

Opening Theme

Composer: Konami Kukeiha Club

Game: Snatcher

pianogame.org

Orff Alto Glockenspiel, Glockenspiel

Electric Guitar, Overdriven Guitar

Bass Guitar, Bass Guitar

$\text{♩} = 80$

O. A. Glk.

El. Guit.

B. Guit.

O. A. Glk.

El. Guit.

B. Guit.

O. A. Glk.

El. Guit.

B. Guit.

19

O. A. Glk.

El. Guit.

B. Guit.

Measures 19-24: O. A. Glk. has whole rests. El. Guit. has whole notes: G4, A4, B4, C5, B4, A4, G4. B. Guit. has eighth notes: G2, A2, B2, C3, B2, A2, G2.

25

O. A. Glk.

El. Guit.

B. Guit.

$\text{♩} = 45$ $\text{♩} = 20$ $\text{♩} = 104$

Measures 25-28: O. A. Glk. has whole notes: G4, A4, B4, C5, then whole rests. El. Guit. has half notes: G4, A4, B4, C5, then chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. B. Guit. has eighth notes: G2, A2, B2, C3, then eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

29

O. A. Glk.

El. Guit.

B. Guit.

Measures 29-31: O. A. Glk. has whole rests. El. Guit. has half notes: G4, A4, B4, C5, then chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. B. Guit. has eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

32

O. A. Glk.

El. Guit.

B. Guit.

Measures 32-34: O. A. Glk. has whole rests. El. Guit. has half notes: G4, A4, B4, C5, then chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. B. Guit. has eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

35

O. A. Glk.

El. Guit.

B. Guit.

Measures 35-37: O. A. Glk. is silent. El. Guit. plays a melodic line with eighth notes and slurs. B. Guit. plays a steady eighth-note bass line.

38

O. A. Glk.

El. Guit.

B. Guit.

Measures 38-40: O. A. Glk. is silent. El. Guit. continues the melodic line. B. Guit. continues the eighth-note bass line.

41

O. A. Glk.

El. Guit.

B. Guit.

Measures 41-43: O. A. Glk. is silent. El. Guit. continues the melodic line. B. Guit. continues the eighth-note bass line.

44

O. A. Glk.

El. Guit.

B. Guit.

Measures 44-46: O. A. Glk. is silent. El. Guit. continues the melodic line. B. Guit. continues the eighth-note bass line.