

Mixed Match - BGM 1 (2)

Composer: Hirokazu Tanaka

Game: Tetris & Dr. Mario

pianogame.org

♩ = 135

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

Saw Synthesizer, Synth Brass 2

Three staves of music in 4/4 time, key of D major (F#, C#, G, D). The first staff (Bass Guitar, Picked Bass) and second staff (5-str. Electric Bass, Fingered Bass) both play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff (Saw Synthesizer, Synth Brass 2) plays a sustained D4 note.

4

Three staves of music. The first staff (B. Guit.) and second staff (El. B.) both play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff (Synth.) plays a sustained D4 note.

9

Three staves of music. The first staff (B. Guit.) and second staff (El. B.) both play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff (Synth.) plays a sustained D4 note.

13

Three staves of music. The first staff (B. Guit.) and second staff (El. B.) both play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff (Synth.) plays a sustained D4 note.

18

Three staves of music. The first staff (B. Guit.) and second staff (El. B.) both play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff (Synth.) plays a sustained D4 note.

22

B. Guit.

El. B.

Synth.

26

B. Guit.

El. B.

Synth.

30

B. Guit.

El. B.

Synth.

34

B. Guit.

El. B.

Synth.

38

B. Guit.


El. B.

Synth.

43

B. Guit. 
El. B. 
Synth. 



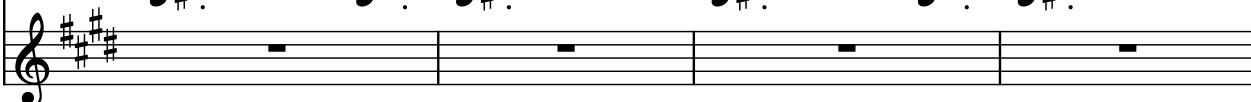
47

B. Guit. 
El. B. 
Synth. 

53

B. Guit. 
El. B. 
Synth. 

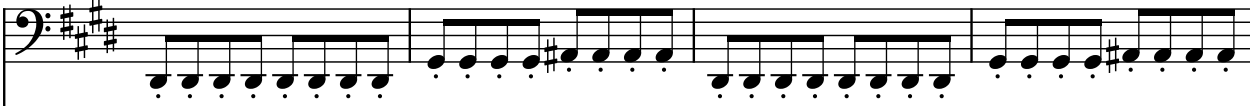
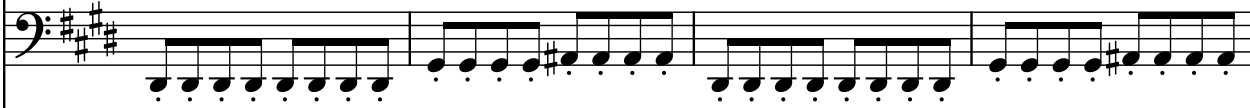
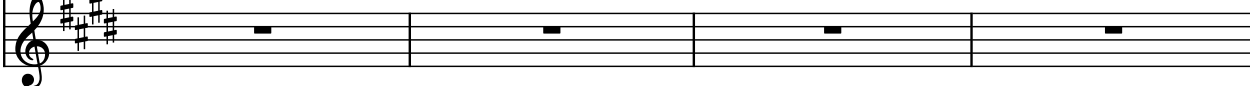
57

B. Guit. 
El. B. 
Synth. 




61

B. Guit. 
El. B. 
Synth. 



65

B. Guit. 
El. B. 
Synth. 

69

B. Guit. 
El. B. 
Synth. 

72

B. Guit. 
El. B. 
Synth. 

76

B. Guit. 
El. B. 
Synth. 