

Scorpion's Theme

Composer: Masato Kouda

Game: Saturday Night Slam-Masters

pianogame.org

$\text{♩} = 80$

Bass Guitar, Saturday Night Slam Masters (snes)

Electric Guitar, Scorpion's theme

Electric Guitar, composed by: T. Yomage

8

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

12

B. Guit.

El. Guit.

El. Guit.

14

B. Guit.

El. Guit.

El. Guit.

16


B. Guit.


El. Guit.

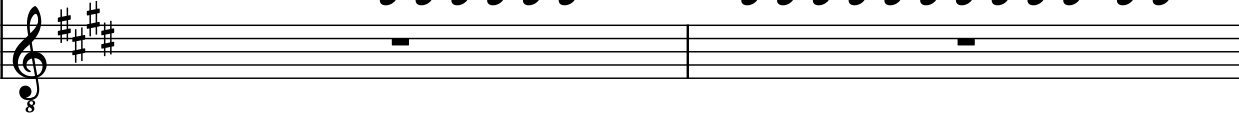
El. Guit.

This musical score is for guitar, specifically for bass guitar (B. Guit.) and electric guitar (El. Guit.). It is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with measure numbers 8, 10, 12, 14, and 16 indicated at the start of each system. The bass guitar part is written in the bass clef, and the electric guitar part is written in the treble clef. The electric guitar part features a complex, fast-paced melody in measures 8-15, which then transitions into a more rhythmic, syncopated pattern in measure 16. The bass guitar part provides a steady, rhythmic accompaniment throughout the piece.


18


B. Guit. 


El. Guit. 

El. Guit. 

20

B. Guit. 

El. Guit. 

El. Guit. 

22

B. Guit. 

El. Guit. 

El. Guit. 

24

B. Guit. 

El. Guit. 

El. Guit. 

26

B. Guit. 

El. Guit. 

El. Guit. 



28

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

32

B. Guit.

El. Guit.

El. Guit.

34

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.



36

B. Guit.

El. Guit.

El. Guit.



38

B. Guit.

El. Guit.

El. Guit.

