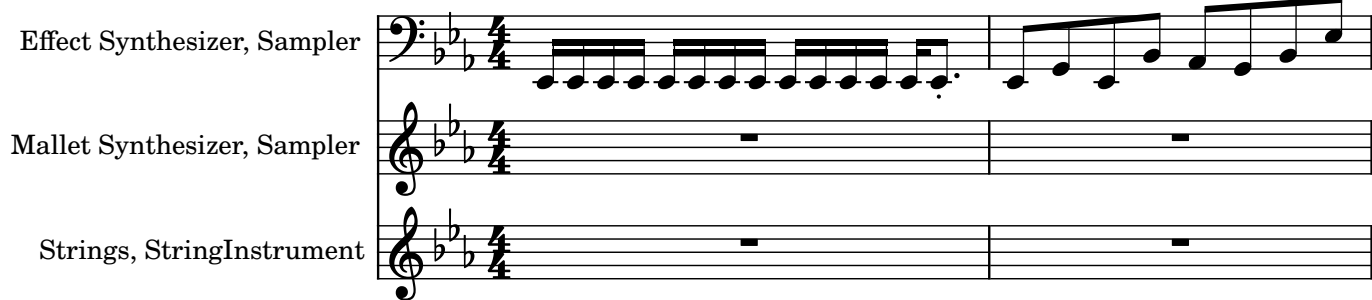
pianogame.org

♩ = 140

Effect Synthesizer, Sampler

Mallet Synthesizer, Sampler

Strings, StringInstrument

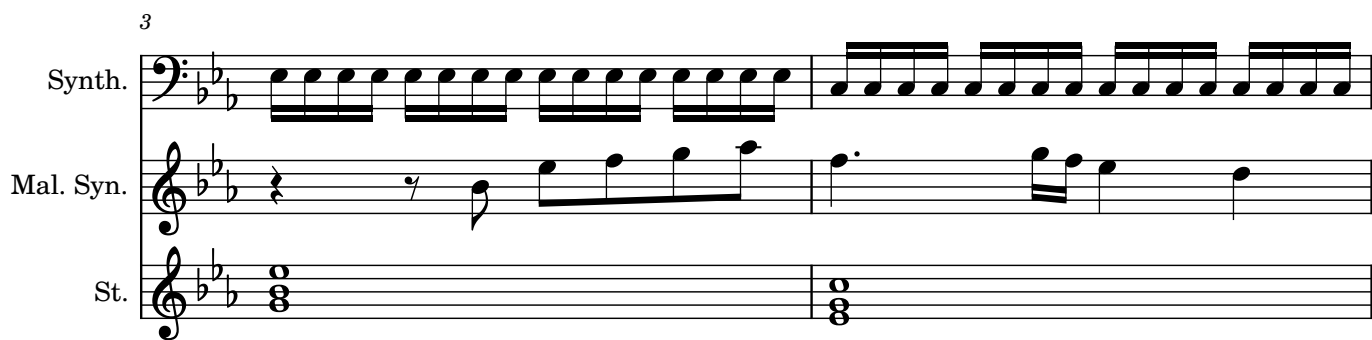


3

Synth.

Mal. Syn.

St.

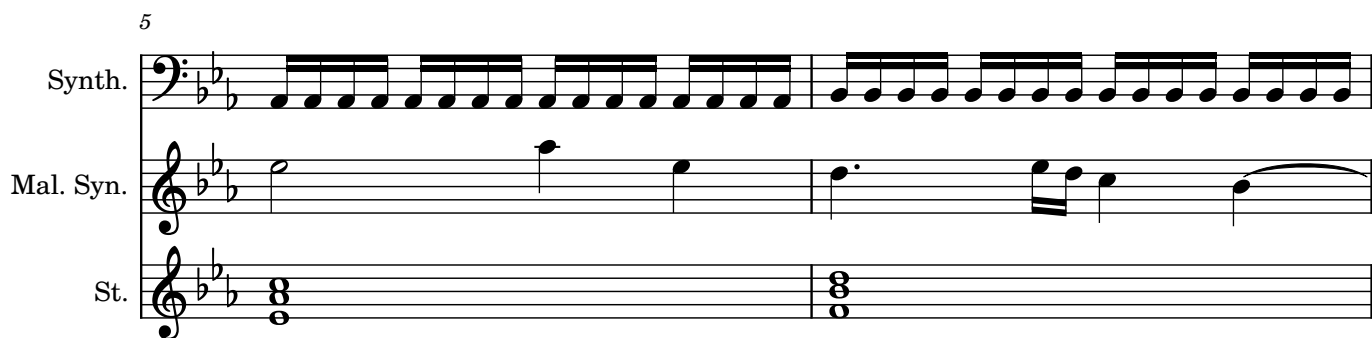


5

Synth.

Mal. Syn.

St.

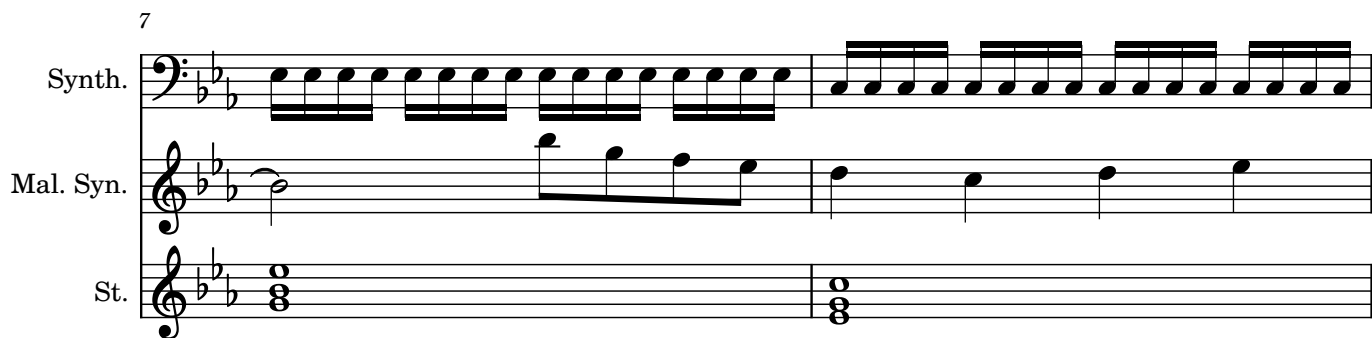


7

Synth.

Mal. Syn.

St.

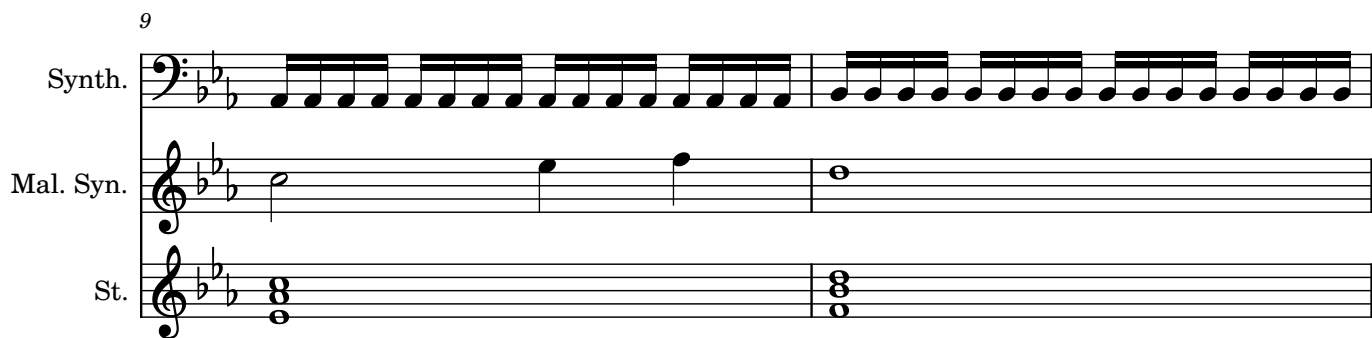


9


Synth.


Mal. Syn.

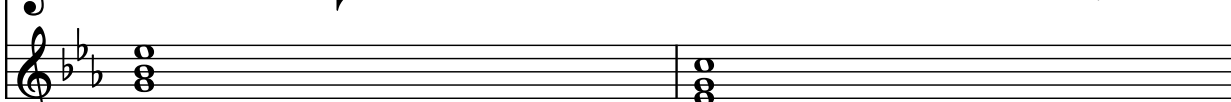
St.




11

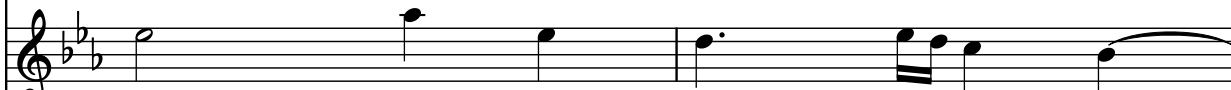
Synth. 

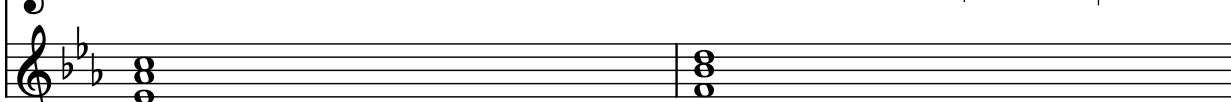
Mal. Syn. 

St. 

13

Synth. 

Mal. Syn. 

St. 


15

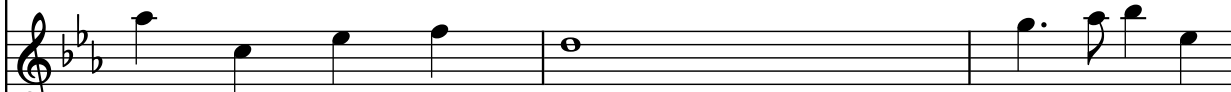
Synth. 


Mal. Syn. 

St. 

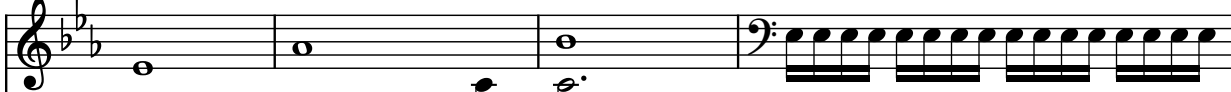
17

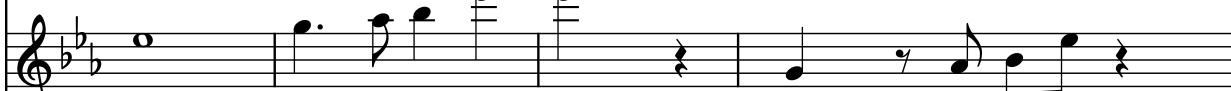
Synth. 

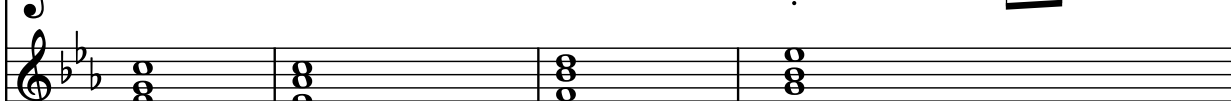
Mal. Syn. 

St. 


20


Synth. 

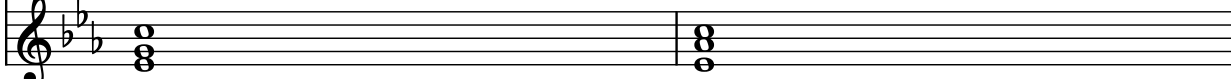
Mal. Syn. 

St. 

24

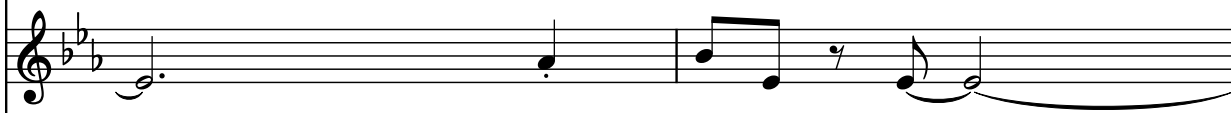
Synth. 

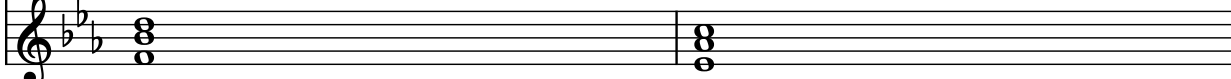
Mal. Syn. 

St. 


26

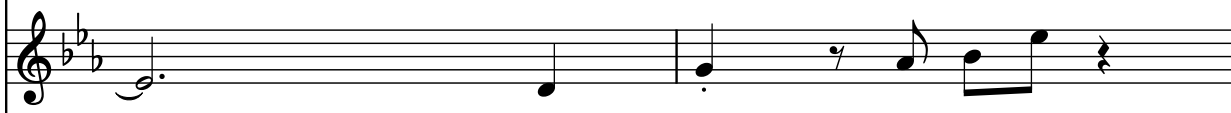
Synth. 

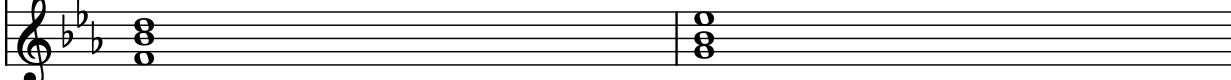
Mal. Syn. 

St. 


28


Synth. 

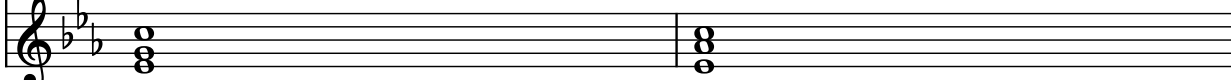
Mal. Syn. 

St. 

30

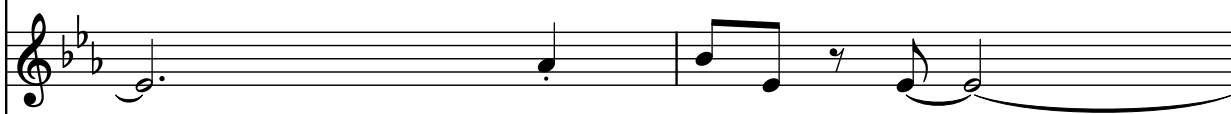
Synth. 

Mal. Syn. 

St. 


32

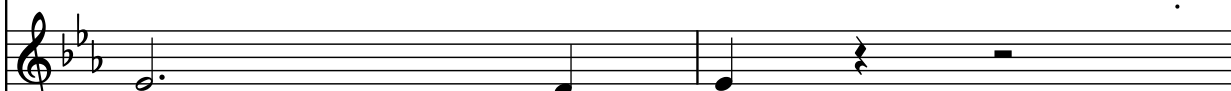
Synth. 

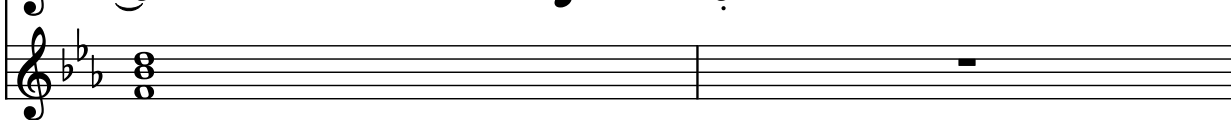
Mal. Syn. 

St. 


34


Synth. 

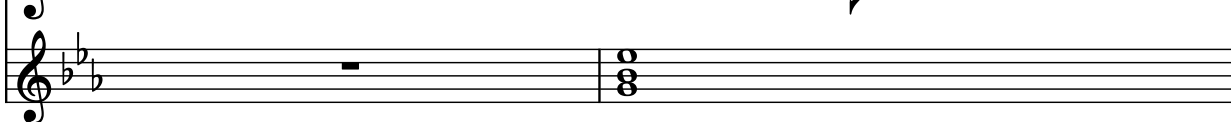
Mal. Syn. 

St. 


36

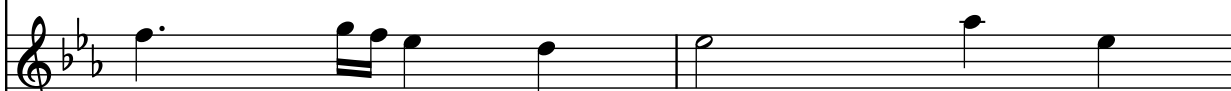
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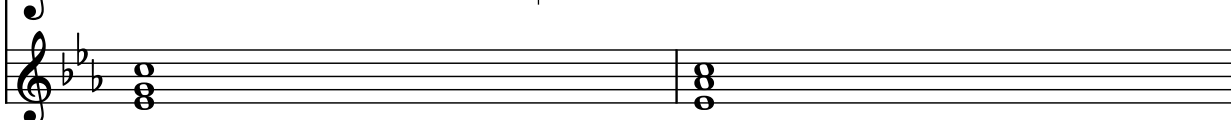
Mal. Syn. 

St. 


38

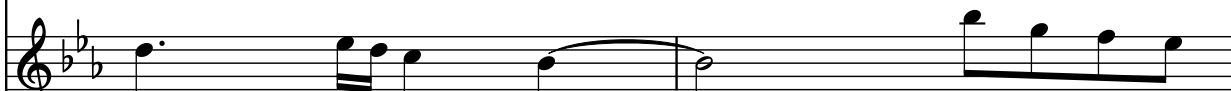
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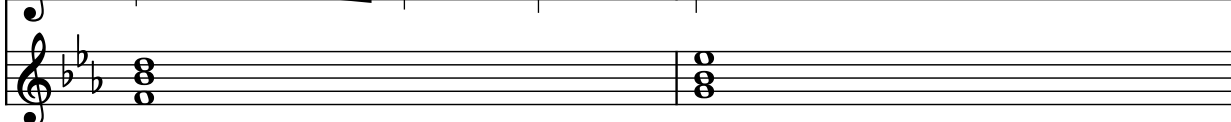
Mal. Syn. 

St. 


40

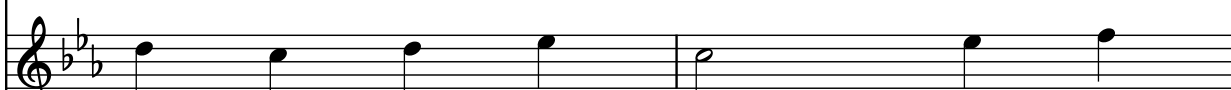
Synth. 


Mal. Syn. 

St. 


42

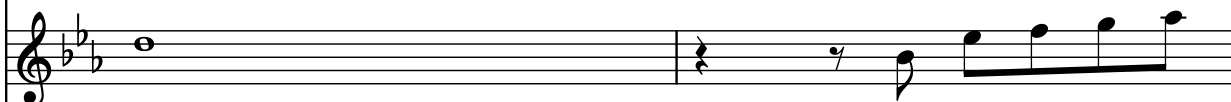
Synth. 

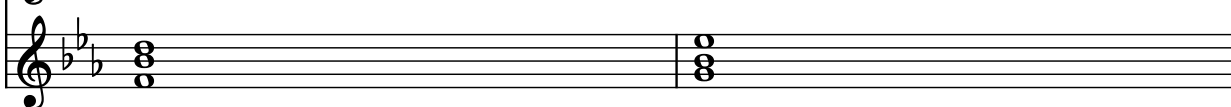
Mal. Syn. 

St. 


44

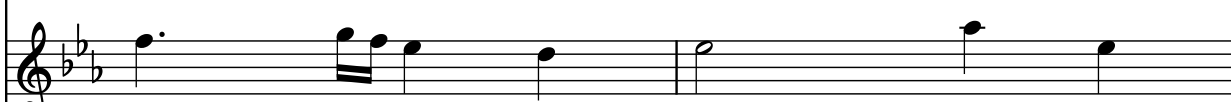
Synth. 

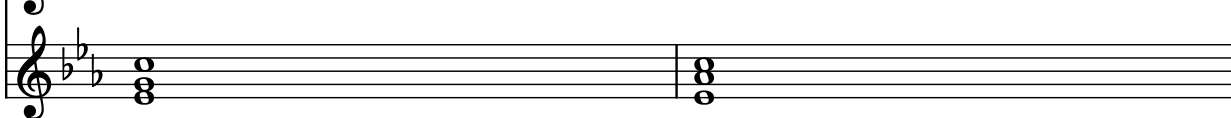
Mal. Syn. 

St. 


46


Synth. 

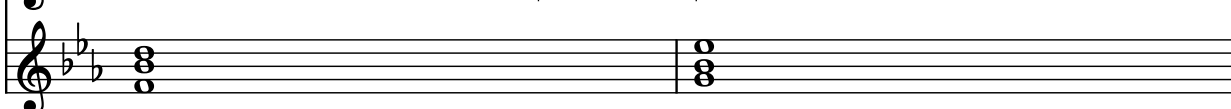
Mal. Syn. 

St. 


48

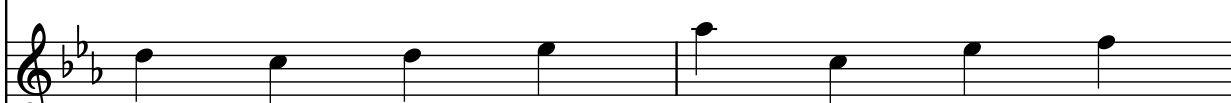
Synth. 

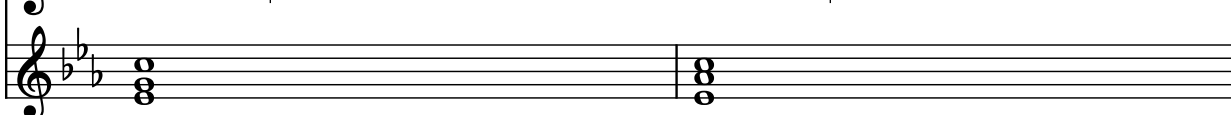
Mal. Syn. 

St. 


50


Synth. 

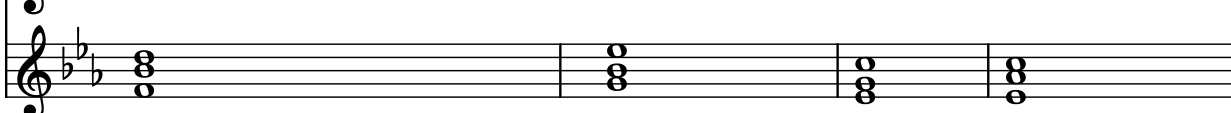
Mal. Syn. 

St. 

52

Synth. 

Mal. Syn. 

St. 

56

Synth.

Mal. Syn.

St.

Measures 56-58. Synth. (Bass) has a whole note chord in measure 56 and a continuous eighth-note pattern in measures 57-58. Mal. Syn. (Treble) has a whole note chord in measure 56 and a melodic line in measures 57-58. St. (Treble) has whole note chords in measures 56-58.

59

Synth.

Mal. Syn.

St.

Measures 59-60. Synth. (Bass) has a continuous eighth-note pattern in measures 59-60. Mal. Syn. (Treble) has a melodic line in measure 59 and a whole note chord in measure 60. St. (Treble) has whole note chords in measures 59-60.

61

Synth.

Mal. Syn.

St.

Measures 61-62. Synth. (Bass) has a continuous eighth-note pattern in measures 61-62. Mal. Syn. (Treble) has a melodic line in measure 61 and a whole note chord in measure 62. St. (Treble) has whole note chords in measures 61-62.

63

Synth.

Mal. Syn.

St.

Measures 63-64. Synth. (Bass) has a continuous eighth-note pattern in measures 63-64. Mal. Syn. (Treble) has a melodic line in measure 63 and a whole note chord in measure 64. St. (Treble) has whole note chords in measures 63-64.

65

Synth.

Mal. Syn.

St.

Measures 65-66. Synth. (Bass) has a continuous eighth-note pattern in measures 65-66. Mal. Syn. (Treble) has a melodic line in measure 65 and a whole note chord in measure 66. St. (Treble) has whole note chords in measures 65-66.

67

Synth.

Mal. Syn.

St.

This musical system covers measures 67 and 68. The Synth. part (bass clef) plays a continuous eighth-note pattern in B-flat major. The Mal. Syn. part (treble clef) features a melodic line with a half-note rest in measure 67 and a dotted half-note in measure 68. The St. part (treble clef) provides harmonic support with a sustained chord of B-flat, D-flat, and F in measure 67, and a sustained chord of B-flat, D-flat, and F in measure 68.

69

Synth.

Mal. Syn.

St.

This musical system covers measure 69. The Synth. part (bass clef) continues the eighth-note pattern, ending with a dotted quarter note. The Mal. Syn. part (treble clef) has a half-note rest in measure 69. The St. part (treble clef) has a sustained chord of B-flat, D-flat, and F in measure 69.